NEW FROM

SMURFIN'

ARISTA

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Risco Connection

Joe Gibbs

5 $ 1

the loft

0875601166013 NUX166

Music is Love

Side A

[illegible]

Composed by McFadden and [illegible]
Produced and arranged by [illegible]
Engineered by Glen Johanson [illegible]
Vocals by Otis Gayle, [illegible]
[illegible] by Clarence Craig, [illegible]
Rickets and Glen Johanson [illegible]
Summond Background [illegible]
Johanson, Glen Rickets [illegible]
Published by Warner Chappell [illegible]
[illegible] Black Rose Music [illegible]
[illegible] of Black Rose Music

Side AA

[illegible]

Produced and arranged by [illegible]
Two. Recorded at Joe Gibbs [illegible]
Studio, Kingston, Jamaica. Published by
Joe Gibbs Music Publishing [illegible]
Gibbs Enterprises [illegible]
of Joe Gibbs Enterprises [illegible]

Mastered by Mike Brown [illegible]
Mastering, London W11

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[illegible] compilation
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Distribution by Vital
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Design
Tom [illegible] Studio
[illegible]

[illegible]
Volume Two [illegible]
[illegible]
Compiled by David
Mancuso and [illegible]
Cosmo Murphy

www.thelolleye.com

Buck 65

Man Overboard

Dedicated to
my - mother.

6months distribution (c)2001 anticon. www.anticon.com

GLENN PHILLIPS

swim in the wind

Stereo V2087

GLENN PHILLIPS
swim in the wind

SIDE ONE

SEX IS SO STRANGE (G. Phillips)
Glenn Phillips – Guitars
Bill Rea – Bass
Doug Landsberg – Drums
Sant Ram Singh Khalsa – Piano
Janie Geiser Rea – Voices
Jerry Fields – Congas

VANITY (G. Phillips)
Glenn Phillips – Guitars
Bill Rea – Bass
Doug Landsberg – Drums
Billy McPherson – Tenor & Baritone Sax

DRUID HILL (B. Rea & G. Phillips)
Glenn Phillips – Guitar
Bill Rea – Bass
Sant Ram Singh Khalsa – Electric Pianos
Chuck Moon – Whistling & Voice
John Currie – Voice

SLEEPER (B. Rea)
Glenn Phillips – Guitar & Triangle
Bill Rea – Acoustic & Twelve String Guitars & Vibes
Doug Landsberg – Drums & Percussion
Dana Howard Nelson – Piano
Phoebe – Voices
Sant Ram Singh Khalsa – Organ Bass

LIES (G. Phillips)
Glenn Phillips – Electric Acoustic Classical & Twelve String Guitars
Bill Rea – Bass
Doug Landsberg – Drums & Percussion
Sant Ram Singh Khalsa – Piano & Organ

GLENN PHILLIPS
is
Bill Rea (bass) **Doug Landsberg** (drums) **Glenn Phillips** (guitar)

PRODUCED BY GLENN PHILLIPS WITH BILL REA
MIXING ENGINEER – JOHN WOOD
RECORDING ENGINEERS – TAD BUSH, RODNEY MILLS, Bill Rea, Glenn Phillips
Recorded at Studio One, Atlanta, Ga., Oct 1976 May 1977
Mixed at Master Sound, Atlanta, Ga
Photography Tom Hill
Cover Concept and Design Glenn Phillips
This record is dedicated to Brookhaven Beach the only beach in the World without an ocean

VIRGIN RECORDS, VERNON YARD, PORTOBELLO ROAD, LONDON W11

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Pressed in England by Robor Ltd

SIDE TWO

SUNSPOON (G. Phillips)
Glenn Phillips – Guitars & Tamboura
Bill Rea – Bass
Doug Landsberg – Drums
Billy McPherson – Clarinet
Billy McKinley – Banjo

CREEPER (B. Rea)
Glenn Phillips – Guitars & Clavinet
Bill Rea – Bass
Doug Landsberg – Drums
David Byrd – Pedal Steel
Jerry Fields – Roto Toms

XMAS SONG (G. Phillips)
Glenn Phillips – Guitar
Doug Landsberg – Bongos
Billy McKinley – Banjo
Jerry Fields – Talking Drum Tablas & Dumbek
Phoebe – Tenor & Soprano Recorders

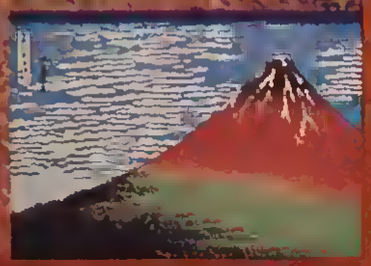
JOSH (G. Phillips & D. Byrd)
Glenn Phillips – Guitar
Bill Rea – Bass
Doug Landsberg – Drums
David Byrd – Pedal Steel
Jim Marett – Piano

MY NAME IS TIME (G. Phillips)
Glenn Phillips – Acoustic & Classical Guitars
Phoebe – Voices

LENORE (G. Phillips)
Glenn Phillips – Acoustic & Electric Guitars, Bones & Clapping
Bill Rea – Bass & Clapping
Doug Landsberg – Drums
Bill Sheffield – Harmonica & Talking
Janie Geiser Rea, Dana Howard Nelson & Phoebe – Talking

DENON

SWITCHED ON EAST
M.SATŌ



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日本のメロディ

佐藤允彦：

早春賦
砂山
花
ペチカ
夏は来ぬ
赤とんぼ
[illegible]の[illegible]
[illegible]辺の[illegible]
[illegible]の月
からたちの花
[illegible]待草
雪の降る町を

定価 ¥2,50[illegible]

Lucy

GOODWILL

Sophy

lado (A)

1. — DUDO LO QUE PASA
(P. Kavine — Emerson)
2. — QUE CORAJE DA
(D. R.)
3. — SIN EL PAN Y LA FLOR
(Leonor Porcella de Bree)
4. — A PESAR DE TODO
(Nelson Ned)
5. — ES QUE ESTAS ENAMORADO
(Lolita de la Colina)

lado (B)

1. — YA NO VUELVO CONTIGO
(Lolita de la Colina)
2. — SE OLVIDA
(Victor Eloy Moreseau)
3. — Y TODO CAMBIO POR TI
(Lolita de la Colina)
4. — POR QUE NO ME HABLAS MAS DE AMOR
(D. R.)
5. — ME MUERO DE GANAS
(Dino Ramos)

LPV-1521
STEREO

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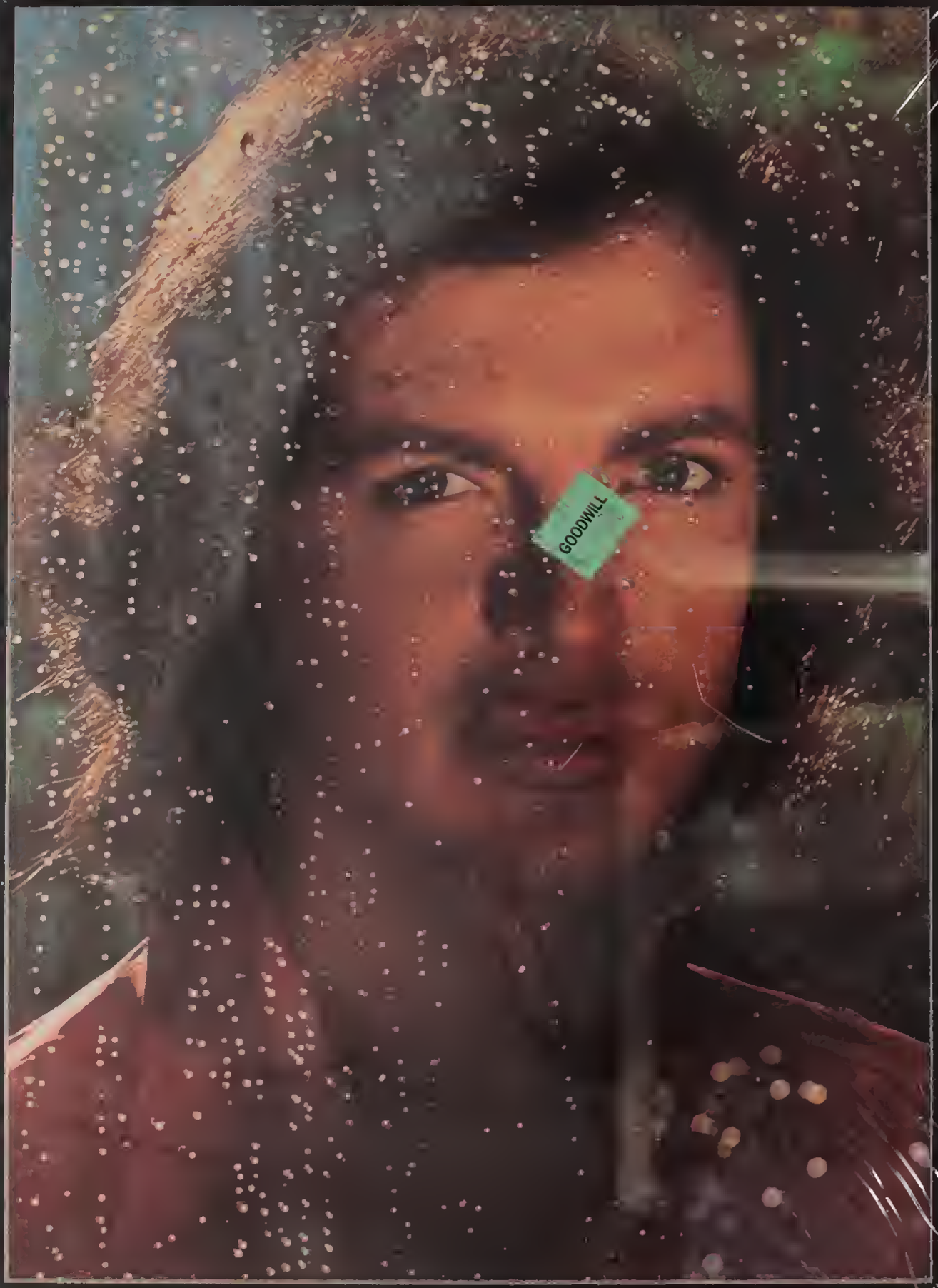
Arreglos (lado A): 1-4 Oscar Cardoso Ocampo / 3-4 Horacio Malvicino / 2 Mike Ribas
Arreglos (lado B): 1-4 Oscar Cardoso Ocampo / 3-5 Mike Rivas / 2 Horacio Malvicino

Distribuido por: Velvet Records Inc. — 10120 N.W. 80 Ave. — Hialeah Gardens, Fla. 33018
Diseño y arte del album: Drago Fernández / fotos: Candido Ortiz



Camilo Sesto

Horas de amor

PRONTO
STEREO PTS 1071

PRONTO

STEREO PTS 1071

Cara A

1. QUIEN SERA • 2. TE ESPERARE • 3. HAS NACIDO LIBRE • 4. SABOR AMARGO, DULCE AMOR • 5. LOVIN' YOU

Cara B

1.° LA CULPA HA SIDO MIA • 2.° DESPUES DE TI NADIE • 3.° SOLO EL CIELO Y TU • 4.° ENAMORARTE DE MI • 5.° COME COME AGAIN

Letra y música: Camilo Blones (para todas las títulos). 1. Arreglos musicales: René de Coupaud. 2. 3. 2.° 5.° Arreglos musicales: D'arnell Pershing. 4. 5. 3.° Arreglos musicales: Alejandro Manroy. 1.° 4.° Arreglos musicales: José M.ª Augusto.
1. 4. 1.° 3.° 4.° Grabada en Torres Sonido (Madrid). Ingeniero de Sonido: Joaquín Torres.
2. 3. 2.° 5.° Grabado en Sound Recorded (Los Angeles) Ingeniero de Sonido: Michael Piccirello.
Coros: Andrea Bronston-Linda Wesley-Susanà de los Heros-Paulo Bass.
Colaboración especial de Angelo Corrasco-Sergio Focheli (cortesía de discos Belter).
Agradecimiento especial al grupo Alcatraz. Producción de Camilo Sesto.
(P) 1979 Ariola-Eurodisc, S.A.

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Dubby Brodie & The Journey Lions

2 RECORD SET

Wake Up

DISCO 45

Journey Lion

Dubby Brodie - lead vocals, bass guitars
Tony "LuLu" Armstrong - drums
Robert Smith - rhythm guitars, backing vocals
Liston Monsanto - lead guitar
Dwight Lyaight - keyboards, back vocals
Art Mosaly - kayboards
Ken Herper - Road manager

Produced & arrangad by:
Dubby Brodie and Journey Lion Prod.
Enginaer: Jack Knaplay
Mixed at
Dmega Studios, Rockville, Md.
by Jack and Dubby
all songs written by Dubby Brodia

Cover Concept: Cheryl Carson & Dubby Brodia
Graphic Application: Dubby
Photography: Robart Smith
Gary Eckstein
Illustration: Dubby Brodia
Art Diraction: Dubby Brodie

SIDE A
1. WAKE UP
2. WAKE UP REMIX
SIDE B
1. CAN'T STAND IT
2. CAN'T STAND IT DUB.

Journay of tha Lion Production, Inc.
P.D. Box 6397
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(NR16507)

SIXTEEN MUSICAL FAVORITES

PRESENTED BY

The Mansfield Training School Band and Blind Chorus

This album of music and song recorded by the mentally retarded at the Mansfield Training School in Connecticut — one of the nation's most celebrated training centers — is thrilling proof of the mentally retarded's potential.

* RAIN DROPS
* I GOT LOVE
* BATTLE HYMN
* CARMEN
* HAWAII FIVE-O
* SOUND OF MUSIC
* NOTRE DAME VICTORY SONG
* BLUES IN THE NIGHT
* ALEXANDER'S RAG TIME BAND
* NICE 'N EASY

and other fevorites...

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custom records
STEREOPHONIC
playable on mono
DK-1544

Mark
custom records

MANSFIELD TRAINING SCHOOL BAND AND CHORUS

RETARDED CHILDREN CAN BE HELPED

The Mansfield Training School, located on 1078 acres of rolling countryside in Eastern Connecticut, is the State's oldest residential facility for the mentally retarded. Mansfield is recognized both nationally and internationally as one of the world's great centers for the care, education and training of the mentally retarded. At Mansfield, emphasis is placed upon helping retarded children and adults reach their highest physical and mental potential

Mr. Joseph Romeo, Mansfield's Director of Music, has surrounded himself with the school's finest musicians and presents an album of music and song that is a fresh listening experience and further proof of the potential of the mentally retarded.

I learned one of the reasons why the Mansfield Training School has earned a reputation as a national leader among institutions for the mentally retarded while I was preparing a case study of their music program for presentation at the 1970 meeting of the International Society for Music Education in Moscow, Russia. At that time I was privileged to see the entire music curriculum in action – behind the scenes as well as finished performances – and it was a real revelation.

People from as far away as Japan have come to observe this program. If you've seen the televised messages sponsored by the National Association for Retarded Children, you've seen some of the musicians who are recorded here. Maybe you own their first recording, done a few years ago, or saw them at the Special Olympics for the Mentally Retarded in Chicago. They've been there twice, the second time under the sponsorship of some of the Notre Dame alumni. (Listen for the Notre Dame Victory Song in the first medley.) If you live in the Northeast, you may have seen them in person, because they do about sixty personal appearances annually in public schools and at other civic events.

Their reception in Moscow was also enthusiastic. Although the Russians only saw slides and heard tapes and commentary on the program, a delegation sought me out and asked me to convey to the people of the United States that the Mansfield music program embodies their own ideals of music for everyone, no matter what their handicaps.

And handicapped they are. Except for the instructional staff who joined the band to make this recording (Edward Gerry, Instrumental Instructor, William Nemeroff, band Director, Glenn Taft, Accompanist and Arranger; and Joseph Romeo, Director of Music), almost all the performers are blind in addition to being retarded. These are not professional musicians, but retardates being prepared to return to their home communities where they can function with the help of family and community services. That they are given the opportunity to make music at all is due largely to the perspicacity of Frances P. Kelley, Superintendent of Mansfield Training School. The fact that they do it with such polish is absolutely amazing.

It's also important to understand that while these groups represent the peak of the music program, they do not represent the entire music program. Some less well-known activities are described in this excerpt from the formal study done for the UNESCO-sponsored Moscow Conference.

SCHOOL MUSIC PROGRAM

The music program operates at several levels through the work of the four staff members mentioned above and Gertrude De Leo and Shirley Mogielnicki, Vocal and Classroom Instructors. Some of the residents receiving music therapy are completely helpless, pitifully malformed individuals who will be institutionalized indefinitely. In some cases, music is one of the few things in their lives to which they respond. It serves as the stimulus that elevates them from an ordinarily routine institutional existence, offers them enjoyment, and motivates them to beneficial physical movements. Activities set to music at this level lead toward objectives which seem to us to be extremely simple, but which are major tasks for the severely and profoundly retarded. An apparently easy task such as clapping the hands requires a great deal of concentration and coordination. Some participate by playing rhythm instruments, an even greater accomplishment, since this requires them to grasp and hold an object in their hands.

Classroom instruction in groups of 5 to 12 pupils resembles that offered in regular public schools, except that more attention is given to correlating music activities with academic subjects and with other aspects of the students' overall development. How to follow simple direction, how to count groups of notes, and other elementary concepts are reinforced in music classes. For example, different colors or numbers are used at times on melody bells, piano keys, or chord buttons of autoharps, and simple tunes are the reward for selecting proper numbers or colors. In classes for trainable students, emphasis is placed on developing language skills by using songs in which the child names the parts of his body, the foods he eats, or other objects common to his environment. Desirable activities such as self-care skills also are dramatized through action songs, and the potential to read is exercised by utilizing printed song sheets.

NEED FOR RECOGNITION

Retardates have many of the same basic needs, urges, and aspirations that normal people have. Their desire for social approval, personal recognition, prestige, and accomplishment within their own framework of attainment remains strong, and being given the exclusive attention of a teacher is an important factor in their lives.

The small minority of students who develop a comparatively long attention span, adequate physical coordination, and basic music skills are admitted to vocal or instrumental ensembles. As members of organized performing groups, students play or sing individual parts in literature which is carefully tailored by the music faculty to be within their capabilities to perform, learn, and remember. Specially arranged literature is one of the key factors in developing performance groups such as these.

The tunes are listed below, and the music speaks for itself, but you might listen especially to the excerpts from *Carmen* for the meter changes, which offer a special challenge to any school performers, and for the rhythm section in *Cute*, particularly the bass line that's played by Andy, who is also the vocalist in *Nice 'n Easy*. Jack's drumming is first-rate throughout the whole side, and Glen Taft's arrangement of *Hawaii Five-O* is a good example of what's necessary before the ensemble can even begin to sound like a band. You should know also that the baritone horn is played by Gail, who has perfect pitch and can play almost anything she hears, given a little time to work on it.

The Chorus is made up of six female and six male members, all blind, as is Miss De Leo, the Director. How they manage entrances, endings, and key changes without the help of accompanying instruments is beyond me. Sharon and Andy, both heard singing with the Band, are the choral soloists, also.

Brian Klitz
Professor of Music
University of Connecticut

SEASONED PERFORMERS

"Heard by millions on television and radio, by thousands in 'live' performances, and with the accolade of an appearance at the request of the late President John F. Kennedy in Washington, D.C., and a show-stopping performance before an audience of 2500 including several members of Congress and Cabinet members, the reputation of this fine group of youngsters is nationally known . . . Few indeed are the ensembles chosen to appear on the Ed Sullivan show. Even fewer make it to the White House, and if that same band is invited to play at the New York World's Fair as well, its caliber must be very high. The band is living proof that all the many and varied potentialities of the retarded can be realized through affectionate care and teaching."

John Gruber, Critic
Manchester Herald

SIDE ONE . . . BAND

1. Medley (2:19)
   I'm In Fever of Friendship
   Notre Dame Victory Song
   My Kind Of Town (Chicago Is)
2. I Got Love (3:06)
3. Excerpts From Carmen (1:37)
4. Nice 'n Easy (2:10)
5. Raindrops Keep Fallin' On My Head (3:01)
6. Cute (2:38)
7. Blues In The Night (3:56)
8. Hawaii Five-O (1:52)

SIDE TWO . . . CHORUS

1. Kentucky Babe (2:47)
2. Battle Hymn of the Republic (2:19)
3. Give Me Your Tired, Your Poor (2:39)
4. Alexander's Ragtime Band (2:09)
5. Let Me Call You Sweetheart (1:56)
6. The Sound of Music (2:13)
7. Breezin' Along With the Breeze (1:40)
8. Let There Be Peace on Earth (3:09)

Produced and Recorded by
D & K SOUND SERVICES
R.F. DeLisa, W.A. Kolouch
669C Silas Deane Hwy.,
Wethersfield, Connecticut 06109
(203) 529-8353

Assistant to the Producer
K.J. DeLisa

Mastering and Pressing by
Mark Custom Recordings

STEREOPHONIC
playable on mono

DK1544

CHARANJIT
SINGH
TEN RAGAS
TO A DISCO
BEAT

SYNTHESIZING TEN RAGAS TO A DISCO BEAT

SIDE ONE:

RAGA BHAIRAV
RAGA LALIT
RAGA BHUPALI

SIDE TWO:

RAGA MEGH MALHAR
RAGA YAMAN
RAGA KALAVATI

SIDE THREE:

RAGA MADHUVANTI
RAGA TODI

SIDE FOUR:

RAGA BAIRAGI
RAGA MALKAUNS

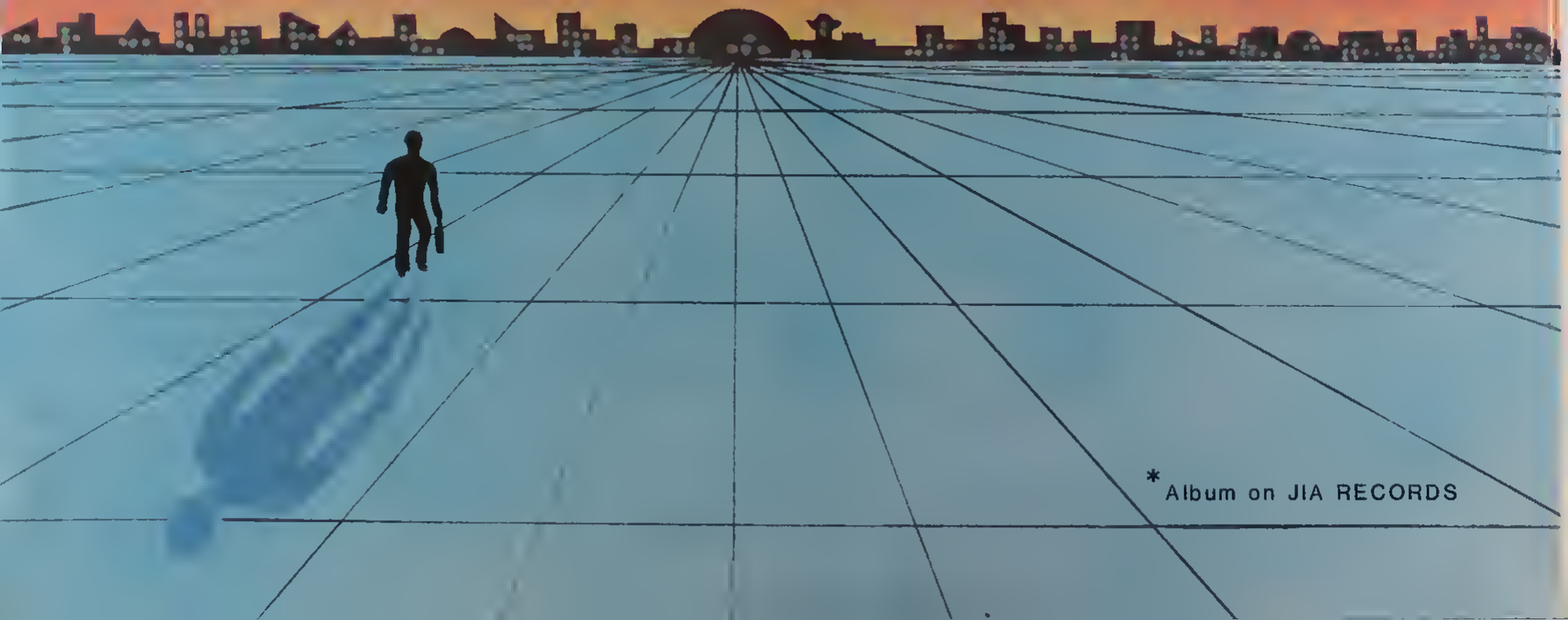
RECORDED IN 1982 AT HMV STUDIOS IN BOMBAY, INDIA

SLAVE A' SOCIETY

(Special Dance Mix)

Arrival

*getting there ... is half the fun!

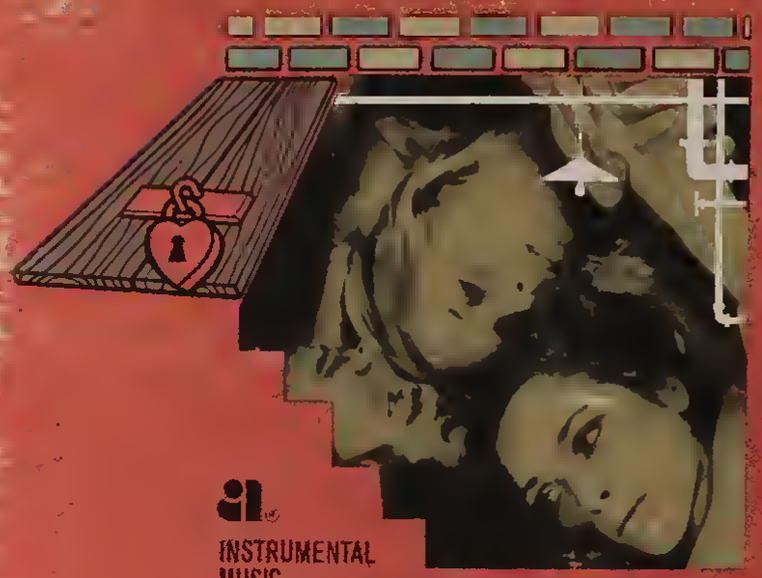


*Album on JIA RECORDS

STEREO

MUSIC FROM THE
ORIGINAL SOUND TRACK
OF THE
AMERICAN INTERNATIONAL
PICTURE

3 IN THE CELLAR



INSTRUMENTAL
MUSIC
COMPOSED AND
CONDUCTED BY **DON RANDI**

"DIDN'T I TURN OUT NICE?"
MUSIC AND
LYRICS BY **DORY PREVIN**
SUNG BY **HAMILTON CAMP**

E-237-28
10386

A-1036

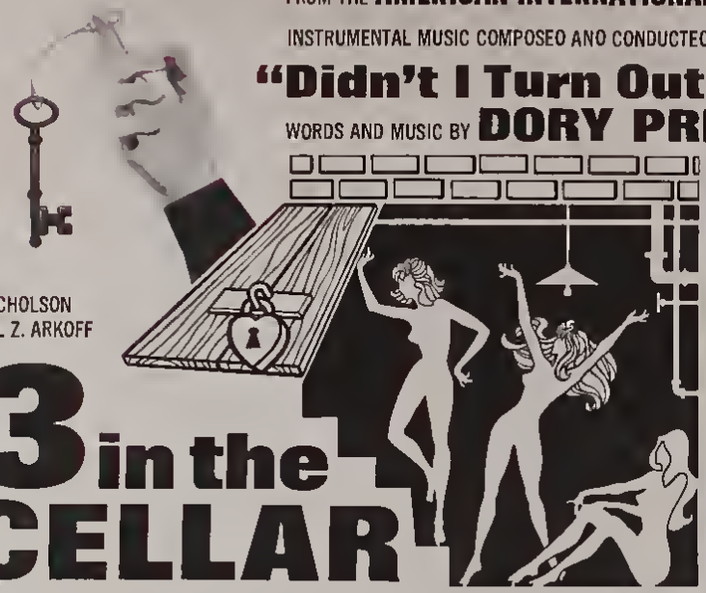
ORIGINAL SOUND TRACK ALBUM

FROM THE **AMERICAN INTERNATIONAL PICTURE "3 IN THE CELLAR"**

INSTRUMENTAL MUSIC COMPOSED AND CONDUCTED BY **DON RANDI**

"Didn't I Turn Out Nice?"

WORDS AND MUSIC BY **DORY PREVIN** SUNG BY **HAMILTON CAMP**



JAMES H. NICHOLSON
and SAMUEL Z. ARKOFF
PRESENT

3 in the CELLAR

STARRING
WES STERN • JOAN COLLINS • LARRY HAGMAN
JUDY PACE • DAVID ARKIN • NIRA BARAB IN **COLOR** BY MOVIELAB

WRITTEN FOR THE SCREEN AND DIRECTED BY THEODORE J. FLICKER BASED ON THE BOOK "THE LATE BOY WONDER" BY ANGUS HALL

PRODUCED BY SAMUEL Z. ARKOFF AND JAMES H. NICHOLSON • CO PRODUCED BY NORMAN T. HERMAN

Scenes from the American International Picture

SIDE ONE

DIDN'T I TURN OUT NICE?		2:40
sung by Hamilton Camp (Dory Previn) Harlene Music (ASCAP) Bouquet Music (ASCAP) • Medlarts Muic (ASCAP)		
*HUGO	**	1:55
*MOVIN' OUT SLOW	**	1:49
*TRACEY LOVES ME	**	2:14
*TED'S TUNE	**	2:02
*THREE LOVES (instrumental)	**	3:22

*Composed, Conducted, Arranged and Produced by Don Randi
**Published by Dijon Music (BMI)

SIDE TWO

THREE LOVES	2:08
sung by Hamilton Camp (D Randi—B Silver)	
*OUR HERO	:12
*MOVIN' OUT FAST	2:14
*COLIN'S RIDE	2:30
*COLIN'S LAMENT	2:40
*TRACEY'S GROOVIN	1:55
*HARLENE BABY	2:22

*Composed, Conducted, Arranged and Produced by Don Randi
Selections Published by Dijon Music (BMI)

Musicians.

Rhythm: HAL BLAINE, *drums*/ HARVEY NEWMARK, *bass*/ JOE OSBORE, *bass*
Percussion: GARY COLMAN • **Guitars:** DAVID COHEN / AL CASEY / LOU MORELL
Trombones: TOMMY SHEPARD/ GEORGE BOHANNON
Trumpets: ROY CATON/ BUD BRISBOIS
Reeds: JIM HORN/ WILLIAM GREEN • **Violin:** SID SHARP • **Piano:** DON RANDI

Produced by DON RANDI/ Engineered by ARMAND STEINER at Sound Recorders, Hollywood, Calif.

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Here for your listening pleasure is the original soundtrack from American International's humorous tale of how one student wrought his delightful revenge on the college president for expelling him from school. The film's music was written and conducted by Don Randi. Randi, known for his many movie credits, including one of AIP's most recent popular pictures, *"Bloody Mama"* He has most recently scored the film *"The Racing Scene"* for which Joe South has recorded Don's title song entitled "Why Does A Man Do What He Has To Do?" Although he doesn't get much time between scoring chores to perform, Randi is also known for his artistry as a contemporary jazz pianist with the Don Randi Trio. He has also played piano and arranged for enumerable recording artists, such as The Rightous Bros , Neil Diamond and Sonny and Chér. In addition, he has scored many television shows, including the 1970 Raquel Welch Special and the 1968 Summer Olympics for which he received an award.

This Don Randi score is further enhanced by an original composition "Didn't I Turn Out Nice?" written by prolific composer, Dory Previn ("Come Saturday Morning," 1969 Academy Award nominee song). Miss Previn's composition is sung by Hamilton Camp with an arrangement by Don Randi.

STEREO/BN 26327

EPIC STEREO

LN 24327

THE THIRD RAIL

DREAM STREET
FROM A PARACHUTE
THE BALLAD OF GENERAL HUMPTY
NO RETURN

ID MUSIC

SWINGER
INVISIBLE MAN
IS MR. PETERS COMING?
JACK RABBIT

FEATURING

RUN, RUN, RUN and BOPPA DO DOWN DOWN

A Levine-Resnick Production
A & R Direction: Ted Cooper
Arranged and Conducted by Al Gorgoni

STEREO — BN 26327
MONO — LN 24327
EPIC

THE THIRD RAIL

ID MUSIC

Featuring RUN, RUN, RUN and BOPPA DO DOWN DOWN

SIDE I		SIDE II	
RUN, RUN, RUN	2:01	BOPPA DO DOWN DOWN	1:55
THE BALLAD OF GENERAL HUMPTY	2:33	FROM A PARACHUTE	3:07
IS MR. PETERS COMING?	2:11	INVISIBLE MAN	2:11
SWINGER	2:47	NO RETURN	2:10
JACK RABBIT	1:55	DREAM STREET	2:35

All selections are BMI

Legions of blackness march
Cross the sky
With sword and arrow
They pluck out the eye
Now feeble and groping
With bleeding fingers
We claw
Hoping, yes praying
For light from some flaw.

In the Id sound of The Third Rail, you might find that light, that truth. Not as a revelation, but subtly. Through sound and word it is our attempt to approach Conrad's "Heart of Darkness."

Knowing full well that truth can be a savage, primitive jungle from which there is no return, and to look upon one's self is to look upon the face of Medusa. We ask you to squint. We have placed songs as mirrors to reflect, in an aquinian sense, the world.

Scratch away the makeup of a clown and you'll find a tear. The audience laughs while the comic relates his pointed tales. He is Diogenes' light. We are shadows in it. Too bright to stare at, too much to see, we laugh.

Humor is our tool. Perhaps The Third Rail can scratch away your makeup. The Id movement is an introspective extension in sound. Although it is a straw, it is a beginning. A newly installed up-button on the elevator to the ninth circle. Now all we must do is press it. Press it with The Third Rail.

The legions are thorough
And all eyes are blind
Now visions of monsters
Inhibit the mind.

Arthur Resnick

MANUFACTURED BY: EPIC RECORDS, CBS, INC., 51 W. 52 STREET, NEW YORK CITY.

VINCENT PRICE WITCHCRAFT & MAGIC

AN ADVENTURE IN DEMONOLOGY

25-

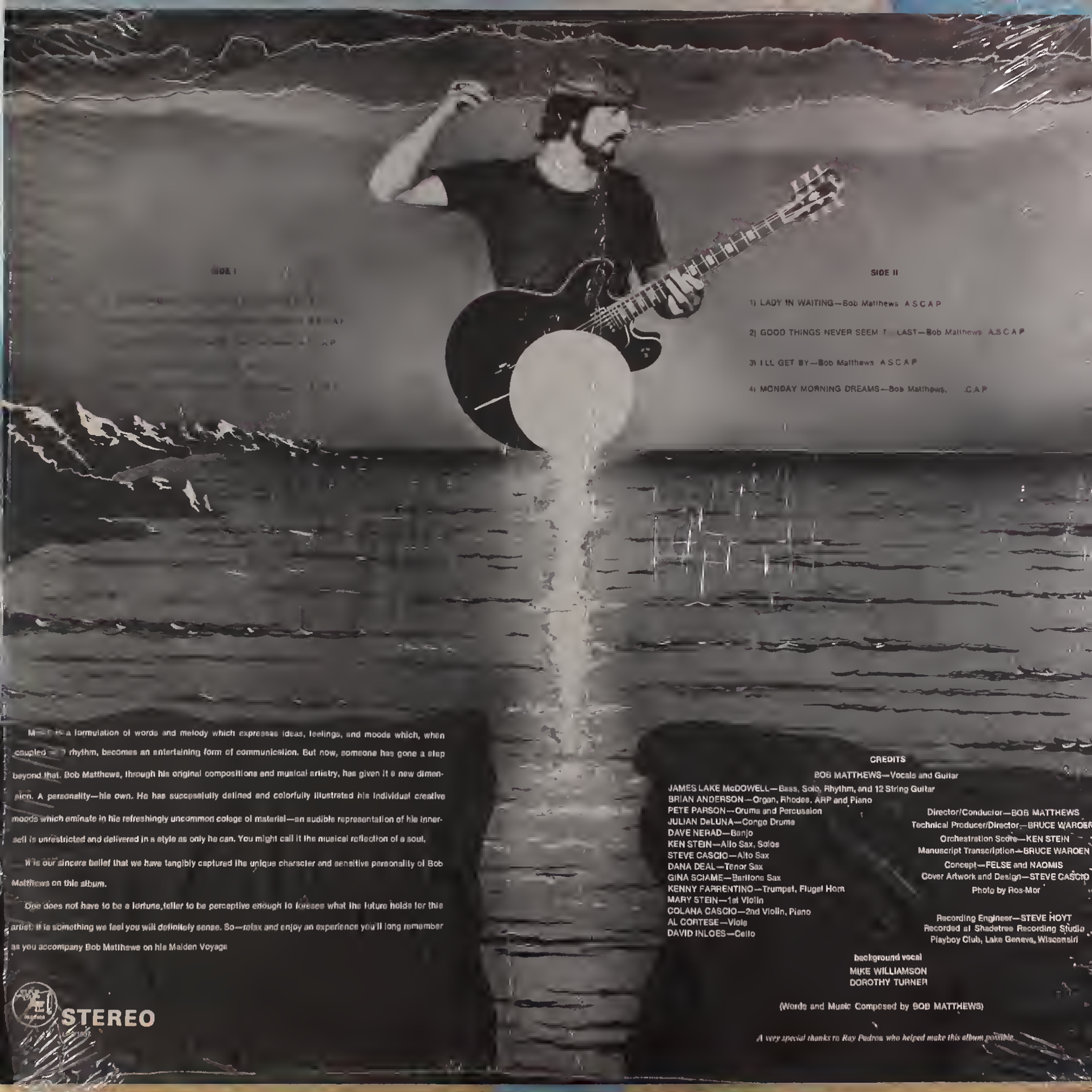
The Secrets of Witchcraft
& Magic Revealed by
Vincent Price,
Distinguished Actor & Demonologist
How to Make Love Potions
Charms, Spells & Curses
Raising the Devil
The Witches' Sabbat
Script Written & Directed by Terry d'Oberoff
With special electronic effects
by Douglas Leedy
Produced by Roger Karshner

Bob Matthews

Maiden Voyage

STEREO

LPS-1007



SIDE I

SIDE II

1) LADY IN WAITING—Bob Matthews A S C A P

2) GOOD THINGS NEVER SEEM T LAST—Bob Matthews A.S.C A P

3) I LL GET BY—Bob Matthews A S C A P

4) MONDAY MORNING DREAMS—Bob Matthews, .C A P

M is a formulation of words and melody which expresses ideas, feelings, and moods which, when coupled with rhythm, becomes an entertaining form of communication. But now, someone has gone a step beyond that. Bob Matthews, through his original compositions and musical artistry, has given it a new dimension. A personality—his own. He has successfully defined and colorfully illustrated his individual creative moods which emanate in his refreshingly uncommon colage of material—an audible representation of his inner-self is unrestricted and delivered in a style as only he can. You might call it the musical reflection of a soul.

It is our sincere belief that we have tangibly captured the unique character and sensitive personality of Bob Matthews on this album.

One does not have to be a fortune-teller to be perceptive enough to foresee what the future holds for this artist. It is something we feel you will definitely sense. So—relax and enjoy an experience you'll long remember as you accompany Bob Matthews on his Maiden Voyage

STEREO

CREDITS

BOB MATTHEWS—Vocals and Guitar
JAMES LAKE McDOWELL—Bass, Solo, Rhythm, and 12 String Guitar
BRIAN ANDERSON—Organ, Rhodes, ARP and Piano
PETE PARSON—Drums and Percussion
JULIAN DeLUNA—Congo Drums
DAVE NERAD—Banjo
KEN STEIN—Alto Sax, Solos
STEVE CASCIO—Alto Sax
DANA DEAL—Tenor Sax
GINA SCIAME—Baritone Sax
KENNY FARRENTINO—Trumpet, Flugel Horn
MARY STEIN—1st Violin
COLANA CASCIO—2nd Violin, Piano
AL CORTESE—Viola
DAVID INLOES—Cello

Director/Conductor—BOB MATTHEWS
Technical Producer/Director—BRUCE WAROEN
Orchestration Score—KEN STEIN
Manuscript Transcription—BRUCE WAROEN
Concept—FELSE and NAOMIS
Cover Artwork and Design—STEVE CASCIO
Photo by Ros-Mor

Recording Engineer—STEVE HOYT
Recorded at Shadetree Recording Studio
Playboy Club, Lake Geneva, Wisconsin

background vocal
MIKE WILLIAMSON
DOROTHY TURNER

(Words and Music Composed by BOB MATTHEWS)

A very special thanks to Ray Padros who helped make this album possible.

REINCARNATION
EXUMA

SIDE ONE	SIDE TWO
BROWN GIRL	EMPTY BARRELS
MONKBERRY MOON DELIGHT	WALKING HOME
METASTOPHALIESE	RUSHING THROUGH THE CROWD
OBEAH MAN COME BACK	BALLAD FOR SAMMY
BABY, LET ME IN	EXUMA'S REINCARNATION
PAY ME WHAT YOU OWE ME	

ALL SELECTIONS WRITTEN AND ARRANGED BY EXUMA,
EXCEPT MONKBERRY MOON DELIGHT WRITTEN BY PAUL McCARTNEY

EXUMA
LEAD & BACKGROUND VOCALS, GUITAR, COWBELLS, WHISTLES, GOAT SKIN DRUM, ANKLE BELLS, SACRED SAND, THROAT HARP, SAND BOX, WALKING ROAD.

ACHMED BEN MANSEL (YOGI BAGABBY)
BACKGROUND VOCALS, COWBELLS, PERCUSSION, SAND BOX, WALKING ROAD

MICHAEL O'NEIL (OUIMUNGIE PAPPA LEGBA)
C MELODY SAX, TENOR SAX, FLUTE, CONGA, AFRICAN TALKING DRUM, GOAT SKIN DRUM, BACKGROUND VOCALS

BARON SAMEDI
COWBELLS, BACKGROUND VOCALS, BASS THROAT HARP, SHADOW RING

KESTER SMITH
DRUMS ON "BROWN GIRL," "MONKBERRY MOON DELIGHT" AND "EXUMA'S REINCARNATION

KENNY AARONSON
BASS (EXCEPT WHERE INDICATED)

RICHIE WISE
GUITAR ON "MONKBERRY MOON DELIGHT."

PAUL CARPENTER
PIANO ON "MONKBERRY MOON DELIGHT" AND "PAY ME WHAT YOU OWE ME"

AL HICKS
DRUMS, BACKGROUND VOCALS

FERNADO GUMBS
BASS ON "PAY ME WHAT YOU OWE ME" AND "WALKING HOME."

PRODUCED BY KENNY BERNER & RICHIE WISE
STRINGS ARRANGED & CONDUCTED BY LARRY WILCOX
ENGINEERED BY HARRY YARMARK AT BELL SOUND STUDIO, NYC

ALSO ON AMPEX 8-TRACK AND CASSETTE STEREO TAPES
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ALBUM DESIGN CONCEIVED AND EXECUTED BY
GLEN CHRISTENSEN AND FRANK GAUNA

Kama Sutra RECORDS

DISTRIBUTED BY BUDDAH RECORDS

Tom Fogerty
Myopia

Side 1:
1. Give Me Another Trojan Song (2:59)
2. What Did I Know (2:35)
* 3. Theme from Four·D (3:11)
* 4. Sweet Things to Come (2:11)
5. What About Tomorrow (4:23)

Side 2:
* 1. She La La La (3:01)
* 2. And I Love You (2:23)
3. Get Up (2:07)
4. There Was a Time (3:09)
* 5. Showdown (2:35)

Tom Fogerty—vocals and rhythm guitar
Russell DaShiell, Tom Phillips—lead guitars
Stephen Miller—keyboards
Stu Cook—Fender bass
Doug Clifford—drums and percussion

Special thanks:
Ron Stallings—tenor sax
Gary Potterton—acoustic guitar
Ed Bogas—Moog, piano, strings
Judiyaba, Amy Radner,
Nathan Rubin—strings
Matthew Corrigan—percussion
*The Valley Boys—backing vocals

Produced by Russ Gary for DSR
Arranged by Tom Fogerty and Russ Gary

Recorded at DSR Studios; Berkeley, Ca.
Engineering—John A. Flores, Russ Gary

Mixed at Sound Labs; Los Angeles, Ca.
Remix—Michael Lietz

Cover painting—*One Beat of a Dove's Wing*
by Paul Whitehead (by kind permission of
Mr. and Mrs. Robin Geoffrey Cable)

Art direction—Phil Carroll

℗1974, Fantasy Records
Tenth and Parker
Berkeley, Ca. 94710

REMIXES
ROUGHMIX
KOLEI

HOUGHMIX
RM

Electric Black Man

801 8415
ACADEMY PRICE
$ 100

ERIC MERCURY
AVCO EMBASSY
STEREO AVE 33001

SIDE 1

LONG WAY DOWN (Garv Kannon-Shelly Weiss)
Avemb Songs, Inc — BMI

EVERYBODY HAS THE RIGHT TO LOVE (Lou Stallman)
Think Stallman Productions, Ltd — BMI

TEARS, NO LAUGHTER (Eric Mercury)
Avemb Songs Inc — BMI

LIFE STYLE (Bobby Bloom)
Cheezburger Music & Love Songs — BMI

EARTHLESS (David Budge Jeffrey Budge)
Jerry Goldstein Music, Inc — BMI

SIDE 2

NIGHT LADY (Eric Mercury Steve Tindall)
Avemb Songs, Inc — BMI

AGAIN N' AGAIN (Bobby Bloom-John Linde)
Cheezburger Music & Love Songs — BMI

HUROY GUROY MAN (Donovan Leitch)
Peer International Corp — BMI

YOU BRING ME TO MY KNEES (Bobby Bloom Marty)
New Life Music, Cheezburger Music & Love Songs — BMI

ENTER MY LOVE (Eric Mercury)
Avemb Songs, Inc — BMI

ELECTRIC BLACK MAN (Eric Mercury)
Avemb Songs, Inc — BMI

Produced by GARY KANNON
Arranged by PAUL HARRIS

HARVEY BROOKS	Bass
PAUL HARRIS	Keyboard
RICK ZEHRINGER	Guitar
ELLIOTT RANDALL	Guitar
MARTY KUPERSMITH	Guitar
BILLY WILLIAMS	Drums

RECORDING ENGINEERS: TONY BONDIDVI AND BILLY LOKAYTUS
RECORDED AT THE RECORD PLANT, NEW YORK CITY
SPECIAL THANKS, SHELLY WEISS
COVER AND LINER DESIGN: THE MIXED MEDIA MACHINE INC

Electric Black Man

ERIC MERCURY

JERRY HYMAN

Eric,

When one confronts the music world daily a certain lexicon is established. Feel, 'on top Swing' plus the usual heavy groovy and 'spaced' etc crop up.

There is no one word or combination of words that can adequately capture the movement and feeling that you and your friends have put together on this album, with the exception of a supersuperlative to our lexicon. Eric Mercury.

Peace

Jerry Hyman

Blood, Sweat and Tears

DAVID CLAYTON THOMAS

New York City, Wednesday, July 9, 1969

Dear Eric:

Have been up all night trying to write some damn liner notes

Have filled twenty pages with words of friendship, respect artistry, soul, good times and hard times, dues, all night jams, Smitty, Mouse, Stevie, Diane, Whitey, Troy, Jay and all the rest. Words about Sudbury, Hamilton, Moose Jaw, Toronto and Montreal, Sunset Strip, Mill Valley, 23rd Street and the Chelsea Hotel

It's six in the morning and I've just realized this album of yours says it all and then some, so, to hell with the liner notes brother I'm going to sleep

David Clayton Thomas

Blood, Sweat and Tears

AVCO EMBASSY
STEREO AVE 33001

STEREO VEL 1007

Jade Warrior

25th Century Quaker
One Ray Gun Drive
Celestial, Plaineas.

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BTS 1

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Capt. Beefheart & His Magic Band
5000/mgs. Tubular Falls Estates
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STRICTLY PERSONAL

FOURTH CLASS MAIL

PHOTOGRAPHS
DO NOT BEND

BTS 1

PURIM

CORAL RECORDS

IN STORY AND SONG

Americo

Printed in U.S.A.

CRL 57483

CRL 57483
LONG PLAY 33⅓ RPM

SAMPLE COPY

Purim

IN STORY AND SONG

NARRATED BY RABBI ROBERT SCHENKERMAN

Side One

I LOVE THE DAY OF PURIM (1:26-PD) Traditional

SHOSHANAS YAAKOV (1:29-BMI)
Arranged By Herbert Davidson

UTZU ETZA (2:21-BMI)
Arranged By Herbert Davidson

Side Two

PURIM HAYOM (1:17-BMI)
Arranged By Herbert Davidson

CHAG PURIM (0:55-BMI)
Arranged By Herbert Davidson

ZE HAYOM YOM PURIM (1:36-BMI)
Arranged By Herbert Davidson

HUPT MEINE HAMANTASHEN (1:43-BMI)
Arranged By Herbert Davidson

UTZU ETZA (0:38-BMI)
Arranged By Herbert Davidson

•

Vocal Group With Instrumental Accompaniment
Produced by H. L. DAVIDSON
for TAMA PRODUCTIONS, INC.

Esther—Mordecai—Haman: The heroine, hero and villain of a drama that was performed in real life many years ago in the ancient Persian city of Shushan.

And how could such a story not be loved through the Ages! Its situation, tragic-comic, and its characters wonderfully described and intensely human...we become involved with a classic melodrama that eventually received a religious sanction.

PURIM—IN STORY AND SONG bridges the gap between appreciation of comic melodrama and serious reflection over the miraculous redemption of a culture—a culture that has had such profound influence in modern times.

The songs of Purim are folk songs transmitting the nostalgia of olden times and the vitality and pulsating rhythms of the modern Israeli Hora.

This record, brings to life for young and old, the feeling, nostalgia and drama of an exciting story: The Megillah—The Book of Esther—The meaning of Purim then and now.

This CORAL Long Play Microgroove Unbreakable Record can be played only on 33⅓ RPM instruments. For maximum protection, it should be kept in this protective envelope, away from heat.
For proper reproduction use RIAA or similar Record Compensator setting.

CORAL RECORDS

THIS IS A HIGH-FIDELITY CORAL RECORD

PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment. Keep in special protective envelope when not in use, avoid handling playing surface, wipe with soft, slightly damp cloth, set phono for proper needle and turntable speed. CHECK NEEDLE FREQUENTLY FOR WEAR—IF DEFECTIVE IT CAN PERMANENTLY DAMAGE RECORD.

Printed in U.S.A.

CORAL RECORDS, INC., A Subsidiary of MCA INC., New York, N.Y., USA

ST 5902

stereo

Music under the Direction of MIKE CURB

ORIGINAL SOUNDTRACK RECORDING OF THE American International® Picture

"THUNDER ALLEY"

In PANAVISION® and COLOR

A scene from "Thunder Alley"

ST 5902

SIDEWALK.

Original Soundtrack Recording

From

American International PICTURES

Thunder Alley

STARRING
Annette FUNICELLO
"FABIAN"
Diane McBAIN
Warren BERLINGER

And starring
Jan MURRAY
as PETE

DIRECTED BY
RICHARD RUSH

WRITTEN BY
SY SALKOWITZ

PRODUCED BY
BURT TOPPER

In PANAVISION® and COLOR

Music under the direction of MIKE CURB

Here's a soundtrack album as exciting as the picture it came from! It's the great "Thunder Alley" . . . the American International thriller that features Fabian and Annette Funicello, Diane McBain and Warren Berlinger, and Jan Murray in some of the tensest scenes in film history. And that's what this music is all about. There's the sensational new group "The Band Without a Name," heard here for the first time in an album, setting the action in the "Thunder Alley Theme" and returning for another performance in "Time After Time."

Here is the theme music for "Calahan" (Fabian), the dauntless young race driver who kills another driver in a reckless accident and finds that he must risk his life, time-and-again, in an effort to win back his fame and reputation. There are songs by Annette, and the background music from the wild, wild "Mud Fight," played by Mike Curb's group, "The Sidewalk Sounds," who swing through a number of other selections, including the closing theme.

Mike Curb is, of course, the young man who scored the famous "Wild Angels" and award-winning "Skaterdater" films. He directs this music that helps to make "Thunder Alley" a thrill-a-minute epic that you'll never forget.

THE BAND WITHOUT A NAME — thrilling new group from Thunder Alley

side one

Theme From Thunder Alley
The Band Without A Name
Riot In Thunder Alley · *Eddie Beram*
What's A Girl To Do · *Annette*
Pete's Orgy · *The Sidewalk Sounds*
Mud Fight · *The Sidewalk Sounds*
Time After Time (I Keep Lovin' You)
The Band Without A Name

side two

Calahen's Theme · *The Lorraine Singers*
Celahan's March · *The Sidewalk Sounds*
When You Get What You Want · *Annette*
Calahan's Vision · *The Sidewelk Sounds*
Annie's Theme · *The Sidewalk Sounds*
Theme From Thunder Alley · *The Sidewalk Sounds*

Produced by MIKE CURB
Engineers: Larry Brown and Mike Leitz
Supervision Al Simms/Direction Carl Sands

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THIS RECORDING SHOULD BE PLAYED ONLY WITH A [illegible] STYLUS

A. A. ALLEN PREACHING...

"GOD IS A KILLER!"

ANOTHER GREAT EVANGELISTIC SERMON

A. A. ALLEN REVIVAL RECORDINGS

NO. 207

HUNDREDS SAVED IN ONE SERVICE AFTER HEARING THIS SERMON

WHO IS A. A. ALLEN?

• He is one of ten most influential ministers in the world today.

• He is a Pentecostal minister known to millions around the world as "God's Man of Faith and Power."

• He is Editor and Publisher of Miracle Magazine, a monthly publication now being sent free to multitudes in every corner of the globe — read by approximately one and three-quarter million persons.

• He is the author of more than fifty books, covering every phase of faith — Christian living — healing — demonology.

• A minister who dared to break away from the tradition of the elders to preach the same message that Jesus preached.

• It has been said that beyond a doubt, A. A. Allen has prayed the prayer of faith for the healing and deliverance of more people than any other known evangelist alive in the world today.

• News headline of The Atlanta Constitution, dated May 5, 1969, "The Hottest Faith Healer in America Since Oral Roberts Went and Joined the Methodist Church."

• According to TIME Magazine in an article dated March 7, 1969, this evangelist is probably the best known so-called "Faith Healer" in the nation today.

• He is a man who fasted and prayed until he met God, and received power and authority over all sickness and to cast out devils. A recognized authority on demon oppression and possession. He is said to have cast out more demons than any other minister in the world today.

• Many times, thousands answer a single altar call following Rev. Allen's preaching, it has been safely estimated that in the extremely close schedule (almost nightly) more sinners are genuinely born again in his services than in any other campaigns in the world.

• Already this year, his voice has been heard on approximately 22,000 quarter-hour radio programs, and 2,200 thirty-minute telecasts.

• He is striving to fulfill Christ's Great Commission through daily broadcasts, weekly telecasts, sermon record albums, personal ministering (sometimes three or more times a day), published sermons in tracts, books, and Miracle Magazine. It is doubtful that any other man alive is preaching the gospel of power to more people than Evangelist Allen.

• He is probably the first to preach to multitudes the great message, "Power to Get Wealth, How You Can Have It." God has given him the ministry of delivering people from the demons of poverty, and bestowing the blessing of prosperity. He preaches the great revelation that God wants His people to prosper, and has promised His children the "Riches of the Gentiles!"

• He is Founder and President of Miracle Revival Fellowship, an International Pentecostal fellowship of approximately 15,000 ministers.

• He is Chairman of the Board of Directors of A. A. Allen Revivals, Inc. with headquarters in Miracle Valley, Arizona, the fastest growing revival-camp meeting center in the world.

• A. A. Allen is Founder and President of Miracle Valley Bible College in Miracle Valley, Arizona, and of Miracle Revival Bible College in the Philippines.

• THE QUICKEST WAY to get a prayer request to Evangelist Allen is to use the current campaign address you will always find listed in the Campaign Schedule every month in Miracle Magazine. Write on the envelope "Personal Attention of Rev. A. A. Allen."

• He is one of the few preachers to ever leave organized denomination and continue to be successful in an international ministry as an independent or undenominational minister, exposing the sins of denomination.

• He is no doubt the first evangelist on a national and international scale to preach integration to mixed multitudes in both North and South, and be successful in integrating the races in worship under his huge gospel tent. It has been declared by leaders that the Allen Campaigns and his preaching have done more to make all people "one" than any other single effort in the nation or world. Believers worship, sing, shout together, and all new converts are baptized in the huge baptistry under the tent.

• He has set the goals for Miracle Restoration Revival world-wide. He has one of the world's leading evangelistic parties. Rev. Allen is the organizer of the Pool of Bethesda Faith Clinic, where sick and afflicted may come to obtain dynamic faith teaching for healing and deliverance.

OTHER RECORDINGS LISTED ON THIS SIDE ARE PRICED AT $2.95 Each, 2 for $5.00, 5 for $10.00, All are 12 Inch 33⅓ RPM. Pure vinyl

Order from, A. A. ALLEN REVIVALS, INC., MIRACLE VALLEY, ARIZ.

MY SOUL MAGNIFIES THE LORD NO 163
Songs by Gene Martin, Rosie Haynes and Bobbie Williams. They are heard in SINCE JESUS FIXED ME UP, TILL HE COMES, JESUS OF GALILEE, NOTHING TOO HARD, SET YOU FREE, GOING HOME AFTER AWHILE, THE GREAT CORONATION and more.

SOUNDS OF REVIVAL NO 179
Coming from another great A. A. Allen Campaign. Singing - Shouting - Music Dancing - Prophesying - Healings - Signs - Wonders - Gifts - Miracles - Preaching - Praying - Deliverance - Congregational Singing! Let revival fill your heart and free your spirit.

GOSPEL ORGAN—DAVID DAVIS NO 181
Lively, thrilling and exciting are adjectives often heard in describing organ music by David Davis. This one is no exception! Numbers include LEANING ON JESUS, DOWN FROM HIS GLORY, SAINTS GO MARCHING IN, SWEET HOUR OF PRAYER.

10TH ANNIVERSARY CAMP MEETING NO 191
Music was used to bring deliverance to Saul. "Play skillfully with a loud noise." Ps. 33:3. The great singing and skillful playing on this album by Gene Martin, the Choir, Judy Jacksom, Nancy Harmon Trio and David Davis will bring you deliverance from heaven.

DID GOD CALL THE APOSTLE PAUL TO PREACH THE GOSPEL TO THE BLACK MAN? 209
White Power-Black Power-God's Power-Which? What does the Bible say about integration? These and more are the timely questions now answered in this great recorded Sermon by Evangelist A. A. Allen. Gene Martin sings "Every Man Has Got To Be Born Again."

TROUBLES IN THE LAND NO 157
TROUBLES IN THE LAND, PETER-WALK OUT ON THE WATER, STEP BY STEP, JESUS IS THE LIGHT, LORD I WANT TO GO (A. A. Allen Exhorts) SEARCHING, HE'S SWEET I KNOW, A. A. ALLEN PRAYS FOR SINNERS, GLORY, GLORY.

RESTORATION SINGSPIRATION NO 193
"Seek out a man who is a cunning player on an harp... he shall play with his hand and thou shalt be well." (See I Sam. 16:16-23) Artists: Gene Martin, Nancy Harmon Trio, Camp Meeting Choir singing GLORY, GLORY, WALK AROUND HEAVEN and others.

GOD'S LAST MESSAGE NO 103
The greatest sermon ever preached! Thousands have come running to Christ in a single service when this man of God preached this sermon. Play it for your unsaved loved ones. Some preachers have played it in their churches and were amazed at the results.

HARVEST TIME NO 139
By A. A. Allen and visiting groups of singers, HARVEST TIME and HOW LONG HAS IT BEEN were so anointed by God that thousands present were actually swaying under the Spirit. These songs will move you to action for God.

HE DIED AS A FOOL DIETH 197
Recorded just as it was preached to thousands under the biggest gospel tent in the world. After hearing this great sermon, thousands came running, crying and praying as A. A. Allen made the altar call.

JOYFUL PRAISE NO 151
Superior in spiritual gospel music and singing! Songs: THERE'S NOT A FRIEND, WE ARE SOLDIERS, WE'VE COME THIS FAR BY FAITH, OPEN YOUR HEART, OH HOW I LOVE JESUS, I SHALL NOT BE MOVED, PEACE IN THE VALLEY and many more great songs.

WHAT THEN? NO 161
As many as 2,500 sinners at one time have come screaming to the altar for salvation as Brother Allen sang this Sermon in Song. It is dramatic, anointed, dynamic, convincing! Makes sinners see themselves as they really are!

LORD TOUCH ME! NO 123
The title song on this album was recorded under the tent and IS MORE THAN A MERE RECORDING! IT IS A PRAYER OF FAITH! Pray with all faith as they are healed of various kinds of diseases as they listen to this PRAYER SONG.

I SHALL WEAR A CROWN 171
Songs are: MARCHING ON, BY AND BY, I WEAR A CROWN, COME OVER HERE, WHERE COULD I GO, GOT ON MY SHOES, WHAT DO YOU KNOW ABOUT JESUS? JESUS IS REAL TO ME, I'M GOING THRU, WALK RIGHT IN and COMING HOME.

MUSIC IN THE AIR NO 189
The Philadelphia Camp Meeting Choir Featuring, Gene Martin, A. A. Allen, David Davis, Richard Page, David Mangum. Songs: CHRIST IS THE ANSWER, THE BLOOD SIGNED MY NAME, TELL HIM WHAT YOU WANT, IT IS WELL WITH MY SOUL, I FEEL LIKE PRAISING HIM and MUSIC IN THE AIR.

"DOOMED" by Dope

25

Personal Testimony of Bobby Mankin

Wilshire Park Church, Midland; evangelist, Bob Mankin, Marshall, singers, Billy and Winky Foote, Longview; 44 conversions, 9 additions by letter; pastor, Luther Mann.

First Church, Frankston; evangelist, Bob Mankin, Marshall, singer, Billy and Winky Foote, Longview; 9 conversions; pastor, Louie Barron.

—Staff Changes—

Bobby Mankin, formerly with Teen Liberators in Houston, can be reached at Box 191, Marshall 75670.

BAPTIST STANDARD

March 27, 1968

Revivals

Rocky Mount Church, Overton; evangelist, Bob Mankin, Marshall; singer, Deon Glaze, Tyler; 8 conversions; pastor, Othel LaFernev.

Hillcrest Church, Marshall; evangelist, Bob Mankin, Marshall, singer, Billy Foote, Longview; 23 conversions; 14 additions by baptism, 12 by letter; pastor, N. M. Vandergriff.

Pinecrest Church, Linden; evangelist, Bob Mankin, Marsball; singer, Gene Ferrell, Longview, 10 conversions; pastor, O. M. Smith.

Maney Acres Church, Longview; evangelist, Bob Mankin, Marsball; singers, Mr. and Mrs Billy Foote, Longview; 11 conversions; 2 additions by letter; pastor, Lloyd Bowden.

Smyrna Church, Longview; evangelist, Bobby Mankin, Marshall; singers, Mr. and Mrs. Billy Foote, Longview; 28 conversions; 2 additions by letter; pastor, John Hatcb.

Kelley Memorial Church, Shreveport; evangelist, Bob Mankin, Marshall; singer, Billy Foote, Longview; 16 conversions; pastor, W. A Smart.

First Church, Shattuck, Okla.; evangelist, Bob Mankin, Marshall; singer, Fulton Fenner, Decatur; 60 conversions; 3 additions by letter; pastor, Jim Maynard.

Greenvine Cbureh, Greenvine: evangelist, Bobby Mankin, Marshall; eight additions: seven by baptism, one by letter, pastor, D. W. Fry .

First Church of Maud; evangelist, Bob Mankin; singer, Billy Foote; 41 additions by baptism, 5 by letter, 1 by statement; pastor, James Cbeatham.

Calvary Church, Longview; evangelist, Bobby Mankin, Marshall; singer, Bobby Dusek, Longview, 10 conversions; 2 additions by letter; pastor, J. S. Sul-

Church, Midwest City, Bob Mankin, Marshall; Mrs. Billy Foote, Long-ions; 20 additions by ary Young.

Church, Franeitas; evange-

Judson Road Cbureh, Longview; evangelist, Bob Mankin, Marshall; singer, Billy Foote, Longview; 32 conversions; 5 additions by letter; pastor, Charles Wolfe.

Mulberry Springs Church, Hallsville evangelist, Bobby Mankin, Marsball, singer, Joe Lee Kirkpatrick, Marshall; 23 conversions; 2 additions by letter; pastor, Harry Wiley.

Emmanuel Chureh, Sheveport, La.; evangelist, Bob Mankin, Marshall; singer, Billy Foote, Longview; 23 conversions; pastor, Bill Stowell.

First Church, Lolita; evangelist, Bobby Mankin, Marshall, singer, Fulton Fenner, Decatur; 11 conversions; pastor, H. O. Bilderbaek

Bayshnre Church, La Porte; evangelist, Bobby Mankin; singer, Billy Foote; 14 additions by baptism, 10 by letter; pastor, William L. Baker Jr.

First Church nf Richwood, Clute; evangelist, Bob Mankin, Marshall; singers, Mr. and Mrs. Billy Foote, Longview; 27 additions by baptism, 17 by letter; pastor, W. Carroll Allen.

First Church, Golden Acres; evangelist, Bobby Mankin, Marshall; singer, Donlee Poole, Marshall; 25 conversions; 4 additions by letter; pastor, Joe Sturdivant

Sandhill Church, Gilmer; evangelist, Bob Mankin, Marshall; singers, Mr. and Mrs. Billy Foote, Longview, 17 conversions; pastor, G. A. Stanfield.

Mantenn Chnreh, Mantenn, Ill.: evangelist, Bobby Mankin, Houston; singer, Fulton Fenner, Houston; 13 by baptism; pastor, Eugene Light.

Northside Church, Lovington, N.M.; evangelist, Bob Mankin, Marshall; slnger, Fulton Fenner, Decatur; 13 conversions; pastor, W. L. Cass.

Pinemnunt Church, Hnustnn: evangelist, Bobby Mankin; singer, Fulton Fenner, 25 additions 20 by baptism, five by letter; pastor, E. R McCrary.

Woodsdale Church, Hnuston: evangelist Mankin, Marshall, singer, Ful

Emmanuel Cburch, evangelist, Bobby singer, Fulton Fenn versions; 15 addit four by letter; pas

Blanchard evangelist, B singer, Billy versions; 4 W. P. Mears

Sunnyside C gelist, Bobby M Fulton Fenner, by baptism, eigh Lindsey.

Harris Cree evangelist, Bobby singer, Fulton Fe versions; pastor, l

Classen Bnule City; evangelist, singers, Billy and view; 31 eonversion. ter, pastor, Paul Justic.

First Church, Smithfie Bob Mankin, Marshall; singe Winky Foote, Longview; 15 2 additions by letter; pastor, Hammond.

Herty Church, Lufkin; evange Mankin, Marshall; singer, Ken Es City; 23 eonversions, 5 additions b ter; pastor, Elbert Adams.

Baptist Temple, Bay City; evangelist Bob Mankin, Marshall, singers, Billy an Winky Foote, Longview, 25 conversions, 5 additions by letter, pastor, David S ton.

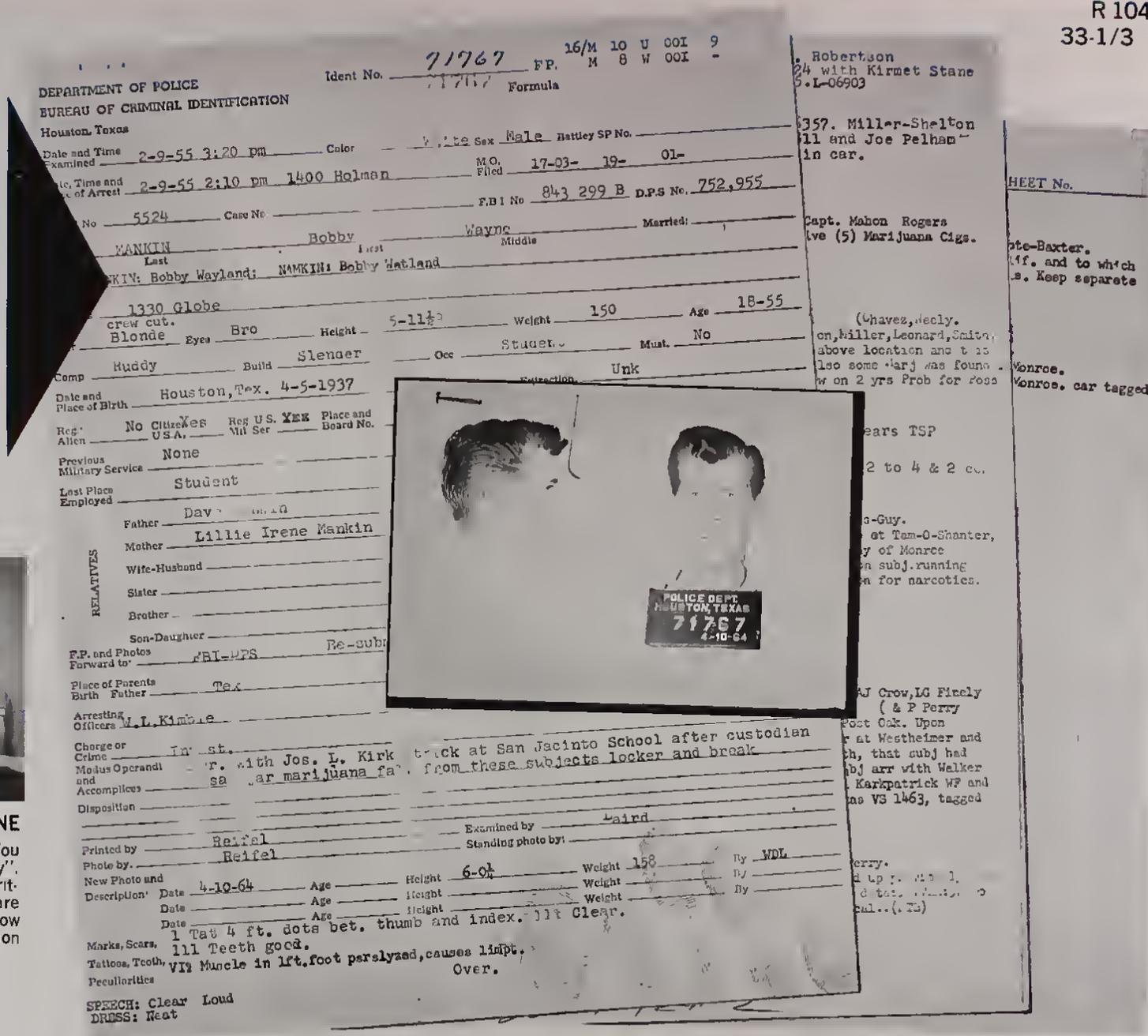
First Church, Blenv Bob Mankin, M Mrs. Billy F sions; pas

Firs Man ner by t

RAINBOW Sound Inc
A WORLD OF COLORFUL SOUND

R 1043 LP
33-1/3 RPM

BOBBY MANKIN'S HOUSTON POLICE RECORD



DEPARTMENT OF POLICE
BUREAU OF CRIMINAL IDENTIFICATION
Houston, Texas

Ident No. 71767 FP. 16/M 10 U 001 9 / M 8 W 001 -
Formula

Date and Time Examined 2-9-55 3:20 pm Color White Sex Male Battley SP No.
Date, Time and Place of Arrest 2-9-55 2:10 pm 1400 Holman M.O. Filed 17-03- 19- 01-
F.B.I. No 843 299 B D.P.S. No. 752,955
No 5524 Case No. Married:
MANKIN Last Bobby First Wayne Middle
MANKIN: Bobby Wayland; NAMKIN: Bobby Watland
1330 Globe
crew cut.
Blonde Eyes Bro Height 5-11½ Weight 150 Age 18-55
Comp Ruddy Build Slender Occ Student Must. No
Date and Place of Birth Houston, Tex. 4-5-1937 Extraction Unk
Reg. Alien No Citizen U.S.A. Yes Reg U.S. Mil Ser Yes Place and Board No.
Previous Military Service None
Last Place Employed Student
RELATIVES
Father Dav
Mother Lillie Irene Mankin
Wife-Husband
Sister
Brother
Son-Daughter
F.P. and Photos Forward to FBI-DPS Re-subm
Place of Parents Birth Father Tex
Arresting Officers W.L.Kimble
Charge or Crime In st.
Modus Operandi and Accomplices r. with Jos. L. Kirk trick at San Jacinto School after custodian sa ar marijuana fa from these subjects locker and break
Disposition
Printed by Reifel Examined by Laird
Photo by Reifel Standing photo by
New Photo and Description Date 4-10-64 Age Height 6-0½ Weight 158 By WDL
Date Age Height Weight By
Date Age Height Weight By
Marks, Scars, Tattoos, Teeth, Peculiarities 1 Tat 4 ft. dots bet. thumb and index. 111 Clear. 111 Teeth good. VII Muscle in lft.foot paralyzed,causes limpt. Over.
SPEECH: Clear Loud
DRESS: Neat

POLICE DEPT. HOUSTON, TEXAS 71767 4-10-64

. Robertson
24 with Kirmet Stane
5.L-06903

357. Miller-Shelton
11 and Joe Pelham
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HEET No.

Capt. Mahon Rogers
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BOB and BARBARA CLINE

Barbara sings "He'll Lead You Home" and Bob sings "Why". Both of these songs were written by Mildred Drurey and are being published by Rainbow Publishing Company, a division of Rainbow Sound, Inc.

JAMES ROBISON

I consider Bobby Mankin and his running mate, Joe Lee Kirkpatrick to be the greatest conversions I have witnessed in my seven year ministry. I have had the privilege of seeing over 40,000 accept Jesus Christ, and Bobby Mankin and Joe Lee Kirkpatrick, are without a question, the greatest examples of the saving power of God. Bobby's testimony is like another page in the book of Acts. God worked a miracle in his life as He did in the life of Saul of Tarsus. Bobby did not stop with the acceptance of Jesus Christ, He has continued to press toward the high calling of the Lord Jesus.

He is a dynamic preacher. He is the greatest witness for Christ you could ever hope to meet. Hear this testimony prayerfully and share it with your friends. Let God speak to you through Bobby's life.

James Robison

DR. DON BERRY

PASTOR, MEMORIAL DRIVE BAPTIST CHURCH
HOUSTON, TEXAS
PRESIDENT,
PASTOR'S CONFERENCE,
S B C — 1969

A MIRACLE OF NEW-FOUND SIGHT

Strange what new-found sight can do Here is a person who moves into a world of darkness and despair, away from the father's home . . . to a far country. The atmosphere of this distant land is penetrated with passing pleasures, momentary thrills and fleeting friendships. A young man steps into this life of darkness He is surrounded by delinquency — becomes a part of its problem and propagation. Then, he is caught in the blight of dope addiction Round this story out and have the tragic record written on police files and etched on a life tragic consequences of a prodical's plight

"But while he was yet a great way off, his Father saw him . " Bobby Mankin had heavenly eyes upon him when it seemed as if no one cared or was looking his way. This youth unreachable was not beyond the reach of His hands Through the Teen Liberators' ministry in Houston, Christ touched the eyes of his soul and brought amazing sight Now this unusual young man becomes an instrument of divine hands, restoring sight to so many who are spiritually blind

Yet, a miracle in itself is not the greater part of wonder Beyond and behind each miracle one should recognize this amazing Christ Bobby Mankin seeks to introduce others to Him through a unique concern for others, direct and biblical preaching combined with a fervent appeal. I commend him to you and to those whom you seek to bring to the Master.

RAINBOW Sound Inc
A WORLD OF COLORFUL SOUND©

BOX 24500 — DALLAS, TEXAS 75224

OSCAR
ZAMORA
y don chema
Vol. 10
Una Noche con "EL DIABLO"

OSCAR ZAMORA
y Don Chema
Oespedida de Soltero
1059

OSCAR ZAMORA
y Don Chema
OLB 1052

En Caliente!!!
OSCAR ZAMORA
y Don Chema
LP 1050

OSCAR ZAMORA
y Don Chema
LP 1043

Que Bruto!!!
OSCAR ZAMORA
y Don Chema
Lp 1041

Me Cae Sura!!
OSCAR ZAMORA
Y Don Chema
Lp 1032

OSCAR ZAMORA
y Don Chema
DLB-1039

EL SUEÑO DE DON CHEMA
CON EL DIABLO
EN EL INFIERNO
DE CHINA
A NUEVO LAREDO
CON LA ESCOLTA

DE TRAILERO
DANDO RIDE
A UN HIPPIE
EL PESCADO MAS GRITON
DON CHEMA Y SU PRIMO
CON EL DOLOR DE MUELAS

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San Antonio, Texas 78237
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Ingeniero
SALOME GUTIERREZ R

Diseño
DYAMA GUTIERREZ

Fotografia
ROBERTO GUTIERREZ

Una Noche con*EL DIABLO*

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K · F · RECORDS
LP2

J · KRISHNAMURTI

'THOUGHT BREEDS FEAR'

a talk given at the WIMBLEDON TOWN HALL · LONDON
March 1969

KRISHNAMURTI FOUNDATION OF AMERICA • P.O. BOX 216 • OJAI, CALIFORNIA 93023

Demis Roussos

5

mercury
SRM-1-3724

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Side One

FEEL LIKE I'LL NEVER FEEL THIS WAY AGAIN 3:34
Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Scott Edwards
Acoustic Guitar: Ira Newborn, Bob "Boogie" Bowles, Jim Nau
Electric Guitar: Jim Nau
Lead Guitar & Solo: Dean Parks
Acoustic Piano: Mike Melvoin
Background vocalists: Maxine Willard Waters, Julia Tillman Waters (Courtesy of Warner Records) Stephanie Spruill (Courtesy of Stuff 'N' Ramjett)*.

LOVING ARMS 2:50
Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Red Rhodes
Fender Rhodes: Mike Melvoin
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Background Vocalists: Patricia Erickson, Errol Horne, Carol Chase, Harry Middlebrooks, Jr.**

LIFE IN THE CITY 3:33
Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Lead Guitar: Dean Parks
Acoustic Guitars: Bob "Boogie" Bowles, Billy Joe Walker, Jr.
Fender Rhodes: Joe Sample (Courtesy of ABC Blue Thumb Records)
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Backgcound Vocalists: See * Above

I JUST DON'T KNOW WHAT TO DO WITH MYSELF 3:04
Rhythms arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Thom Rotell, Ben Benay, Bob "Boogie" Bowles
Electric Guitar: Bob "Boogie" Bowles
Fender Rhodes: Larry Farrow
Pedal Steel Guitar: Red Rhodes
Percussion: Bob Zimmitti
Backgcound Vocalists: See ** Above

I JUST LIVE 4:42
Rhythms arranged by: Freddie Perren & Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Gary Stabuck
Electric Guitar: Bob "Boogie" Bowles & Billy Joe Walker, Jr.
Acoustic Piano: Joe Sample (Courtesy of ABC Blue Thumb Records)
Clavinet: Greg Phillinganes (Courtesy of Stevie Wonder & Wonderlove)
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Harmonica: Ben Benay
Background Vocalists: See * Above

Side Two

HEY FRIEND 3:17
Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitars: Dean Parks, Bob "Boogie" Bowles
Fender Rhodes: Mike Melvoin
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Backgcound Vocalists: See ** Above

THE OTHER WOMAN 3:14
Rhythms arranged by: Freddie Perren & Sam Brown III, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Scott Edwards
Acoustic Guitar: Ira Newborn
Electric Guitar: Bob "Boogie" Bowles & Dean Parks
Pedal Steel Guitar: Red Rhodes
Piano: Mike Melvoin
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Backgcound Vocalists: See * Above

THIS SONG 3:14
Rhythms arranged by: Sam Brown III, Strings arranged by: Sam Brown III
Drums: Ron Tutt
Bass: James Jamerson, Jr.
Acoustic Guitar: Ben Benay & Bob "Boogie" Bowles
Keyboard: Sonny Burke
Harp: Katie Kirkpatrick
Harmonica: Eddy Manson
Backgcound Vocalists: Lady Flash – Reparata, Monica Burruss, Debra Byrd (Courtesy of RSD Records)

THAT ONCE IN A LIFETIME 3:38
Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Thom Rotell, Ben Benay, Jim Nau
Bass Guitar: Don Peake
Acoustic Piano: Larry Farrow
Percussion: Bob Zimmitti
Harp: Katie Kirkpatrick
Backgcound Vocalists: See ** Above and Susan Allanson, Mitch Gordon, Loren Stanley Farber, Patrick Quarto

L.O.V.E. GOT A HOLD OF ME 5:43
Rhythms arranged by: Freddie Perren, Strings arranged by: Wade Marcus
Drums: James Gadson
Bass: Scott Edwards
Electric Guitar: Melvin "Wah Wah" Ragin
Acoustic Piano & Clavinet: Greg Phillinganes (Courtesy of Stevie Wonder & Wonderlove)
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Synthesizers: Electric Ivory Experience – John Barnes, Bob Robitaille
Harp: Katie Kirkpatrick
Background Vocalists: See * Above

PRODUCED BY: Freddie Perren for Grand Slam Productions
Recorded and Remixed at the Mom & Pops Co. Store, Studio City, CA
Record and Remix Engineer – Steve Poulitot
Assistant Engineers – Jim Nau, Tyrone Williams
Technical Engineer – Barry Steinpress
Management: BNB Associates, Ltd / Sherwin Bash
9454 Wilshire Blvd., Beverly Hills, CA 90212
Photographer: Keith Valentine
Illustrator: Kuma Hagio
Art Director / Designer: Jim Schubert / AGI
Available on Musicassette and Stereo 8 Track Tapes – MCR-4-1-3724 / MC-8-1-3724

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6304-501

contact

FS 12001

6315
ACADEMY PRICE
$ 5.00

PREJUDICE:
The Invisible Wall

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1/7V

PREJUDICE
THE INVISIBLE WALL

A Contact Record
Produced, recorded, and edited
by Myles Jackson
Associate Producer: Robert Mack

We learn from what we hear—as well as from what we see. Moreover, we learn from the feeling with which words are spoken—as well as from the words themselves. This is especially true if the subject is prejudice. Feeling becomes an important part of the meaning which the words communicate.

This record is alive with the feelings and words of real people talking naturally and informally—without script—about prejudice: what it is, how it affects people, and what, if anything, can be done about it. These people, mostly young ones, from many different backgrounds express their own feelings and ideas—sometimes haltingly, sometimes coherently, but never with indifference.

They were recorded at work and at play—on the busiest corner in the world and in a soda shop, in a factory and on a subway train. But the discussions themselves are not unique: they are the kind that any classroom may produce when students are moved to express their thoughts and their feelings freely.

SIDE ONE

Band 1. *General Introduction* (0:40)

Band 2: *What Is Prejudice?* (3:27)

In New York's Times Square, people of different ages and racial backgrounds comment on what prejudice means to them. Two of them make their comment by describing real experiences with prejudice in action.

Band 3: *Rock 'n' Rollers Speak Up* (9:52)

In a dance hall where they are tuning up, members of the Moe's Arts rock 'n' roll band talk about prejudices against long hair—and dark skin. They also raise—and offer their own answers to—some pertinent questions: How do people get prejudiced? Will there always be prejudice—or will people change? If so, who will bring about the change?

Band 4: *Boycott* (12.56)

This is an on-the-spot picture—in sound—of the boycott of the New York Athletic Club track meet at Madison Square Garden by black athletes. There are five parts: (1) a press conference where Professor Harry Edwards of San Jose State College explains the purpose of the boycott; (2) the questioning of members of the New York Athletic Club and others on a sidewalk outside the Club building; (3) an interview—on a subway train going to Madison Square Garden—with an outstanding black athlete who supports the boycott; (4) picketing and disputation on the sidewalks outside the Garden; (5) comments on the boycott by spectators inside the Garden—where the track meet is going on (with most of the black athletes missing).

This segment suggests in words and tone what prejudice is and how it is manifested. It also raises questions—and debate—about effective ways of combatting it.

SIDE TWO

Band 1: *The Machinists: Age vs. Youth* (6:14)

Old and young machinists in the Standard Pressed Steel Company, Jenkintown, Pennsylvania, discuss prejudice as it relates to change, old ways as opposed to new ways, and the generation gap.

Band 2: *What Should You Do About Prejudice?* (2:41)

A varied group of people—in on-the-street interviews—tell what they think should be done to combat prejudice.

Band 3: *Some Problems of Teenagers* (4:45)

Students from different racial and national groups offer advice on problems of prejudice posed in actual letters to *Scope* magazine. The first problem concerns a dropout; the second, a boy with pimples. Both letters suggest the harm that is done when people are labelled and looked at as members of a group rather than as individuals.

Band 4: *Teachers: Prejudiced and Unprejudiced* (4:08)

Students talk about prejudiced and unprejudiced teachers they have known—and how teachers can help free the minds of their students from prejudice.

Band 5: *Summary* (2:24)

The

Singing Midget

Lowell Mason

and the Crusaders

SING FOR GOD AND COUNTRY

Crusade

LPM 4202

8315

ACADEMY PRICE

$ 5.00

THE SINGING MIDGET and The Crusaders

Sing For God and Country

Lowell and Judy Mason and daughter, Kelly Grace.

LOWELL MASON, The Singing Midget, first began his musical career singing in the church where his father was minister. Since that beginning in 1944 Lowell Mason has traveled and sung in nearly every state as well as in Canada. Because of his unique size, winning personality and singing ability, he is in great demand for all types of religious functions, greater than he can accommodate.

Lowell sings on all the radio and television programs called "Revival Fires", which is produced by the Christian Evangelizers Association of Joplin, Missouri directed by Evangelist Cecil Todd. His record albums are played daily by radio stations throughout the continent.

Crusade records are pleased to release this fine album by this Little Man with the Big Voice and we feel you will be glad you have one in your record collection.

Ray Harris, Pres.
Crusade Records

INSTRUMENTAL ACCOMPANIMENT:

Mary Ann Vaughn:	Piano & Organ
Jim Vaughn:	Trumpet
Bruce Moses:	Guitar
Dolores Harris:	Drums
Ray Harris:	Bass Viol

MAILING ADDRESS:

Lowell Mason
P.O. Box 747
Joplin, Missouri

Side One

IN TIMES LIKE THESE · *Jones - BMI - 3·40*
EVERYBODY OUGHT TO KNOW · *2·21*
IT IS NO SECRET · *Hamblen · BMI - 2.50*
AT THE END OF THIS JOURNEY · *Mary Ann Vaughn - Crusade Ent. - 2 13*
MANSION OVER THE HILLTOP · *Stanphill - Sesac - 2:14*
A CHRISTIAN'S TESTIMONY · *Weston - 2:07*

Side Two

THE STAR-SPANGLED BANNER - *P.D. - 2:08*
MY GOD IS EVERYWHERE · *Dave Collins - Crusade Ent. - 2 55*
BATTLE HYMN OF THE REPUBLIC - *P.D. - 3:25*
AMERICA THE BEAUTIFUL · *P.D. - 2 43*
FAITH OF OUR FATHERS - *P.D. - 2.31*
THIS LAND IS OUR LAND · *Guthrie - Ludlow Music - 3.00*

Assisting Mr. Mason on this LP are THE CRUSADERS of Illinois. Lowell and The Crusaders have been close friends for many years and traveled together over much of the country singing in auditorium and church concerts, revival meetings and making T.V. appearances.

The Crusaders limit their travels now, as they have developed the Crusade Enterprises. This company is dedicated to the religious field and they supply a gospel artist with everything that is necessary in the production of a record album. They operate their own recording studio and provide background music and A & R assistance.

Besides assisting with vocal arrangements on this record, they have added various instruments.

TOP. Jim Vaughn
LEFT: Mary Ann Vaughn
RIGHT. Dolores Harris
BOTTOM: Ray Harris

OTHER CRUSADE RELEASES

LP 4201 Kramichi Favorites
LP 4005 Colorful Stylings

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Box 252
Flora, Illinois, U. S. A.

Crusade

LP 4202

Martin Printing & Album Co.

ULTIMATE
BREAKS & BEATS
EXPO

SSR 514

ULTIMATE BREAKS & BEATS

VARIOUS ARTISTS:

SIDE A:

SISTER SANCTIFIED (WELDON J. IRVINE JR.)
WELSTRO MUSIC (BMI) 6:00 *

WILLIE CHASE (J.J. JOHNSON)
DUCHESS MUSIC CORP., (BMI) 3:05

UPHILL PEACE OF MIND (F. KNIGHT)
EAST MEMPHIS MUSIC (BMI) 4:10

SIDE B:

JAM ON THE GROOVE (RALPH McDONALD & WILLIAM SALTER) ANTISIA MUSIC INC. (ASCAP) 5:54

KNOCK HIM OUT SUGAR RAY (ELLIOT, HUNTER, LEWIS, McDONALD) HERCO MUSIC (BMI) 6:00

BLOW YOUR HEAD (JAMES BROWN-FRED WESLEY)
DYNATONE PUBLISHING CO./BELINDA MUSIC INC.
UNI CHAPELL + CO., (BMI) 4:43

* EDITED BY LOUIE FLORES FOR S.O.S ENTERPRISES

ALL VISUAL ART BY "ICE" HARRIS
TMT PRODUCTIONS

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Music Specialists

FREESTYLE

MSI 114
Music Specialists
Publisher (BMI)
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SIDE A
33 1/3 RPM
Stereo

IT'S AUTOMATIC 5:30

Lyrics by: T. Butler, G. Baker, B. Smith

Executive Producer: Sherman Nealy
Produced, Arranged, Engineered And Mixed By:
"PRETTY TONY" Butler

Dist. by: MUSIC SPECIALISTS 67 N.W. 71 St. Miami, Fl. 33150

Music Specialists

FREESTYLE

MSI 114
Music Specialists
Publisher (BMI)
©℗1986

SIDE B
33 1/3 RPM
Stereo

IT'S AUTOMATIC (DUB MIX) 6:30

Lyrics by: T. Butler, G. Baker, B. Smith

Executive Producer: Sherman Nealy
Produced, Arranged, Engineered And Mixed By:
"PRETTY TONY" Butler

Dist. by: MUSIC SPECIALISTS 67 N.W. 71 St. Miami, Fla. 33150

ARISTA
PROMOTIONAL COPY
CP 724
(CP 724-SA)
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SIDE 1
33⅓ RPM
GQ
TRY SMURFIN'
(5:14)
(T. Lopez/H. Lane/E. LeBlanc/T. Crier)
(GQ Publishing) (ASCAP)
(Careers Music, Inc.) (BMI)
PRODUCED BY TONY LOPEZ
FOR TONY PRODUCTIONS CO.
ASSOCIATE PRODUCER TEE SCOTT
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Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
PROMOTIONAL COPY
CP 724
(CP 724-SB)
© 1982 Arista Records, Inc.
GQ
SIDE 2
33⅓ RPM
TRY SMURFIN' (Instrumental) (7:16)
(T. Lopez/H. Lane/E. LeBlanc/T. Crier)
(GQ Publishing) (ASCAP)
(Careers Music, Inc.) (BMI)
PRODUCED BY TONY LOPEZ
FOR TONY PRODUCTIONS CO.
ASSOCIATE PRODUCER TEE SCOTT
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nuphonic

AA/33.3/NUX166

That side
Side A
Ain't No
Stopping Us Now
(unreleased version)
Risco Connection
06m19s

This side
Side AA
Chapter Three
Joe Gibbs
03m43s

REGGAE VS. RAP

(PART I)

Who Runs Things?

featuring
Capt. Remo
Phil Dog
Alpha Romeo

HM001

Capt. Remo / Phil Dog featuring
ALPHA ROMEO

SIDE AA • HM001A
33 1/3 RPM • STEREO
© ℗ ® 1992 BASHERT PRODUCTIONS (BMI)

REGGAE VS. RAP (PART I) ¿Who Runs Things?
Live Radio Mix / Radio Mix / Club Dub

Produced by: Phil Dog for Rebel Force and Poindexter
Arranged by: Phil Dog and Robert Taylor
Engineered by: Winston Rosa for INS Recording
Mastered by: Frankford Wayne Labs
Mixed / Edited by: Robert Taylor and Ric Rappell
Consultants: Lynn Hazelton, Richard Dieguez, and Lloyd Stansbury
Executive Producers: Duane Taylor, Lance Malamud, and Dexter Hazelton

Manufactured by Bashert Productions, 180 Park Hill Avenue, Suite 6F, Staten Island, NY 10304 • 718-442-1658 • 718-237-2830

ALPHA ROMEO

SIDE AAA • HM001B
33 1/3 RPM • STEREO
© ℗ ® 1992 BASHERT PRODUCTIONS (BMI)

1 **YELLOW IS THE COLOR** (Virgin Music, ASCAP)
2 **POZE**
3 **BABY BABY** (Jobette Music, ASCAP)

Produced by: Poindexter
Arranged by: Jah Mikey and Rafael
Engineered by: Michael and Trevor McDonald for HC&F Recording
Mastered by: Frankford Wayne Labs
Mixed / Edited by: Sting, Intn'l
Consultants: Lynn Hazelton, Richard Dieguez, and Lloyd Stansbury
Executive Producers: Duane Taylor, Lance Malamud, and Dexter Hazelton

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WORLD TO WORLD RECORDS INC.

Side A
WW-684

33⅓ RPM
STEREO
HIKIM MUSIC
ASCAP

1. CRASH CREW'S BACK 4:33
2. BACK FROM VACATION 5:14

L. MILLER, D. CALLOWAY, R. PAYNE
B. BAILEY, M. FLEMMING
PRODUCED BY W. HAMILTON & CRASH
MIX BY DAVE KOWALSKI & TRACEY
EXEC. PROD. WILLIAM C. HAMILTON

212 222-7331
OR
212 654-9589

WORLD TO WORLD RECORDS INC.

Side B
Time: 4:45
WW-684

33⅓ RPM
STEREO
HIKIM MUSIC
ASCAP

CRASH CREW'S BACK
DUB

L. MILLER, D. CALLOWAY, R. PAYNE
B. BAILEY, M. FLEMMING
PRODUCED BY W. HAMILTON & CRASH
MIX BY DAVE KOWALSKI & TRACEY
EXEC. PROD. WILLIAM C. HAMILTON

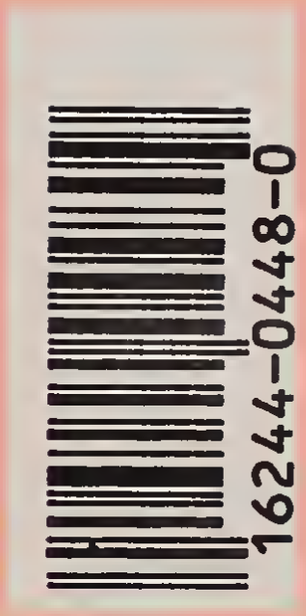
212 222-7331
OR
212 654-9589

Salsoul
RECORDS
TM
MIX BY LARRY LEVAN
SG 351
SG 351 A
6:28
SIDE A
STEREO
ASCAP
33 1/3 RPM
I KNOW YOU WILL
(L. Burgess-J. Calloway-S. Davenport-W. Powell)
(From The Salsoul L.P. SA 8544 "Logg")
LOGG
Produced By Greg Carmichael And Leroy Burgess
Arranged And Conducted By Leroy Burgess
℗ 1981 Salsoul Record Corp.
MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 100

Salsoul
RECORDS
TM
MIX BY LARRY LEVAN
SG 351
SG 351 B
9:30
SIDE B
STEREO
ASCAP
33 1/3 RPM
I KNOW YOU WILL
(L. Burgess-J. Calloway-S. Davenport-W. Powell)
(From The Salsoul L. P. SA 8544 "Logg")
LOGG
Produced By Greg Carmichael And Leroy Burgess
Arranged And Conducted By Leroy Burgess
MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016
℗ 1981 Salsoul Record Corp.

ERIC B. & RAKIM

162-440 448-0
SIDE A
33 1/3 RPM
STEREO
℗ 1987 ISLAND
RECORDS, INC.



1. "I AIN'T NO JOKE" (3:54)
2. "EXTENDED BEAT" (3:49)

ALL SONGS WRITTEN & PRODUCED BY
ERIC B. & RAKIM FOR ZAKIA RECORDS
EXECUTIVE PRODUCER: ROBERT HILL
ENGINEERED BY: PATRICK ADAMS & ELAI TUBO
ROBERT HILL MUSIC (BMI)

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ERIC B. & RAKIM

162-440 448-0
SIDE B
33 1/3 RPM
STEREO
℗ 1987 ISLAND
RECORDS, INC.

1. "ERIC B. IS ON THE CUT" (3:48)

ALL SONGS WRITTEN & PRODUCED BY
ERIC B. & RAKIM FOR ZAKIA RECORDS
EXECUTIVE PRODUCER: ROBERT HILL
ENGINEERED BY: PATRICK ADAMS & ELAI TUBO
ROBERT HILL MUSIC (BMI)

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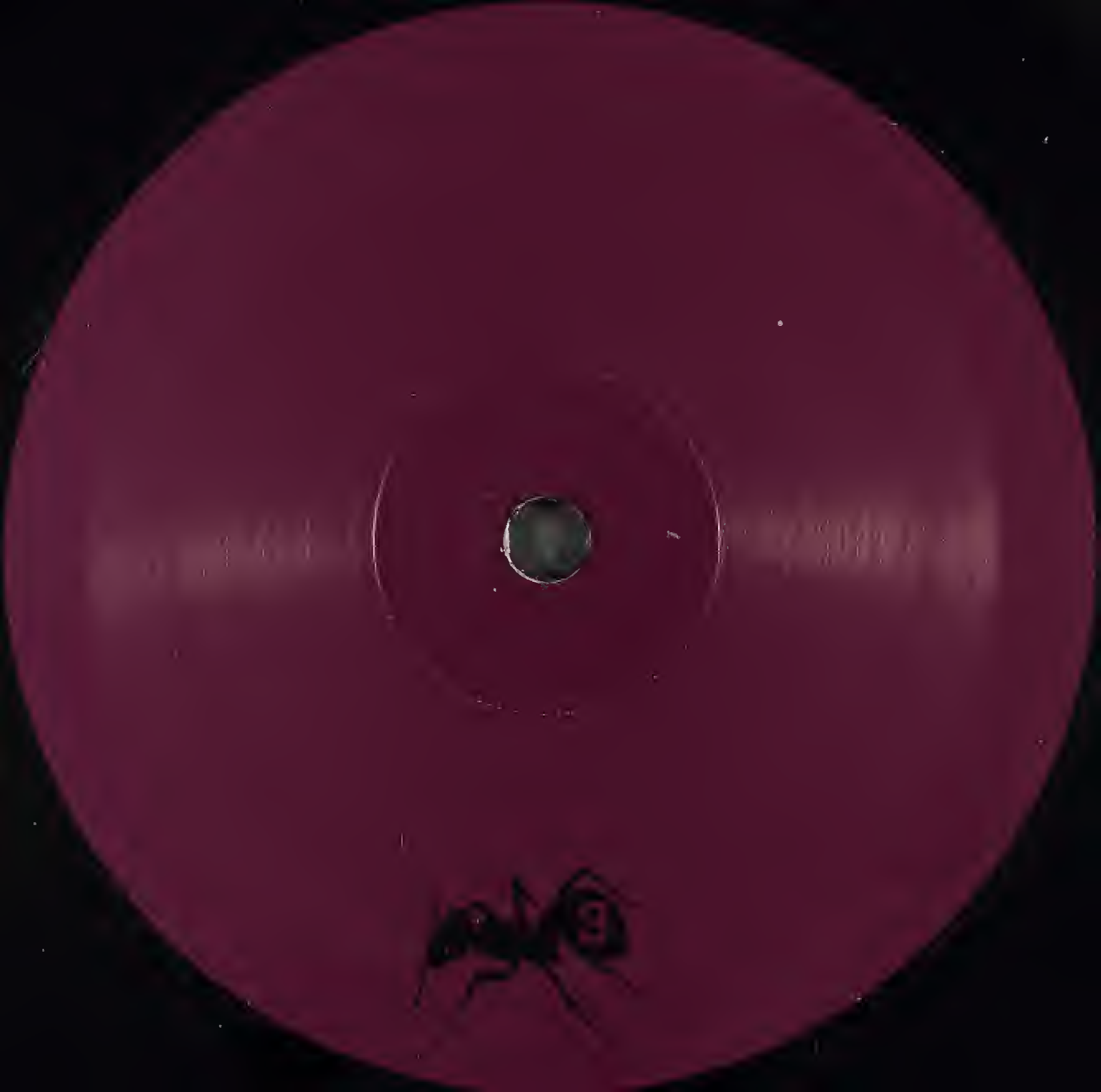
2



4

Side One
Stereo

V 2087
V 2087-A

SWIM IN THE WIND

GLENN PHILLIPS

1. **SEX IS SO STRANGE** (Phillips) (2.23)
2. **VANITY** (Phillips) (2.34)
3. **DRUID HILL** (Rea/Phillips) (3.03)
4. **SLEEPER** (Rea) (3.22)
5. **LIES** (Phillips) (3.50)

Published by Virgin Music (Publishers) Ltd

Produced by GLENN PHILLIPS with BILL REA

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Side Two
Stereo

V 2087
V 2087-B

SWIM IN THE WIND
GLENN PHILLIPS

1. **SUNSPOON** (Phillips) (2.08)
2. **CREEPER** (Rea) (4.08)
3. **XMAS SONG** (Phillips) (3.06)
4. **JOSH** (Phillips/Byrd) (2.09)
5. **MY NAME IS TIME** (Phillips) (2.22)
6. **LENORE** (Phillips) (3.05)

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DENON

STEREO
33 1/3 RPM

SWITCHED ON EAST

1 Q(B)-9011
(QB-9011-A)
© '71.

1. SŌSHUNFU (A. Nakata)
2. SUNAYAMA (S. Nakayama)
3. HANA (R. Taki)
4. PECHIKA (K. Yamada)
5. NATSU WA KINU (S. Koyama)
6. AKATONBO (K. Yamada)

Compose, Arr. M. Satō

MADE IN JAPAN

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GENMU

STEREO
33⅓RPM

MS

SWITCHED ON EAST

MASTER SONIC

2 Q(B)-9011
(QB-9011-B)
© '71. 11

1. YASHI NO MI (T. Ōnaka)
2. HAMABE NO UTA (T. Narita)
3. KŌJŌ NO TSUKI (R. Taki)
4. KARATACHI NO HANA (K. Yamada)
5. YOIMACHIGUSA (T. Ōno)
6. YUKI NO FURU MACHI O (Y. Nakata)

Compose, Arr. M. Satō

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MADE IN JAPAN

SOPHY

1.- DUDO LO QUE PASA
(P. Favine-Emerson)

2.- QUE CORAJE DA
(D. R.)

3.- SIN EL PAN Y LA FLOR
(Leonor Porcella de Brea)

1521-A
33 R.P.M.

4.- A PESAR DE TODO
(Nelson Ned)

Ⓟ 1977

5.- ES QUE ESTAS ENAMORADO
(Lolita de la Colina)

Arreglos: 1-5 Oscar Cardoso Ocampo
3-4 Horacio Malvicino
2 Mike Ribas

VELVET RECORDS, INC. HIALEAH GARDENS, FLA.

SOPHY

1.- YA NO VUELVO CONTIGO
(Lolita de la Colina)

2.- SE OLVIDA
(Victor Eloy Moroseau)

1521-B
33 R.P.M.

3.- Y TODO CAMBIO POR TI
(Lolita de la Colina)

Ⓟ 1977

4.- PORQUE NO ME HABLAS MAS DE AMOR
(D. R.)

5.- ME MUERO DE GANAS
(Dino Ramos)

Arreglos : 1-4 Oscar Cardoso Ocampo
3-5 Mike Ribas
2 Horacio Malvicino

VELVET RECORDS, INC. - HIALEAH GARDENS, FLA.

PRONTO

HORAS DE AMOR

CAMILO SESTO

1. *QUIEN SERA 3:03*
(Camilo Blanes)
2. *TE ESPERARE 3:55*
(Camilo Blanes)

SIDE A

PTS-1071

3. *HAS NACIDO LIBRE 4:28*
(Camilo Blanes)
4. *SABOR AMARGO, DULCE AMOR 4:27*
(Camilo Blanes)
5. *LOVIN' YOU 4:16*
(Camilo Blanes)

Arreglos: Rene de Coupeaud,
Bd. 1, D'Arneill Pershing,
Bd. 2 & 3,
Alejandro Monroy, Bd. 4 & 5.
Recorded in Madrid and Los Angeles
Lic. by Ariola-Eurodisc, S.A.

℗ 1979 Ariola-Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

HORAS DE AMOR

CAMILO SESTO

1. *LA CULPA HA SIDO MIA* 3:50
(Camilo Blanes)
2. *DESPUES DE TI NADIE* 3:18
(Camilo Blanes)

SIDE B

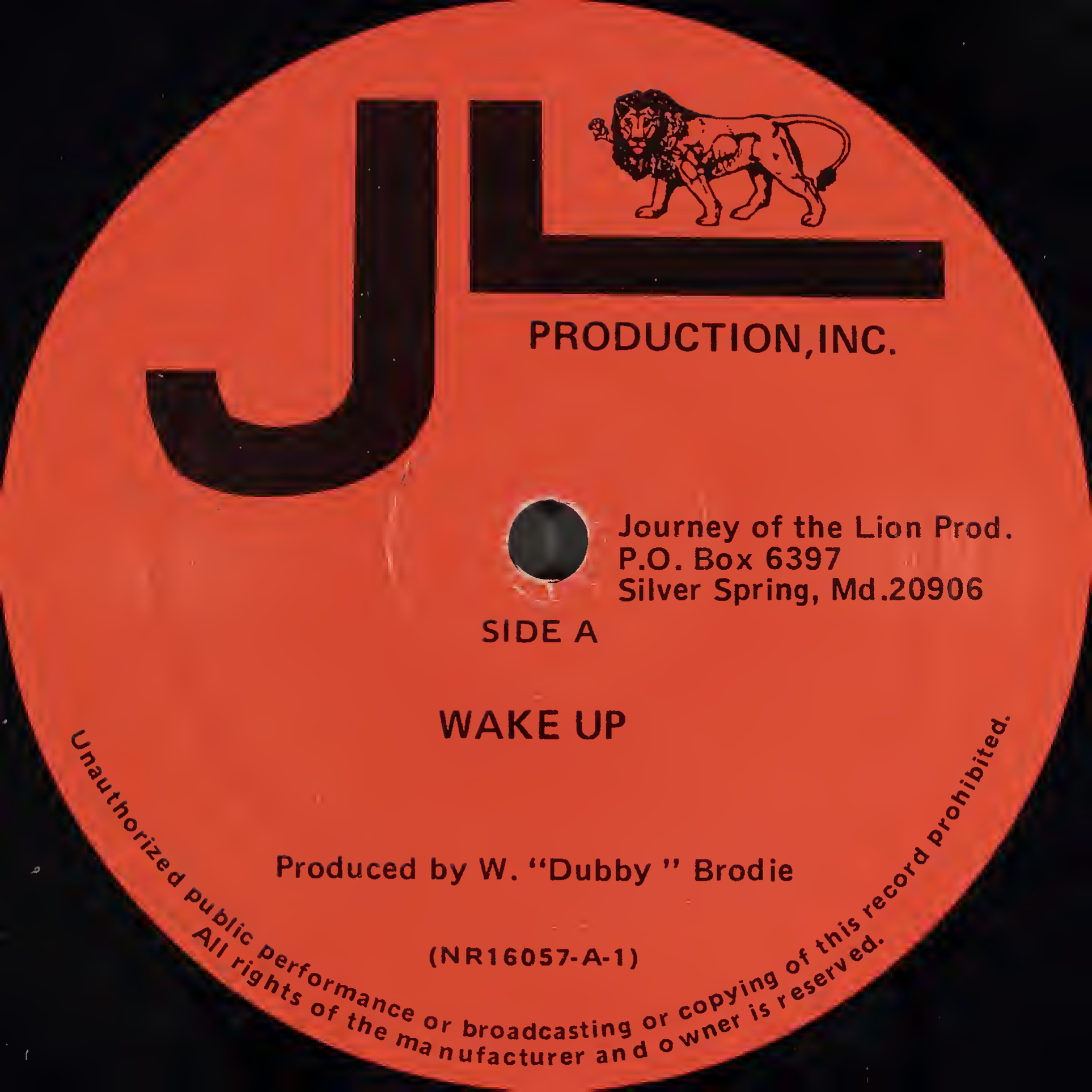
PTS-1071

3. *SOLO EL CIELO Y TU* 4:03
(Camilo Blanes)
4. *ENAMORATE DE MI* 3:46
(Camilo Blanes)
5. *COME COME AGAIN* 4:31
(Camilo Blanes)

Arreglos: Jose Mo. Augusto,
Bd. 1 & 4, D'Arneill Pershing
Bd. 2 & 5;
Alejandro Monroy, Bd. 3
Recorded in Madrid and Los Angeles
Lic. by Ariola-Eurodisc, S.A.

℗ 1979 Ariola-Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.


JL
PRODUCTION, INC.
Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906
SIDE A
WAKE UP
Produced by W. "Dubby" Brodie
(NR16057-A-1)
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PRODUCTION, INC.

Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906

SIDE B

WAKE UP REMIX

Produced by W. "Dubby" Brodie

(NR16057-A-2)

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JL
PRODUCTION, INC.
Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906
SIDE A
CAN'T STAND IT
Produced by W. "Dubby" Brodie
(NR16507-B-1)
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JL
PRODUCTION, INC.
Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906
SIDE B
CAN'T STAND IT DUB
Produced by W. "Dubby" Brodie
(NR16057-B-2)
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Mark

CUSTOM RECORDING DIVISION

side one

MANSFIELD TRAINING SCHOOL

D & K Sound Services
669C Silas Deane Hwy, Wethersfield, Conn.

MC-5568A

stereophonic

BAND

1. MEDLEY 2:19
   I'm In Favor of Friendship Hilliard-Mann
   Notre Dame Victory Song
   My Kind of Town Van Heusen-Cahn
2. I GOT LOVE Geld-Udell 3:06
   Vocal — Sharon
3. CARMEN Instrumental 1:37
4. NICE N EASY Spenci-Keith-Bergman 2:10
   Vocal — Andy
5. RAINDROPS KEEP FALLING ON MY HEAD 3:01
   Instrumental Bacharach
6. CUTE N. Hefti 2:38
   Features drummer — Jack
7. BLUES IN THE NIGHT Mercer-Arlen 3:56
   Vocal — Sharon
8. HAWAII FIVE-O Stevens 1:52
   Instrumental

33 1/3 rpm

Mark

CUSTOM RECORDING DIVISION

side two

MANSFIELD TRAINING SCHOOL

D & K Sound Services
669C Silas Deane Hwy, Wethersfield, Conn.

MC-5568B

stereophonic

CHORUS

1. KENTUCKY BABE 2:47
   Buck-Geibel
2. BATTLE HYMN OF THE REPUBLIC 2:19
   Howe-Steefe
3. GIVE ME YOUR TIRED, YOUR POOR 2:39
   Berlin/arr. Simlone
4. ALEXANDERS RAGTIME BAND 2:09
   I. Berlin
5. LET ME CALL YOU SWEETHEART 1:58
   Friedman-Whitson/arr. Ades
6. THE SOUND OF MUSIC 2:13
   Rogers-Hammerstein/arr. Warnick
7. BREEZIN' ALONG WITH THE BREEZE 1:40
   Gillespie-Simons-Whiting/arr. Jenkins, Jr.
8. LET THERE BE PEACE ON EARTH 3:09
   Miller-Jackson

33 1/3 rpm

BOMBAY-CONNECTION

AMSTERDAM - BOMBAY

33 1/3 R.P.M.

Stereo

TEMRA

© 1982

SIDE ONE

LONG PLAY

REGULAR

BC-302

Original sound recording by
The Gramophone Co of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Bhairav

Raga: Lalit

Raga: Bhupali

CHARANJIT SINGH

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BOMBAY-CONNECTION

AMSTERDAM - BOMBAY

33 1/3 R.P.M.

Stereo

STEMRA

© 1982

SIDE TWO

LONG PLAY

REGULAR

BC-302

Original sound recording by
The Gramophone Co. of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Megh Malhar

Raga: Yaman

Raga: Kalavati

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BOMBAY-CONNECTION

AMSTERDAM - BOMBAY

45 R.P.M.

Stereo

STEMRA

© 1982

SIDE THREE

LONG PLAY

REGULAR

BC-302

Original sound recording by
The Gramophone Co. of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Madhuvanti

Raga: Todi

CHARANJIT SINGH

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BOMBAY-CONNECTION

AMSTERDAM - BOMBAY

45 R.P.M.
Stereo
SEMRA
© 1982

SIDE FOUR

LONG PLAY
REGULAR
BC-302

Original sound recording by
The Gramophone Co. of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Bairagi

Raga: Malkauns

CHARANJIT SINGH

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JIA™
SLAVE OF SOCIETY 7:26
(E. Adams)
John J/High Hat
(BMI)
33⅓ RPM
JJ-103084-A
ARRIVAL
Arranged and Produced by
John A. Adams
An S.O.S. Remix
by R. S. Washington
℗ © 1985 JIA Records
a division of JIA Music Productions
1110 Ocean Ave., Brooklyn, N.Y. 11230

JIA
SLAVE OF SOCIETY 4:53
(Album Version)
(E. Adams)
John J/High Hat
(BMI)
33⅓ RPM
JJ-103084-B
ARRIVAL
Arranged and Produced by
John A. Adams
℗ © 1985 JIA Records
a division of JIA Music Productions
1110 Ocean Ave., Brooklyn, N.Y. 11230

American International Records

SIDE 1

A-1036

PROMOTION COPY

A DIVISION OF
AMERICAN INTERNATIONAL PICTURES, INC.

(A-5055)

STEREO

NOT FOR SALE

3 IN THE CELLAR

Original Soundtrack Album from the American International film

1. **DIDN'T I TURN OUT NICE?** (Dory Previn) 2:45
Sung by Hamilton Camp
Harlene Music-Bouquet Music-Mediarts Music (ASCAP)
2. **HUGO** (Don Randi) Dijon Music (BMI) 1:55
3. **MOVIN' OUT SLOW** (Don Randi) Dijon Music (BMI) 1:49
4. **TRACEY LOVES ME** (Don Randi) Dijon Music (BMI) 2:14
5. **TED'S TUNE** (Don Randi) Dijon Music (BMI) 2:02
6. **THREE LOVES (Instrumental)** 3:22
(Don Randi) Dijon Music (BMI)

Cond., Arr. & Prod. by
Don Randi

Manufactured by Forward Records Corporation, Los Angeles, California

American International Records

SIDE 2

A-1036

PROMOTION COPY

A DIVISION OF
AMERICAN INTERNATIONAL PICTURES, INC.

(A-5056)

STEREO

NOT FOR SALE

3 IN THE CELLAR

Original Soundtrack Album from the American International film

1. **THREE LOVES**—sung by Hamilton Camp (D. Randi-B. Silver) 2:08
2. **OUR HERO** (Don Randi) :12
3. **MOVIN' OUT FAST** (Don Randi) 2:14
4. **COLIN'S RIDE** (Don Randi) 2:30
5. **COLIN'S LAMENT** (Don Randi) 2:40
6. **TRACEY'S GROOVIN'** (Don Randi) 1:55
7. **HARLENE BABY** (Don Randi) 2:22

All songs published by Dijon Music (BMI)
Engr.: Armand Steiner, Sound Recorders
Cond., Arr. & Prod. by
Don Randi

Manufactured by Forward Records Corporation, Los Angeles, California

VOICES OF VISTA No.44

33⅓ RPM

Time: 23:54

STARRING

GUY LOMBARDO

John Cacavas Orchestra
and Chorus
Your Host: Willis Conover

Produced for

OFFICE OF ECONOMIC OPPORTUNITY

by M. A. Mangum, Inc.

GXTV 220292

VOICES OF VISTA No.44A,B,C

33⅓ RPM
Microgroove

Show 44 A - MEL CARTER	4:49
Show 44 B - CARE PACKAGE	4:50
Show 44 C - OTIS REDDING	4:49

John Cacavas Orchestra
Your Host: Herb Oscar Anderson

Produced for

OFFICE OF ECONOMIC OPPORTUNITY

by M. A. Mangum, Inc.

GXTV 220293

EPIC
STEREO

ID MUSIC
THE THIRD RAIL
featuring RUN, RUN, RUN

BN 26327

SIDE 1
XSB 119236

1. RUN. RUN, RUN -A. Resnick - K. Resnick - J. Levine-
2. THE BALLAD OF GENERAL HUMPTY
-K. Resnick - A. Resnick - J. Levine-
3. IS MR. PETERS COMING? -J. Levine - A. Resnick-
4. SWINGER -K. Resnick - A. Resnick - J. Levine-
5. JACK RABBIT -J. Levine - A. Resnick-

A Levine-Resnick Production
A & R Direction: Ted Cooper
Arranged & Conducted by
Al Gorgoni

EPIC, MARCAS REG T M PRINTED IN U S A

EPIC
STEREO

ID MUSIC
THE THIRD RAIL
featuring RUN, RUN, RUN

BN 26327

SIDE 2
XSB 119237

1. BOPPA DO DOWN DOWN
-K. Resnick - A. Resnick - J. Levine-
2. FROM A PARACHUTE -T. Cooper - S. Karliski-
3. INVISIBLE MAN -K. Resnick - A. Resnick - J. Levine-
4. NO RETURN -A. Resnick - J. Levine-
5. DREAM STREET
-A. Resnick - K. Resnick - J. Levine-

A Levine-Resnick Production
A & R Direction: Ted Cooper
Arranged & Conducted by
Al Gorgoni

EPIC, MARCAS REG. T M. PRINTED IN U S A

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VINCENT PRICE

WITCHCRAFT-MAGIC

1. PROLOGUE
   THE TALE OF MASTER SETH

1

Record 1

SWBB-342
(SWBB 1-342)

2. HITLER AND WITCHCRAFT
   WITCHCRAFT IN HISTORY
3. WOMEN AS WITCHES
   WITCH BURNING
4. WITCH TORTURES

(25:30)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol®

VINCENT PRICE

WITCHCRAFT-MAGIC

1. WITCH TORTURES (CONTINUED)
   THE WORLD OF SPIRITS AND DEMONS
2. PREPARATION FOR MAGIC
   INSTRUMENTS OF MAGIC

2

Record 1

SWBB-342
(SWBB 2-342)

3. HOW TO INVOKE SPIRITS, DEMONS, UNSEEN FORCES
   THE MAGIC BLOODSTONE
4. THE WITCHES CAULDRON
   HOW TO COMMUNICATE WITH THE SPIRITS

(25:56)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol®

VINCENT PRICE

WITCHCRAFT-MAGIC

1. HOW TO COMMUNICATE
   WITH THE SPIRITS (CONTINUED)
   GERALD YORKE AND NECROMANCY

Record 2

3

SWBB-342
(SWBB 3-342)

2. HOW TO MAKE A PACT WITH THE DEVIL
   HOW TO BECOME A WITCH
3. CURSES, SPELLS, CHARMS

(26:45)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol®

VINCENT PRICE

WITCHCRAFT-MAGIC

1. CURSES, SPELLS, CHARMS (CONTINUED)
   POTIONS

4

Record 2

SWBB-342
(SWBB 4-342)

2. THE HAND OF GLORY
   THE WITCHES SABBAT
3. WITCHCRAFT TODAY
   EPILOGUE

(26:25)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol

PRODUCED BY WGE PRODUCTIONS, ROCKFORD, ILL.

BOB MATTHEWS
"Maiden Voyage"

SIDE ONE
LPS-1007

1. ON AN ANGEL'S FLIGHT—6:10
   B. Matthews, ASCAP
2. SINCE YOU'VE BEEN AROUND—3:56
   B. Matthews, ASCAP
3. I'LL BE THE ONE YOU MISS—3:46
   B. Matthews, ASCAP
4. GIVE IT TO ME—3:38
   B. Matthews, ASCAP
5. LITTLE LEAGUE LOVE SONG—3:07
   B. Matthews, ASCAP

PRODUCED BY WGE PRODUCTIONS, ROCKFORD, ILL.

BOB MATTHEWS
"Maiden Voyage"

SIDE TWO
LPS-1007

1. LADY IN WAITING—5:18
   B. Matthews, ASCAP
2. GOOD THINGS NEVER SEEM TO LAST—3:01
   B. Matthews, ASCAP
3. I'LL GET BY—4:15
   B. Matthews, ASCAP
4. MONDAY MORNING DREAMS—4:14
   B. Matthews, ASCAP

SIDE A

KSBS-2062

(KSBS-2062-A)

STEREO

Prod. by Kenny Kerner
& Richie Wise

REINCARNATION — EXUMA

1. BROWN GIRL 2:47
2. MONKBERRY MOON DELIGHT 3:32
(P. McCartney) Maclen Music/McCartney Music (BMI)
3. METASTOPHALIESE 2:17
4. OBEAH MAN COME BACK 2:29
5. BABY, LET ME IN 2:22
6. PAY ME WHAT YOU OWE ME 2:23

All selections written and arranged by Exuma and published by Buddah Music/Inagua Music (ASCAP) unless otherwise indicated

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SIDE B
KSBS-2062

STEREO
(KSBS-2062-B)

REINCARNATION — EXUMA

1. EMPTY BARRELS 2:14
2. WALKING HOME 2:54
3. RUSHING THROUGH THE CROWD 2:34
4. BALLAD FOR SAMMY 2:59
5. EXUMA'S REINCARNATION 2:52

All selections written and arranged by Exuma and published by Buddah Music/Inagua Music (ASCAP)

Prod. by Kenny Kerner & Richie Wise

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CRUIZE

BVS 100
STEREO

SIDE A
33⅓ RPM

"SUPER EGO"

1. JUST BECAUSE (Club Version) 5:38
(Lloyd Price)
Duchess Music-MCA/BMI

2. RUNNING WILD (Club Version 1) 5:39
(Bobby Gray, Vincent Wright, Steven Gray)
ID Music Co./BMI

Produced by Bobby Gray & Vincent Wright for
Super Ego Productions
All musical arrangements by Bobby Gray,
Vincent Wright, Steven Gray
Recorded & Mixed at Track Studio
Engineers: Mark Greenhouse/John Britain
Mastered at Sterling Sound by Jack Skinner

CRUIZE

BVS 100
STEREO

SIDE B
33⅓ RPM

"SUPER EGO"

RUNNING WILD (Club Version) 6:48

(Bobby Gray, Vincent Wright, Steven Gray)
ID Music Co./BMI
Produced by Bobby Gray & Vincent Wright for
Super Ego Productions
All musical arrangements by Bobby Gray,
Vincent Wright, Steven Gray
Recorded & Mixed at Track Studio
Engineers: Mark Greenhouse/John Britain
Mastered at Sterling Sound by Jack Skinner

Fantasy

MYOPIA
TOM FOGERTY

STEREO
SIDE 1

F-9469

1. GIVE ME ANOTHER TROJAN SONG 2:59
2. WHAT DID I KNOW 2:35
3. *THEME FROM FOUR-D 3:11
4. *SWEET THINGS TO COME 2:11
5. WHAT ABOUT TOMORROW 4:23

*with The Valley Boys

All compositions by Tom Fogerty
(Woodmont Music-BMI)
Produced by Russ Gary for DSR.
Arranged by Tom Fogerty and Russ Gary.
℗ 1974 Fantasy Records
(F-9469-A)

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Fantasy

MYOPIA
TOM FOGERTY

STEREO
SIDE 2

F-9469

1. *SHE LA LA LA 3:01
2. *AND I LOVE YOU 2:23
3. GET UP 2:07
4. THERE WAS A TIME 3:09
5. *SHOWDOWN 2:35

*with The Valley Boys

All compositions by Tom Fogerty
(Woodmont Music-BMI)
Produced by Russ Gary for DSR.
Arranged by Tom Fogerty and Russ Gary.
℗ 1974 Fantasy Records

(F-9469-B)

FANTASY RECORDS, BERKELEY, CALIFORNIA

New Release

BALTIMORE BREAKBEAT RECORDS

Presents

D.J. TECHNICS

"CANT STAND THE BEAT"

"MIXWIT IT #1"

"BASS TRAK"

BALTIMORE
BREAK BEAT
RECORDS

DJ TECHNICS

Licensing Info Address to
Baltimore Break Beat Records
201 W. Saratoga St.
Baltimore, MD 21201
Fax: 410-837-1001
For orders call
1-410-837-1000
ATTN: Bernie

BB-900
SIDE 1

A. "CANT STAND THE BEAT"
B. TRACK

Conceived by Glenn
Recorded at Technics House
Executive Producer: Grandpa

REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO

BALTIMORE
BREAK BEAT
RECORDS

DJ TECHNICS

BB-900

SIDE 2

Licensing Info Address to
Baltimore Break Beat Records
201 W. Saratoga St.
Baltimore, MD 21201
Fax: 410-837-1001
For orders call
1-410-837-1000
ATTN: Bernie

A. MIXWIT IT #1
B. MIXWIT IT #2
C. MIXWIT IT #3
D. BASS TRACK

Conceived by Glenn
Recorded at Technics House
Executive Producer: Grandpa

REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO

PMP

JAMES KING

PMP 003
Produced By:
James King
and Bob Mack
Engineered By:
Joe "The Butcher" Nicolo

SIDE A

"MEMORY" 5:01
(James King)

Recorded and Mixed at
Studio 4, Philadelphia, PA

DIST BY PYRAMID INTERNATIONAL RECORDS, 444 N 3rd ST. PHILA PA 19123 (215) 574-9827

JAMES KING

PMP 003
Produced By:
James King
and Bob Mack
Engineered By:
Joe "The Butcher" Nicolo

SIDE B

1. EASY LOVE 4:04
(James King)

2. HEARTACHE, SORROW, PAIN 4:56
(James King)

Recorded and Mixed at
Studio 4, Philadelphia, PA

DIST BY PYRAMID INTERNATIONAL RECORDS, 444 N 3rd ST. PHILA. PA 19123 (215) 574-9827

EDNA ISAAC P.O. BOX 4464 - BALTIMORE MD. 21223

SPECIAL EDITION RECORDS

SIDE A
(4:41)
33 1/3 RPM

EIC-222
PRODUCER: R. FOWLER,
E. ISAAC
E. MAURO.

TRYING TO GET A HIGH

LADY & FRIENDS

(WRITTEN BY EDNA ISAAC)

© 1985 EDNA ISAAC

EDNA ISAAC P.O. BOX 4464 - BALTIMORE MD 21203

SPECIAL EDITION RECORDS

SIDE B
(4:12)
33 1/3 RPM

EIC-222
PRODUCER: R. FOWLER,
E. ISAAC
E. MAURO.

TRYING TO GET A HIGH

INSTRUMENTAL

LADY & FRIENDS

(WRITTEN BY EDNA ISAAC)

© 1985 EDNA ISAAC

SIDE ONE
KD-488
Moonglow II (BMI)
Broadway's Hero (BMI)
Mi-Pepsi-Dot (BMI)
STEREO

Executive Producer:
Edward Kaliph Watson
Producers:
Lorenzo Brown
Jimmy Grant
TIME: 6:12
VOCAL

"WE GOTTA GO HOME"

(Lorenzo Brown, Jimmy Grant)

Lorenzo

P.O. BOX 27663, PHILA., PA · A DIVISION OF KALIPH RECORDS

SIDE TWO
KD-488
Moonglow II (BMI)
Broadway's Hero (BMI)
Mi-Pepsi-Dot (BMI)
STEREO

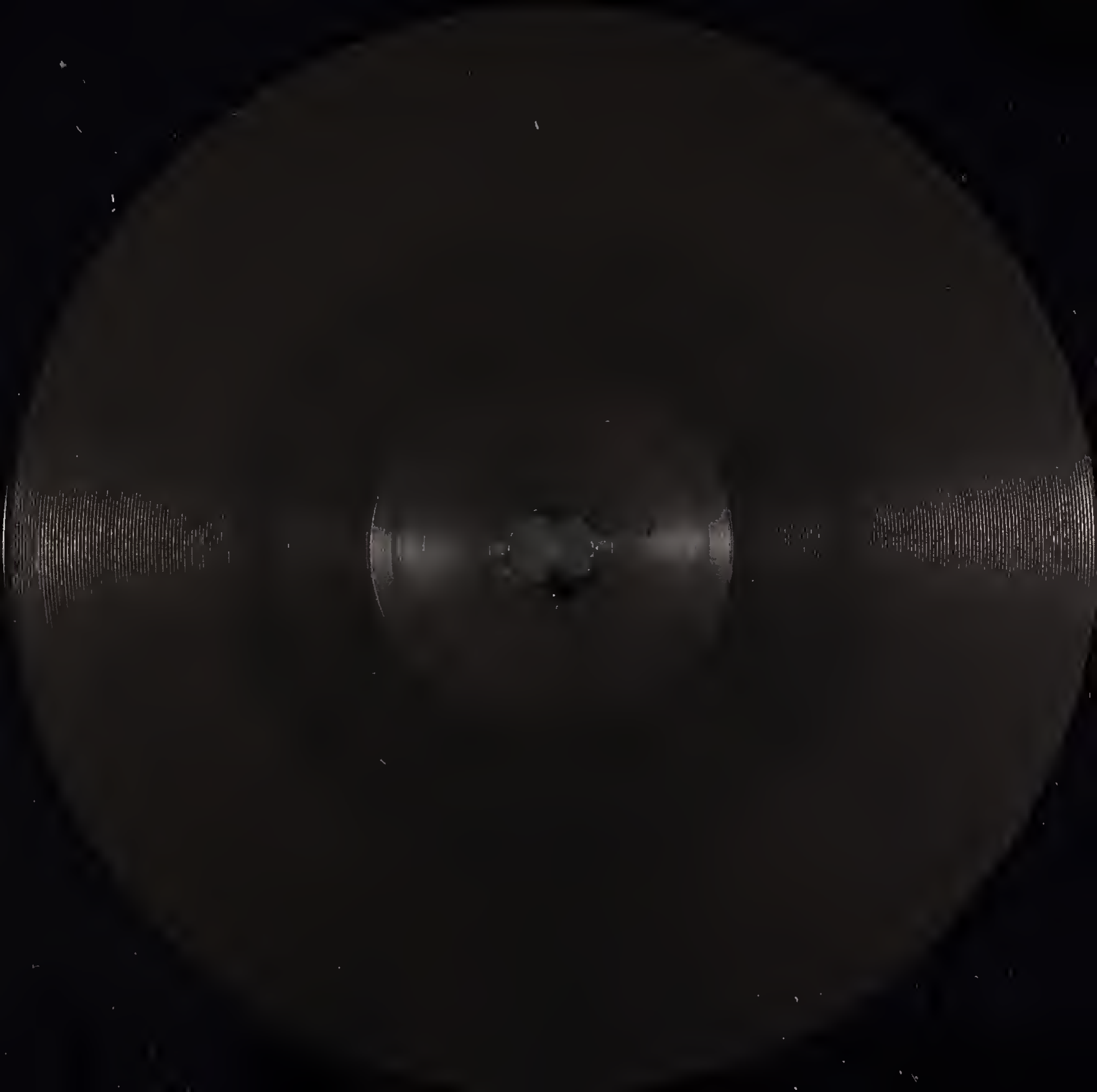
Executive Producer:
Edward Kaliph Watson
Producers:
Lorenzo Brown
Jimmy Brown
TIME: 6:12
IMSTRUMENTAL

"WE GOTTA GO HOME"

(Lorenzo Brown, Jimmy Grant)

Lorenzo

P.O. BOX 27863, PHILA., PA · A DIVISION OF KALIPH RECORDS



AVCO EMBASSY
STEREO
Manufactured by Avco Embassy Records Corp., 1301 Avenue of the Americas, New York, New York. Made in USA

AVCO EMBASSY

ELECTRIC BLACK MAN

ERIC MERCURY STEREO

AVE - 33001
(AVE-001 B)

SIDE 2

1.	[illegible] (Mer[illegible]) [illegible] Inc. - BMI	4:[illegible]6
2.	AGAIN N' AGAIN [illegible] [illegible]	1:4[illegible]
3.	[illegible] MAN [illegible] [illegible]	[illegible]
4.	[illegible]	3:02
5.	ENTER [illegible] A[illegible]	[illegible]
6.	[illegible]	[illegible]

Manufactured by Avco Embassy Records Corp., 1301 Avenue of the Americas, New York, New York. Made in USA

STEREO 33⅓
VERTIGO
MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

JADE WARRIOR
STEREO 33⅓
2. TELEPHONE GIRL - 4:50
3. PSYCHIATRIC SERGEANT - 3:03
4. SLOW RIDE - 2:30
5. SUNDIAL SONG - 5:08
VERTIGO
MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

STRICTLY PERSONAL
CAPTAIN BEEFHEART AND HIS MAGIC BAND

STEREO
BTS 1
(5001)
SIDE A

1. AH FEEL LIKE AHCID 2:25
2. SAFE AS MILK 4:09
3. TRUST US 4:59
4. SON OF MIRROR MAN
   MERE MAN 4:20

Produced by Bob Krasnow
Arranged by Don Van Vliet
All selections composed by
Don Van Vliet

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

STRICTLY PERSONAL
CAPTAIN BEEFHEART AND HIS MAGIC BAND

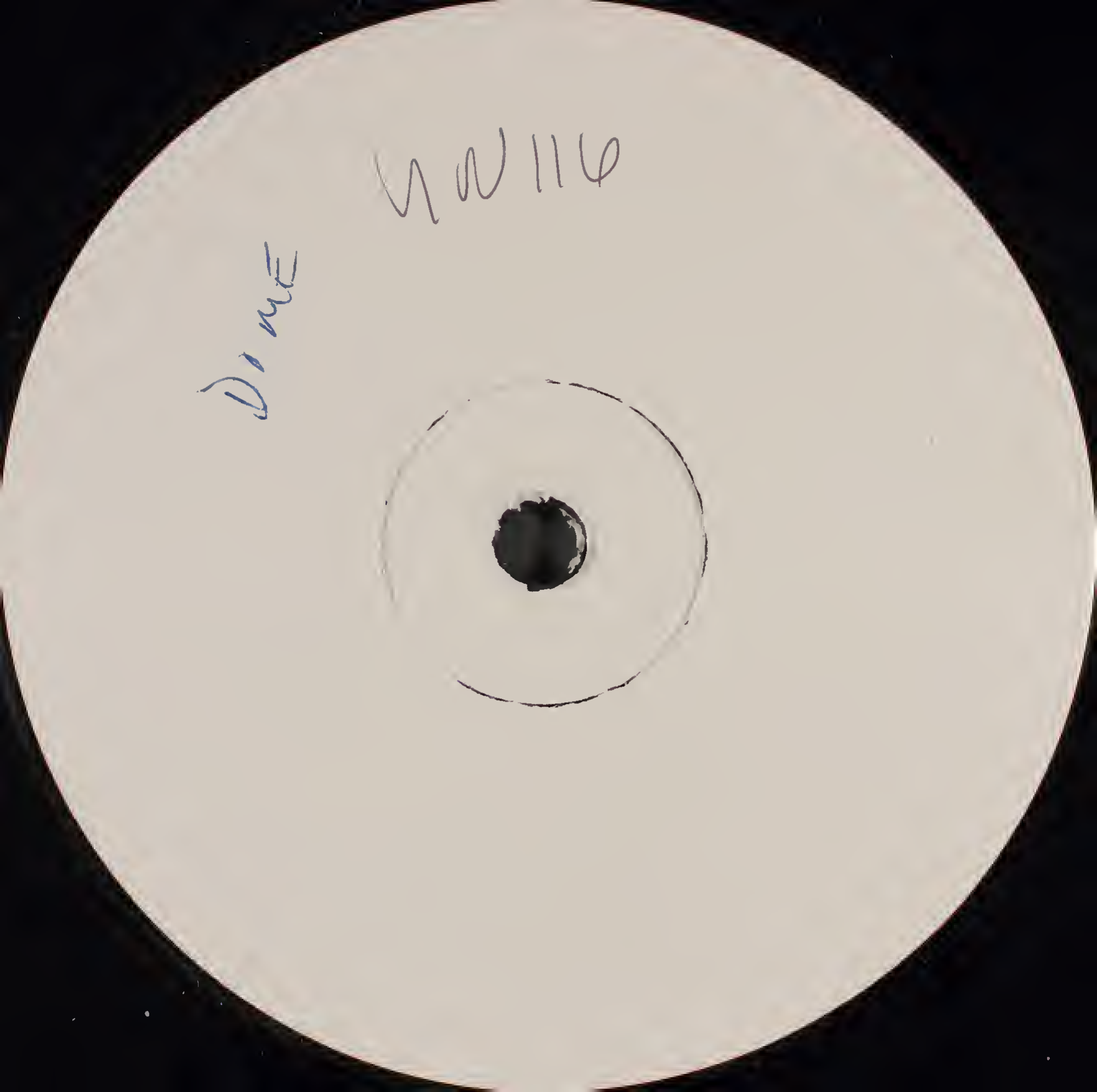
STEREO
BTS 1
(5002)
SIDE B

1. ON TOMORROW 3:50
2. BEATLE BONES 'N SMOKIN' STONES 2:58
3. GIMME DAT HARP BOY 4:35
4. KANDY KORN 5:01

Produced by Bob Krasnow
Arranged by Don Van Vliet
All selections composed by
Don Van Vliet

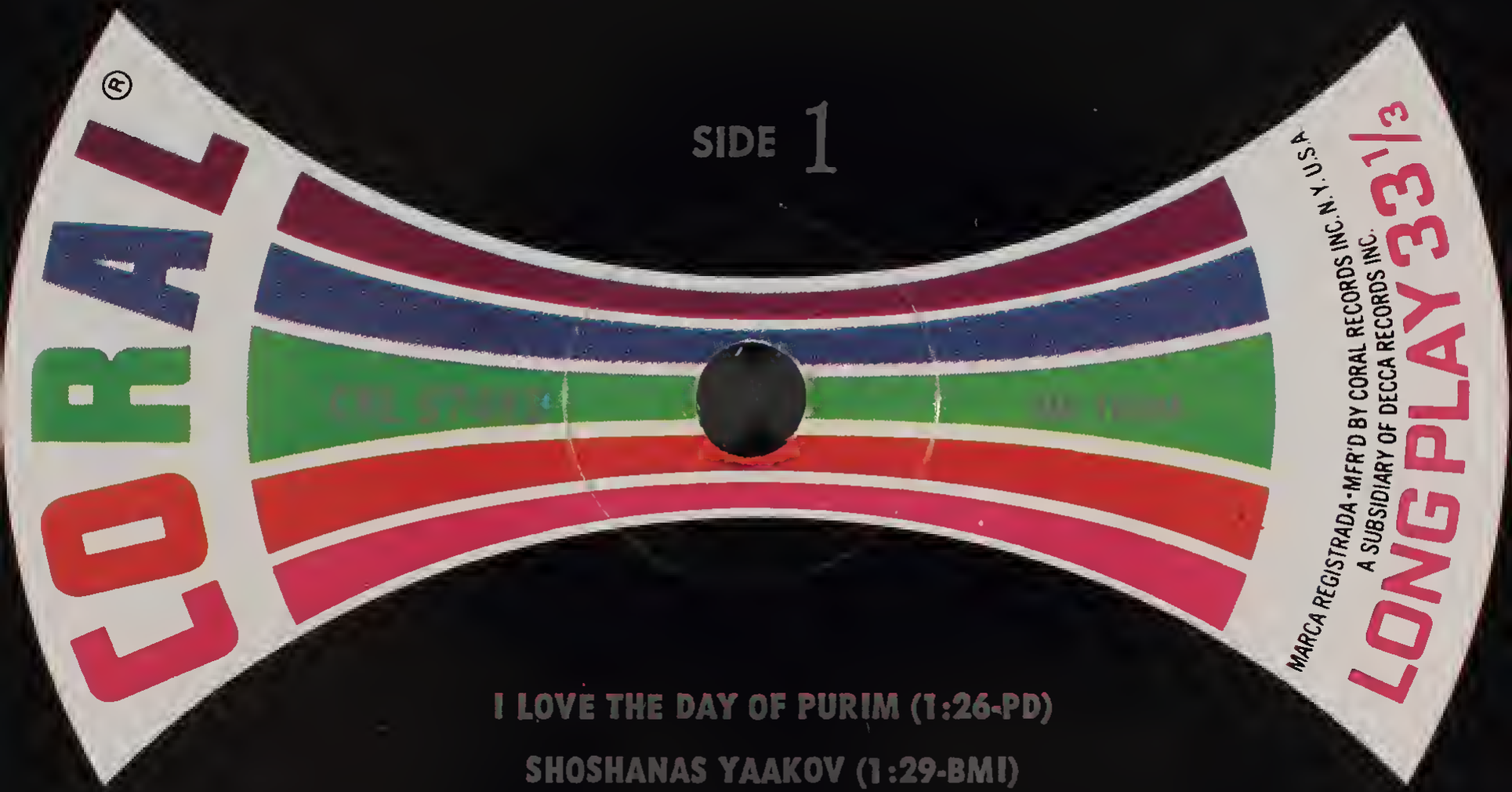
BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF

UN-116


Dome
HN116

PURIM IN STORY AND SONG

NARRATED BY RABBI R. SCHENKERMAN



I LOVE THE DAY OF PURIM (1:26-PD)

SHOSHANAS YAAKOV (1:29-BMI)

UTZU ETZA (2:21-BMI)

PRODUCED BY H. L. DAVIDSON
FOR TAMA PRODUCTIONS, INC.

PURIM IN STORY AND SONG

NARRATED BY RABBI R. SCHENKERMAN

CORAL ®

SIDE 2

MARCA REGISTRADA • MFR'D BY CORAL RECORDS INC. N.Y. U.S.A.
A SUBSIDIARY OF DECCA RECORDS INC.

LONG PLAY 33 1/3

PURIM HAYOM (1:17-BMI)
CHAG PURIM (:55-BMI)
ZE HAYOM YOM PURIM (1:36-BMI)
HUPT MEINE HAMANTASHEN (1:43-BMI)
UTZU ETZA (:38-BMI)

PRODUCED BY H. L. DAVIDSON
FOR TAMA PRODUCTIONS, INC.

ORIGINAL SOUNDTRACK Recording From The
American International Picture **THUNDER ALLEY**

SIDEWALK

STEREO
ST-5902
(ST1-5902)
1

1. THEME FROM THUNDER ALLEY (Vocal) (BMI-1:50)
BAND WITHOUT A NAME (Hemric-Styner)
2. RIOT IN THUNDER ALLEY (Instrumental-Written And Produced By R. Podolor) (BMI-2:08)
EDDIE BERAM (R. Podolor)
3. WHAT'S A GIRL TO DO (Vocal) (BMI-2:46)
ANNETTE (Hemric-Styner)
4. PETE'S ORGY (Instrumental) (BMI-2:33)
THE SIDEWALK SOUNDS (M. Curb)
5. MUD FIGHT (Instrumental) (BMI-1:00)
THE SIDEWALK SOUNDS (D. Allan)
6. TIME AFTER TIME (I Keep On Lovin' You) (Vocal) (BMI-1:56)
BAND WITHOUT A NAME (R. Barcelona)
Produced by Mike Curb

MFD. IN U.S.A.

ORIGINAL SOUNDTRACK Recording From The
American International Picture **THUNDER ALLEY**

SIDEWALK

STEREO
ST-5902
(ST2-5902)
2

1. CALAHAN'S THEME (Vocal) (BMI-2:10)
LORAINE SINGERS (M. Curb-J. Leahy)
2. CALAHAN'S MARCH (Instrumental) (BMI-2:30)
THE SIDEWALK SOUNDS (M. Curb-J. Leahy)
3. WHEN YOU GET WHAT YOU WANT (Vocal) (BMI-2:51)
ANNETTE (Hemric-Styner)
4. CALAHAN'S VISION (Instrumental) (BMI-0:14)
THE SIDEWALK SOUNDS (M. Curb)
5. ANNIE'S THEME (Instrumental) (BMI-2:01)
THE SIDEWALK SOUNDS (M. Curb)
6. THEME FROM THUNDER ALLEY (Instrumental) (BMI-1:46)
THE SIDEWALK SOUNDS (Hemric-Styner)
Produced by Mike Curb

MFD. IN U.S.A.

FULFILLING THE
GREAT COMMISSION
IN OUR GENERATION

A. A. ALLEN REVIVALS

No. 207
SIDE 1

MIRACLE VALLEY
ARIZONA

GOD IS A KILLER

1. A. A. Allen's Sermon
"God is a Killer"

FULFILLING THE
GREAT COMMISSION
IN OUR GENERATION

A. A. ALLEN REVIVALS

No. 208
SIDE 2

MIRACLE VALLEY
ARIZONA

GOD IS A KILLER

1. A. A. Allen's Sermon (Cont.)
   "God is a Killer"
2. A. A. Allen Prays the Prayer
   of Deliverance

RAINBOW®

A WORLD OF COLORFUL SOUND

REG. U.S. PAT. OFF.

DOOMED

(BY DOPE)

THE PERSONAL TESTIMONY OF BOBBY MANKIN

R-1043-LP

ULTRA HI-FIDELITY

SIDE I

33⅓ RPM

1. SONG – "HE'LL LEAD YOU HOME" – DRUREY
   SOLO – BARBARA CLINE
2. TESTIMONY – PART ONE

RAINBOW RECORDS — BOX 24500 — DALLAS, TEXAS

RAINBOW®

A WORLD OF COLORFUL SOUND

REG. U.S. PAT. OFF.

DOOMED

(BY DOPE)

THE PERSONAL TESTIMONY OF BOBBY MANKIN

R-1043-LP

ULTRA HI-FIDELITY

SIDE II

33⅓ RPM

1. TESTIMONY – PART TWO
2. SONG – "WHY" – DRUREY
   SOLO – BOB CLINE

RAINBOW RECORDS — BOX 24500 — DALLAS, TEXAS

OSCAR ZAMORA y don chema

Salome Gutiérrez, R.

DLB RECORDS

DLB Records
554 Hwy 90 W
San Antonio,
Texas 78237

1092

LADO A

℗1984

EL SUEÑO DE DON CHEMA
CON EL DIABLO
EN EL INFIERNO
DE CHINA
A NUEVO LAREDO
CON LA ESCOLTA

OSCAR ZAMORA y don chema

Salome Gutiérrez, R.

DLB RECORDS

DLB Records
554 Hwy 90 W
San Antonio,
Texas 78237

1092

LADO B

Ⓟ1984

DE TRAILERO
DANDO RIDE
A UN HIPPIE
EL PESCADO MAS GRITON
DON CHEMA Y SU PRIMO
CON EL DOLOR DE MUELAS

Made in U.S.A.

K.F. Records

Copyright
KRISHNAMURTI FOUNDATION
LONDON, ENGLAND

THOUGHT BREEDS FEAR

No.
L.P. 2

Side 1
33⅓ RPM

A talk given by

J. KRISHNAMURTI

WIMBLEDON TOWN HALL LONDON

March 16, 1969

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K.F. Records

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KRISHNAMURTI FOUNDATION
LONDON, ENGLAND

THOUGHT BREEDS FEAR

No.
L.P. 2

Side 2
33⅓ RPM

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March 16, 1969

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mercury ®

DEMIS ROUSSOS

SIDE A
STEREO ®

SRM-1-3724
(SRM-1-3724-A)

1. FEEL LIKE I'LL NEVER FEEL THIS WAY AGAIN - 3:34
2. LOVING ARMS - 2:50
3. LIFE IN THE CITY - 3:33
4. I JUST DON'T KNOW WHAT TO DO WITH MYSELF - 3:04
5. I JUST LIVE - 4:42

Produced by: Freddie Perren for
Grand Slam Productions
℗ 1978 Phonogram Intl. B.V.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODISC, INC.

mercury ®

DEMIS ROUSSOS

SIDE B
STEREO ®

SRM-1-3724
(SRM-1-3724-B)

1. HEY FRIEND 3:17
2. THE OTHER WOMAN 3:14
3. THIS SONG 3:14
4. THAT ONCE IN A LIFETIME 3:38
5. L.O.V.E. GOT A HOLD OF ME 5:43

Produced by: Freddie Perren for
Grand Slam Productions

℗ 1978 Phonogram Intl. B.V.

10.00

CROSLEY

Refrigerator No. 1
"My Crosley Dealer"

Featuring Julie Conway and The Nelsonics

NELSON IDEAS, inc.

Lateral 78 RPM Outside Start

Cut No. 1 - One minute,
including musical override

Cut No. 2 - 30 seconds,
including musical override

PRODUCED BY NELSON IDEAS, INC., SCHENECTADY AND NEW YORK

N-1023

CROSLEY

Refrigerator No. 1 Song

"My Crosley Dealer"

NELSON IDEAS, inc.

Lateral 78 RPM

Outside Start

Featuring

Julie Conway, The Landt Trio

and The Nelsonics

N-1024

PRODUCED BY NELSON IDEAS, INC., SCHENECTADY AND NEW YORK

UTC
69

33⅓ RPM

LONG PLAY

SIDE 1

UTC
69

33⅓ RPM

LONG PLAY

SIDE 2

UTC
69

33⅓ RPM

LONG PLAY

SIDE 3

UTC
69

33⅓ RPM

LONG PLAY

SIDE 4

SOFIA LEYON

H.R IN E.-1999A
Sunny Notes
B.M.I.

33 1/3 RPM
STEREO

I LIKE IT (ME GUSTA) 3:02
I LIKE IT (FULL VERSION) 5:06
I LIKE IT (LATIN - LATIN) 5:06
(ANA - NELSON - SANCHEZ)

Mixed by The Firm of WILLIS, RUTHERFORD AND ARTHURS
(Co Mix by MARK WATSON)
Executive Producer The Firm and J.A.D. Productions
Engineered by GENE LEONE RECORDS
At Victory Studios, Phila., Pa.

℗ 1989 H.R. in E. RECORDS • (215) 225-6822

SOFIA LEYON

H.R IN E.-1999B
In EFFECT MUSIC BMI
CALICO Music BMI

33 1/3 RPM
STEREO

I LIKE IT (HOUSE) 3:56

(S. LEYON - MARK WATSON - B. WILLIS - R. ARTHURS)

Arranged, Written, Produced, Mixed By
J.A.D. and the Firm of WILLIS, RUTHERFORD,
ARTHURS and MARK WATSON
Executive Producer The Firm and J.A.D. Prod.
Engineered By GENE LEONE RECORDS
At Victory Studios Phila., Pa.

℗ 1989 H.R. in E. RECORDS • (215) 225-6822

Veritable Recording Company

305 Windermere Avenue
Lansdowne
Pennsylvania 19050

(215) MA2-6060

Time: 8:12

RPM 45

1. Music Making Man
2. Baby, Baby, Baby
(Bart Arntz)

Veritable Recording Company

Time: 9:02

RPM 45

305 Windermere Avenue
Lansdowne
Pennsylvania 19050

(215) MA2-6060

3. Falling Out Of Love With You
4. Outlaw
5. Virinia Shakedown

(Bart Arntz)

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Scholastic Magazines, Inc.

A SCOPE / LITERATURE *contact* RECORD

PREJUDICE

THE INVISIBLE WALL

SIDE I
33⅓ RPM
Non-Breakable

FS 12001
Long Playing
Microgroove

1. General Introduction (0:40)
2. What Is Prejudice? (3:27)
3. Rock 'n' Rollers Speak Up (9:52)
4. Boycott (12:56)

Produced, recorded, and edited by
Myles Jackson
Associate Producer:
Robert Mack

XB-483

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Scholastic Magazines, Inc.

A SCOPE / LITERATURE *contact* RECORD

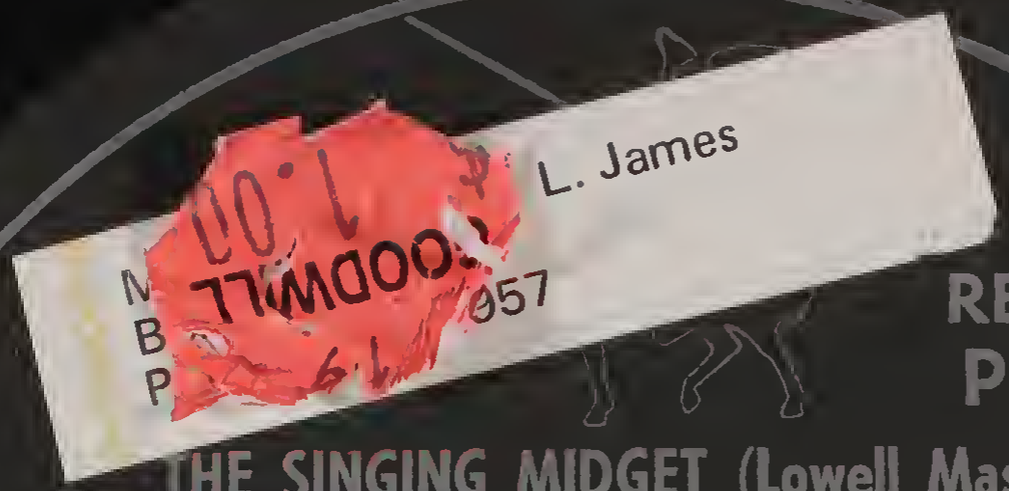
PREJUDICE
THE INVISIBLE WALL

SIDE II
33⅓ RPM
Non-Breakable

FS 12001
Long Playing
Microgroove

1. The Machinists: Age vs. Youth (6:14)
2. What Should You Do About Prejudice? (2:41)
3. Some Problems of Teenagers (4:45)
4. Teachers: Prejudiced and Unprejudiced (4:08)
5. Summary (2:24)

Produced, recorded, and edited by
Myles Jackson
Associate Producer:
Robert Mack
XB-484



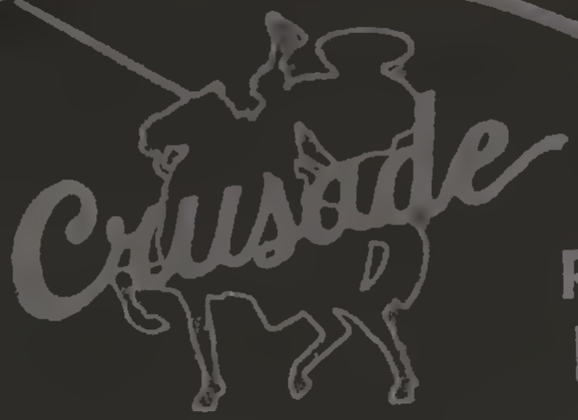
RECORDS
Presents

THE SINGING MIDGET (Lowell Mason)
AND THE CRUSADERS
Sing
FOR GOD AND COUNTRY

LP M 4202

Side One

1. IN TIMES LIKE THESE - Jones - BMI - 3:40
2. EVERYBODY OUGHT TO KNOW - 2:21
3. IT IS NO SECRET - Hamblen - BMI - 2:50
4. AT THE END OF THIS JOURNEY - Vaughn - Crusade Ent. - 2:13
5. MANSION OVER THE HILLTOP - Stanphill - SESAC - 2:14
6. A CHRISTIAN'S TESTIMONY - Weston - 2:07



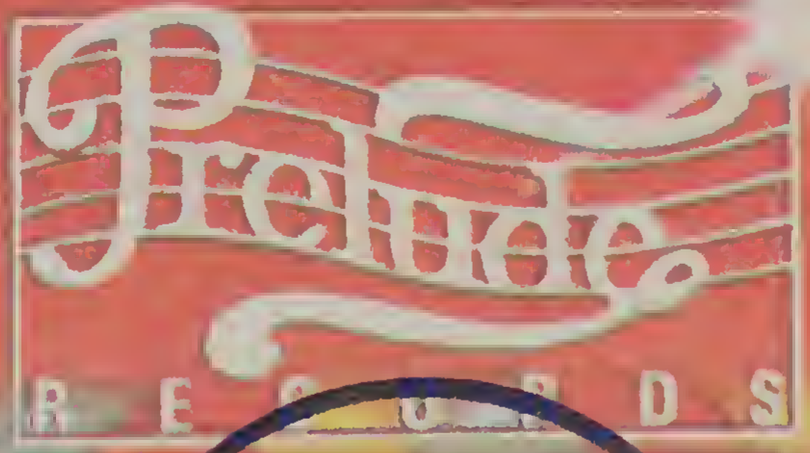
RECORDS
Presents

THE SINGING MIDGET (Lowell Mason)
AND THE CRUSADERS
Sing
FOR GOD AND COUNTRY

LP M 4202

Side Two

1. THE STAR-SPANGLED BANNER - P.D. - 2:08
2. MY GOD IS EVERYWHERE - Collins - Crusade Ent. - 2:55
3. BATTLE HYMN OF THE REPUBLIC - P.D. - 3:25
4. AMERICA THE BEAUTIFUL - P.D. - 2:43
5. FAITH OF OUR FATHERS - P.D. - 2:31
6. THIS LAND IS OUR LAND - Guthrie - 3:00



CD III

STEREO
33⅓ RPM

PRL D672 AS
SIDE A

GET TOUGH (VOCAL) 7:43
(C. D'SAVORY, H. THOMPSON, G. WATFORD)

PRODUCED AND ENGINEERED BY ART POLHEMUS
AT EXCALIBUR SOUND PRODUCTIONS
PUBLISHED BY PHYLMAR MUSIC (ASCAP)/
AMERICAN WORDWAYS (ASCAP)
MASTERED BY DOMINICK ROMEO
AT FRANKFORD WAYNE
A PRODUCT OF PRELUDE RECORDS

© 1983 PRELUDE RECORDS

CD III

STEREO
33⅓ RPM

PRL D672 BS
SIDE B

GET TOUGH (INSTRUMENTAL) 6:30

(C. D'SAVORY, H. THOMPSON, G. WATFORD)

PRODUCED AND ENGINEERED BY ART POLHEMUS
AT EXCALIBUR SOUND PRODUCTIONS
PUBLISHED BY PHYLMAR MUSIC (ASCAP)/
AMERICAN WORDWAYS (ASCAP)
DANCE MIX BY M2 AND MARLEY MARL
MASTERED BY DOMINICK ROMEO
AT FRANKFORD WAYNE
A PRODUCT OF PRELUDE RECORDS

© 1983 PRELUDE RECORDS

ULTIMATE BREAKS & BEATS

VARIOUS ARTISTS

33 1/3 RPM
SIDE A

SBR 514
STEREO

1. SISTER SANCTIFIED* 6:00
(Weldon J. Irvine Jr.) Welstro Music (BMI)
2. WILLIE CHASE 3:05
(J.J. Johnson) Duchess Music Corp. (BMI)
3. UPHILL PEACE OF MIND 4:10
(F. Knight) East Memphis Music (BMI)

* Edited by Louis Flores for
S.O.S. Enterprises

® 1987 Street Beat Records

Distributed by STREET BEAT RECORDS, 1154 Castle Hill Ave., Bronx, N.Y. 10462

ULTIMATE BREAKS & BEATS

VARIOUS ARTISTS

33 1/3 RPM
SIDE B

SBR 514
STEREO

1. JAM ON THE GROOVE 5:54
(Ralph MacDonald & William Salter)
Antisia Music, Inc. (ASCAP)

2. KNOCK HIM OUT SUGAR RAY 6:00
(Elliot, Hunter, Lewis, McDonald)
Herco Music (BMI)

3. BLOW YOUR HEAD 4:43
(J. Brown, F. Wesley)
Dynatone Publishing Co./Belinda
Music Inc./Unichappell & Co. (BMI)

® 1987 Street Beat Records

Distributed by STREET BEAT RECORDS, 1154 Castle Hill Ave., Bronx, N.Y. 10462

ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN ÜBERSPIELUNG OFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG UNTERSAGT

Odeon

7 XCE 17 329

Bestell-Nr.
O 22 416
45-O-29 470

BIEM

GEMA

FROM ME TO YOU

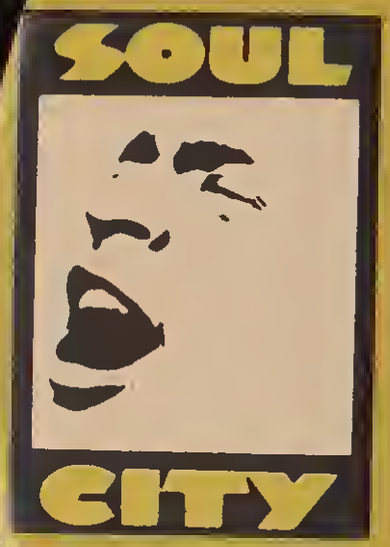
(McCartney - Lennon)

The Beatles

MADE IN 45 GERMANY

ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN ÜBERSPIELUNG OFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG UNTERSAGT
Odeon
Bestell-Nr.
O 22 416
45-O-29 470
7 XCE 17 330
BIEM
GEMA
THANK YOU GIRL
(McCartney - Lennon)
The Beatles
MADE IN 45 GERMANY

SOUL
CITY
AUDITION RECORD
SWEET BLINDNESS
(Laura Nyro)
(From the Soul City Album "Stoned Soul Picnic" SCS-92002)
THIS SIDE IS MONO
768
SCR-768
Tuna Fish Music
BMI — 3:24
Production & Sound By Bones Howe
THE 5TH DIMENSION
Arranged by R. Pohlman, B. Alcivar & B. Holman
A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA



AUDITION RECORD

SWEET BLINDNESS

(Laura Nyro)
(From the Soul City Album "Stoned Soul Picnic" SCS-92002)

THIS SIDE IS STEREO

768

SCR-769
Tuna Fish Music
BMI — 3:24
Production & Sound By Bones Howe

THE 5TH DIMENSION

Arranged by R. Pohlman, B. Alcivar & B. Holman

A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

A-FAST

RESALE

F

THE KIMBERLYS

4-43287

JZSP 110458

Pub:
Tree Publ.
Co., Inc.
(BMI)

2:14

YOU CAN'T ROLLER SKATE IN A BUFFALO HERD

R. Miller

Produced by Don Law
and Frank Jones

COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

THE KIMBERLYS

4-43287

JZSP 110459

Pub. Tonkawa Music (BMI)

2:26

FOUR LONG SEASONS

H. Gay

Produced by Don Law and Frank Jones

© COLUMBIA MARCAS REG PRINTED IN USA

FABOR

2600 W. Olive Ave. Burbank, Calif.

138-A

Fabor Publ. Co.
(BMI)

(138-A)
Time 2:38
Produced by
Fabor Robison

RA-TA-TA-TA-TA
(AND I DON'T LOVE YOU ANYMORE)

(Bonnie Guitar)

BONNIE GUITAR

Arranged by Bonnie Guitar

FABOR

2600 W. Olive Ave. Burbank, Calif.

138-B

Irving Music, Inc.-
Fabor Publ. Co.
(BMI)

(138-B)
Time 2:07
Produced by
Fabor Robison

LEAVE THE WEEPING TO THE WILLOW TREE

(Scott Turner - Audie Murphy)

BONNIE GUITAR

Arranged by Bonnie Guitar

T.M.

Philadelphia International Records

MONO VERSION

RADIO STATION COPY NOT FOR SALE

Publisher: Mighty Three Music (BMI)

ZS7 3529

JZS7 3529-1
Intro: :28
Time: 4:27

℗1973 CBS, Inc.

IT'S FOREVER

- L. Huff -

THE EBONYS

Arranged by Bobby Martin
Produced by Gamble-Huff
Music by: MFSB

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

STEREO VERSION

RADIO STATION COPY NOT FOR SALE

Publisher: Mighty Three Music (BMI)

ZS7 3529

JZS7 3529-3
Intro: :28
Time: 4:27

℗1973 CBS, Inc.

IT'S FOREVER

- L. Huff -

THE EBONYS

Arranged by Bobby Martin
Produced by Gamble-Huff
Music by: MFSB

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CROSSTOWN

RECORDS

4/72

NO

Acoustics Music-
Gary Paxton Music
BMI
Time 2-50

Record No.
1016
(SoN 101721)
45 RPM

more Bruce Jocs chorus

"AFRAID OF A HEARTACHE"
(SCARE'D OF THE BLUES)

(Billy Mize-Ira Allen)

BRUCE MARTIN

chorus

CROSSTOWN

RECORDS 801 16th Av. S.
NASHVILLE
37203

Producer
Troy Martin

Sure-Fire Music
BMI
Time 2:47

Record No.
1016
(SoN 101722)
45 RPM

NQ

4/72

1/6 X

"BRIDGE OVER SORROW"
(Russell B. Schroeder)
BRUCE MARTIN

Sounds like Burl Ives - chor. & all

REPRISE RECORDS

PROMOTION

NOT FOR SALE

KCLH

12916

0821

(M7282)

NANCY SINATRA

Produced by Billy Strange For Boots Records, Inc.

Arranged & Conducted by Billy Strange

From The Reprise Album RS 6333 -- "NANCY"

HERE WE GO AGAIN

(Steagall-Lanier)
Dirk Music
BMI - 3:07
Manufactured For
Bristol Productions

HAT

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS - SEVEN ARTS RECORDS INC

APR 10 1969

REPRISE RECORDS

PROMOTION

NOT FOR SALE

KCLP

12916

NANCY SINATRA

0821

(M 7283)

Produced by
Billy Strange
For Boots
Records, Inc.

Arranged &
Conducted by
Billy Strange

From The
Reprise Album
RS 6333 --
"NANCY"

MEMORIES

(Davis Strange)
Gladys Music, Inc.
ASCAP - 3:40
Manufactured For
Bristol Productions

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS - SEVEN ARTS RECORDS INC

APR 10 1969

CANYON RECORDS INC. • HOLLYWOOD, CALIF.

THANK GOD THE WAR IS OVER

(Peter Tevis)

Publisher: Wally Roker Music Inc.

(5:10)

#19

Production by Peter Tevis for Wally Roker & Associates

TIFFANY BOLLING

Arranged by Ralph Ferraro

C-1910-S

CANYON RECORDS INC. • HOLLYWOOD, CALIF.

THERE'LL COME A DAY

(Michael Harrison)

Publisher: Renny Roker Music Inc. & Tiffy Music

(3.02)

#19

Production by-
Peter Tevis for
Wally Roker &
Associates

TIFFANY BOLLING

Arranged by Ralph Ferraro

C-1911-S

MOTOWN®

M 1161
© 1968
Jobete-BMI
M7-K-P2-
673S01
Time: 2:51

Arranged &
Produced by
Wade Marcus
In Album
"Moving On"
M 698

HERIE AMOUR

(osby-Wonder-Moy)

JOE HARNELL

A TRADEMARK OF MOTOWN RECORD CORP. © 1970

Detroit
MOTOWN®
M 1161
© 1967
Stein &
Van Stock, Inc.
B4-Q-K-P2-
670M05
Time: 2:53
Arranged by
David
Van De Pitte
Produced by
Harry Balk
In Album
"Moving On"
M 698
GREEN GROW THE LILACS
(Ron Miller)
JOE HARNELL
A TRADEMARK OF MOTOWN RECORD CORP © 1970

Ashley

RECORDS

Gallico Music

(BMI)

2075-A

Time: 2:01

MENTAL JOURNEY

(Leon Ashley - Margie Singleton)

LEON ASHLEY

Prod. by Merle Kilgore

& Leon Ashley

NASHVILLE, TENNESSEE, MADE IN U.S.A.

Ashley

RECORDS

Ashmar Music

(BMI)

2075-B

Time: 2:42

ALL I CAN STAND

(Leon Ashley - Margie Singleton)

LEON ASHLEY

Prod. by Merle Kilgore
& Leon Ashley

NASHVILLE, TENNESSEE, MADE IN U.S.A.

VEE JAY
Disc Jockey
Advance Sample
NOT FOR SALE
63-3041
Vocal
Tree Publishing
Co.-BMI
Time: 2:50
SHOES OF A FOOL
(J. Day-J. Coleman)
BILL GOODWIN
VJ 501

VEE JAY
Disc Jockey
Advance Sample
NOT FOR SALE
63-3042
Vocal
Tree Publishing
Co.-BMI
Time: 2:33
IT KEEPS RIGHT ON A HURTING
(J. Day-J. Coleman)
BILL GOODWIN
VJ 501

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40675
1-46193

Irving Music
(BMI) 2:15

From
PHILIPS
Album,
"EKSEPTION"
PHS-600-334

** DHARMA FOR ONE **

(I. Anderson-C. Bunker)

EKSEPTION

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40675
1-44993

B.I.E.M.
2:50

From
PHILIPS
Album,
"EKSEPTION"
PHS-600-334

AIR
(J. S. Bach)
EKSEPTION

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

M-G-M
Gideon Music,
Inc. - BMI
3:15
K-13530
(160,367)
SITTIN' ON A FENCE
(Mick Jagger - Keith Richard)
TWICE AS MUCH
Arr. & Cond. by Art Greenslade
Prod. by Andrew Loog Oldham
MGM RECORDS - A DIVISION OF LOEW'S INCORPORATED
Made in U.S.A.

M-G-M
Immediate
Music Ltd.
2:12
K-13530
(100,368)
BABY I WANT YOU
(Skinner - Rose)
TWICE AS MUCH
Arr. & Cond. by Art Greenslade
Prod. by Andrew Loog Oldham
MGM RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

AMY
RECORDS

Maribus Music
Inc. - BMI

8576-BW

AMY 11,012
Time: 2:55

PROMOTION COPY
PLUG SIDE

Softly Whispering I Love You

(Greenaway - Cook)

DAVID & JONATHON

Accompaniment directed by Mike Vickers
Produced by George Martin

A PRODUCT OF BELL RECORDS, INC., N.Y.C.

AMY
RECORDS

Maribus Music
Inc. - BMI

8577-BW

AMY 11,012

Time: 2:16

PROMOTION COPY

Something's Gotten Hold Of My Heart

(Greenaway - Cook)

DAVID & JONATHON

A PRODUCT OF BELL RECORDS, INC., N.Y.C.

SHOW BIZ

Combine Music Co.—BMI
9295
Produced by Roger Sovine

228
Time: 2:52
Arranged by David Briggs

Promotional Copy

WILLIE AND LAURA MAE JONES

(Tony Joe White)

JAMEY RYAN

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. NEW YORK, N.Y. 10019

SHOW BIZ

Show Biz
Music
BMI
9296
Produced by
Roger Sovine

Promotional Copy

228
Time: 2:27
Arranged by
David Briggs

SWEET WINE AND BITTER TEARS

(Bill Graham)

JAMEY RYAN

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. NEW YORK, N.Y. 10019

Buttercup Records

Record No.
45-010

(BC-1207)
Time: 2:58

PROD. &
ARR. BY
TEDDY
RANDAZZO

VOCAL WITH
INSTR.
ACCOMP.

MONO

Razzle
Dazzle
Mus., Inc.
BMI

"ACAPULCO GOLD"

(T. Randazzo-V. Pike)

MASON-DIXON

A PRODUCT OF THE JUBILEE GROUP/NAT'LY DIST BY JAY GEE RECORD CO INC NY NY

Buttercup Records

Record No.
45-010

(BC-1207S)
Time: 2:58

PROD. &
ARR. BY
TEDDY
RANDAZZO

VOCAL WITH
INSTR.
ACCOMP.

STEREO

Razzle
Dazzle
Mus., Inc.
BMI

"ACAPULCO GOLD"

(T. Randazzo-V. Pike)

MASON-DIXON

A PRODUCT OF THE JUBILEE GROUP/NAT'LY DIST BY JAY GEE RECORD CO INC N Y N Y

Russell-Cason
Music
ASCAP
9080-BW
90,027
Time: 3:38
Arranged by
Don Tweedy
PROMOTION COPY
THEN SHE'S A LOVER
(Bobby Russell)
BOBBY RUSSELL
Produced by Buzz Cason & Bobby Russell
for Russell-Cason Productions
DISTRIBUTED BY AMY-MALA-BELL RECORDS
N.Y.C.

Russell-Cason
Music
ASCAP
9081-BW
90,027
Time: 2:29
Arranged by
Bergen White
PROMOTION COPY
HE WROTE A SONG
(Bobby Russell)
BOBBY RUSSELL
Produced by Buzz Cason & Bobby Russell
for Russell-Cason Productions
DISTRIBUTED BY AMY-mala-BELL RECORDS
NYC

TIARA

TM

45 RPM
Time: 2:08
ASCAP
917M-9434

S3KM-9434
SIDE 1
Mana
Publishing
Company
MP-2001

THAT'S HOW I NEED YOU

(Ruth Sadler)
DON BARRIE
with Johnny Leighton Orch.
Arr. by Bob Christopher

TIARA

TM

45 RPM
Time: 2:30
ASCAP
917M-9434

S3KM-9435
SIDE 2
Mana
Publishing
Company
MP-2001

APPRECIATION

(D. & H. Gardner)
DON BARRIE
with Johnny Leighton Orch.
Arr. by Bob Christopher

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJP-62
(40673)
1-46834

Rare Magnetism
Music/Skhy
Blue Music
(ASCAP)
Intro. :12
2:03

Produced by
Kim Fowley
From PHILIPS'
Album, "WE
MUST
SURVIVE"
PHS-600-340

MONO VERSION

DOOMSDAY AFTERNOON

(J. Poulte)

EARTH ISLAND

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJP-62
(40673)
2-46834

Rare Magnetism
Music/Skhy
Blue Music
(ASCAP)
Intro. :12
2:03

Produced by
Kim Fowley
From PHILIPS'
Album, "WE
MUST
SURVIVE"
PHS-600-340

STEREO VERSION

DOOMSDAY AFTERNOON

(J. Poulte)

EARTH ISLAND

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

MELANIE

Lemco Music
BMI—2:05

501-A
(5874)

MISERY LIVES HERE

(Wes England)

WES ENGLAND
and
THE TRAVELERS

MELANIE

Lemco Music
BMI—2:50

501-B
(5875)

MILES APART
(Wes England)

WES ENGLAND
and
THE TRAVELERS

ABC-PARAMOUNT

FRI-GAN MUSIC
BMI
2:29

45-10,123
AMP 45-3990

VOCAL WITH
CHORUS & ORCH.

QUESTION

(Price-Logan)

LLOYD PRICE
AND HIS ORCHESTRA
Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

PRI-GAN MUSIC
BMI
2:05

45-10,123
AMP 45-3989

VOCAL WITH
CHORUS & ORCH.

IF I LOOK A LITTLE BLUE

(Price-Logan)

LLOYD PRICE
AND HIS ORCHESTRA
Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

VEE JAY

65-8821
VOCAL
Time: 2:[illegible]
Produced by
Bob Crewe

Saturday Music-
Seasons' Four
Music - BMI

LITTLE BOY (In Grown Up Clothes)

(Crewe-Gaudin)

THE FOUR SEASONS

VJ 218

VEE JAY

65-8822
VOCAL
Time: 2:35

Saturday
Music - BMI

SILVER WINGS
(Bob Crewe)
THE FOUR SEASONS
VJ-315

7-99813

ROLLING STONES

45 R.P.M.

STEREO

Pub., Colgems-
EMI Music Inc.,
ASCAP
Time: 3:59
VOCAL
ST-RS-45605-SP
℗ 1983
Promotone B.V.

EDITED VERSION
PROMOTION COPY
NOT FOR SALE

UNDERCOVER OF THE NIGHT

(Jagger-Richards)

PRODUCED BY THE GLIMMER TWINS AND CHRIS KIMSEY
Recorded and Mixed by Chris Kimsey
for Wonder Knob Ltd.
From ROLLING STONES LP 90120 -
"UNDERCOVER"

ROLLING STONES RECORDS TM MUSIDOR B.V. DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y. ● A WARNER COMMUNICATIONS COMPANY

7-99813

ROLLING STONES

45 R.P.M.

STEREO

Pub., Colgems-
EMI Music Inc.,
ASCAP
Time: 4:31
VOCAL
ST-RS-45606-SP
℗ 1983
Promotone B.V.

ALBUM VERSION
PROMOTION COPY
NOT FOR SALE

UNDERCOVER OF THE NIGHT

(Jagger-Richards)

PRODUCED BY THE GLIMMER TWINS AND CHRIS KIMSEY
Recorded and Mixed by Chris Kimsey
for Wonder Knob Ltd.
From ROLLING STONES LP 90120 -
"UNDERCOVER"

ROLLING STONES RECORDS TM MUSIDOR B.V. DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y. ● A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

45-2327
VOCAL
Pub., Painted
Desert, BMI
Time: 2:46

A-9924

I FEEL A SIN COMING ON

(Couch - McDuff)

SOLOMON BURKE

Arr. & Cond. by Teacho Wilshire

ATLANTIC

45 R.P.M.

45-2327
VOCAL
Pub. Pronto-
Vicki, BMI
Time: 2:13

A-9927

MOUNTAIN OF PRIDE

(McKenzie - Meshel - D'Amico)

SOLOMON BURKE

Arr. & Cond. by Teacho Wilshire

IF IT FEELS GOOD, DO IT

(Johnny Stevenson)
From Amaret Album AST 5013
"David Wagner d/b/a CROW"

Special Disc Jockey Record Not for Sale

Caesar's Music
Library & Emerald
City Music &
Larry Cox Music
ASCAP - 2:52

AMT 148
(73 L 4844)
℗ 1973
Amaret Records

DAVID WAGNER & CROW

Arr. & Prod. by Jerry Styner
Executive Producer:
Kenny Myers

AMARET RECORDS, A SUBSIDIARY OF, AND DISTRIBUTED BY, MGM RECORDS, INC., HOLLYWOOD, CALIF. 90046.

CADO QUEEN

(Williams-Seals-Jennings)
From Amaret Album AST 5013
"David Wagner d/b/a CROW"

Special Disc Jockey Record Not for Sale

Almo Music
Corp. ASCAP &
Danor Music
BMI - 3:43

AMT 148
(73 L 4833)
℗ 1973
Amaret Records

DAVID WAGNER & CROW

Arr. & Prod. by Jerry Styner
Executive Producer:
Kenny Myers

AMARET RECORDS, A SUBSIDIARY OF, AND DISTRIBUTED BY, MGM RECORDS, INC., HOLLYWOOD, CALIF. 90046.

ULTRA HIGH FIDELITY

KENT

K 416x45

MODERN MUSIC
PUBL. CO.
BMI

HI-FI

TIME 2:45

SOMEONE TO LOVE ME

(Hill)

Z. Z. HILL

(K 416-1)

ULTRA HIGH FIDELITY

KENT

K 416x45

MODERN MUSIC
PUBL. CO.
BMI

HI-FI

TIME 2:35

HAVE MERCY SOMEONE

(HILL)

Z. Z. HILL

(K 416-2)

DEWEY TERRY

"SWEET AS SPRING"

(Dewey Terry)

DJ COPY
NOT FOR SALE

Ⓟ 1972,

Tumbleweed Records Inc.

A Subsidiary of Famous Music Corp
A Gulf + Western Company

★

MONO

TWA-1008-A
(033)
3:13

Chrissica/Ensign/BMI
Produced and Engineered by Bill Szymczyk
From the L.P. "Chief" TWS 104

DEWEY TERRY

"LET THEM OLE' STARS AND STRIPES SHINE"

(Dewey Terry)

℗ 1972

Tumbleweed Records Inc.

A Subsidiary of Famous Music Corp
& Gulf & Western Company

TWA-1008-B
(032)
3:35

Chrissica/Ensign/BMI

Produced and Engineered by Bill Szymczyk

From the L.P. "Chief" TWS 104

RCA VICTOR

THE BLUE BOYS

featuring Bud Logan

47-8687
Tuckahoe Mus.
Inc., BMI
SWKM-2462
2:03

PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

OVER AND OVER AGAIN

(Bud Logan-Charles Snoddy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

THE BLUE BOYS

featuring Bud Logan

47-8687
Acclaim Mus.
Inc., BMI
SWKM-2463
3:03

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

THOSE EVENING BELLS

(Bud Logan-Clarence Selman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

M.S.R. RECORDS

6331 Hollywood Blvd.
HOLLYWOOD, CA.

322-1
2:16

MAHZL Publishing
B.M.I.

VACATION TIME
Aneita A. Guernsey

RODD KEITH

M.S.R. RECORDS

6331 Hollywood Blvd.
HOLLYWOOD, CA.

322-2
2:54

MAHZL Publishing
BMI

IT DID NOT HURT MY BROKEN HEART

Elma Karki

DICK KENT

ROULETTE

I WANNA
BE IN LOVE AGAIN
(Johnny Mercer)

HUGO & LUIGI PRODUCERS

R-4600
Cromwell
Mus. Inc.

45 RPM
(18443)
(ASCAP-
2:11

RADIO STATION COPY NOT FOR SALE

JACKIE CAIN & ROY KRAL

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

STAR SOUNDS
(Johnny Mercer)

HUGO & LUIGI PRODUCERS

R-4600
Cromwell
Mus. Inc. &
Commander
Publ.

45 RPM
(18398)
(ASCAP-
2:42)

RADIO STATION COPY NOT FOR SALE

JACKIE CAIN & ROY KRAL

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

An Apple Record

DARK HORSE

(George Harrison)

Ganga
Publishing
B.V.-BMI

STEREO

Intro.—:05

1877

(S45-X48945)

3:52

Recorded
in England

Produced by
George
Harrison

GEORGE HARRISON

℗1974 EMI Records Limited

MFD. BY APPLE RECORDS, INC.

An Apple Record

I DON'T CARE ANYMORE

(George Harrison)

Ganga Publishing B.V.-BMI

STEREO

1877
(S45-X48946)

Intro.—:03
2:40

Recorded in England

Produced by George Harrison

GEORGE HARRISON

℗1974 EMI Records Limited

MFD. BY APPLE RECORDS, INC.

DOUBLE-L

Distributed by
Liberty Records
Sales Corp.
Los Angeles, Calif.

717-A
LB-1684
Prigan
BMI
3:03

IT'S TOO LATE

(Wilson Pickett)

WILSON PICKETT

DOUBLE-L

Distributed by
Liberty Records
Sales Corp.
Los Angeles, Calif.

717-B
LB-1685
Brianbest
Prigan - BMI
2:10

I'M GONNA LOVE YOU

(Robert Batman)

WILSON PICKETT

SMASH

FOR BROADCAST ONLY • NOT FOR SALE

CHUG-A-LUG
(Roger Miller)

ROGER MILLER

Vocal
S-1926
YW1-30302
Tree Publishing Co., Inc.
From SMASH's Album "Roger And Out", MGS-27049

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

SMASH

FOR BROADCAST ONLY • NOT FOR SALE

REINCARNATION
(Roger Miller)

ROGER MILLER

Vocal
S-1926
YW1-33296
Tree Publishing
Co., Inc.
(BMI) 1:58

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

DIVINE GRACE

Norjean Pub.
BMI

Time 2:54
(10861)

THE OLD ACCOUNT

(Southern Echos)

Southern Echos

104

AL BENSON PRODUCTION

DIVINE GRACE

Norjean Pub.
BMI

Time 2:35
(10866)

I'M WAITING

(Southern Echos)

Southern Echos

104

AL BENSON PRODUCTION

Chart
RECORDS

UNBREAKABLE

45 R.P.M.

RECORD NO.
642
(C-199)

Time 2:30

Instrumental

CANDY

Part 1

SONNY THOMPSON

Chart
RECORDS

UNBREAKABLE

45 R.P.M.

RECORD NO.
642
(C-200)

Time 2:15

Instrumental

CANDY

Part 2

SONNY THOMPSON

★★TOGETHER AGAIN★★

(Larry Weiss)

PROMOTIONAL COPY

SCEPTER RECORDS

PROPERTY OF WTSC

Larry Weiss
Music Ltd.
(ASCAP)
Time: 2:54

SCE-12295-A
(61462)

Rising Sign

Produced By: Larry Weiss
Arranged By: Tony Camillo
Mix Engineer: Tony Bongiovi

SCEPTER MUSIC INC NEW YORK, N.Y.

HEY DON'T HURT YOURSELF

(Larry Weiss)

PROMOTIONAL COPY

SCEPTER RECORDS

SCE-12295-B
(61463)

Larry Weiss
Music Ltd.
(ASCAP)
Time: 2:59

Rising Sign

Produced By: Larry Weiss
Arranged By: Tony Camillo
Mix Engineer: Tony Bongiovi

SCEPTER MUSIC INC. NEW YORK, N.Y.

PROPERTY OF TSCC

JOE VALINO

Crosley Records

Wharton
Music
ASCAP

PROMOTION COPY

216

(K7OW-7591)

NOT FOR SALE

BACK TO YOUR EYES

(Wainwright Churchill)

Arr. & Cond. by

JOE SCUSSA

JOE VALINO

Crosley Records

Wharton
Music
ASCAP

PROMOTION COPY

216

(K7OW-7589)

NOT FOR SALE

HIDDEN PERSUASION

(Wainwright Churchill)

Arr. & Cond. by

JOE SCUSSA

RCA VICTOR

BOB and AL

Orch. cond. by George Duvivier

47-8408

Spindrift Mus. Co., BMI

(RPKM-5107)

2:25

PLUG SIDE

NOT FOR SALE

Producer: Joe René

WALKIN' ON THIS ROAD

(Al Schackman)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

BOB and AL

Orch. cond. by George Duvivier

47-8408

Spindrift Mus. Co., BMI

(RPKM-5108)

2:58

45 RPM

NOT FOR SALE

Producer: Joe René

A TRAIN MAKES ME LONELY

(Al Schackman-Kim Novak)

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Tree Music—
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Produced By
Billy Graves
for Pro-Sound
Productions
Produced By
Bobby Dyson

HB-5
711-613
3:37 + .08 intro

"SOMETHING'S MISSING (It's You)"

(Larry Butler)

JACKIE BURNS

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date
RADIO
STATION
COPY
45 RPM
2-1656
JZSP 152039
3:12
Publisher:
Arnold Jay
Music, Inc.
(ASCAP)
THERE'S NOTHING IN THIS WORLD
–A. Capitanelli – R. O'Conner–
SILKY & SAGE
Arranged by A. Schroeck
Produced by Arnold Capitanelli
& Robert O'Connor
®"DATE" MARCA REG. MADE IN U S A

date
RADIO
STATION
COPY
45 RPM
2-1656
JZSP 152040
2:44
Publisher:
Arnold Jay
Music, Inc.
(ASCAP)
WHERE DO I GO
-A. Capitanelli-
SILKY & SAGE
Arranged by Arnold Capitanelli &
Robert O'Connor
Produced by Arnold Capitanelli
& Robert O'Connor
®"DATE". MARCA REG. MADE IN U.S.A.

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Joe Gibbs

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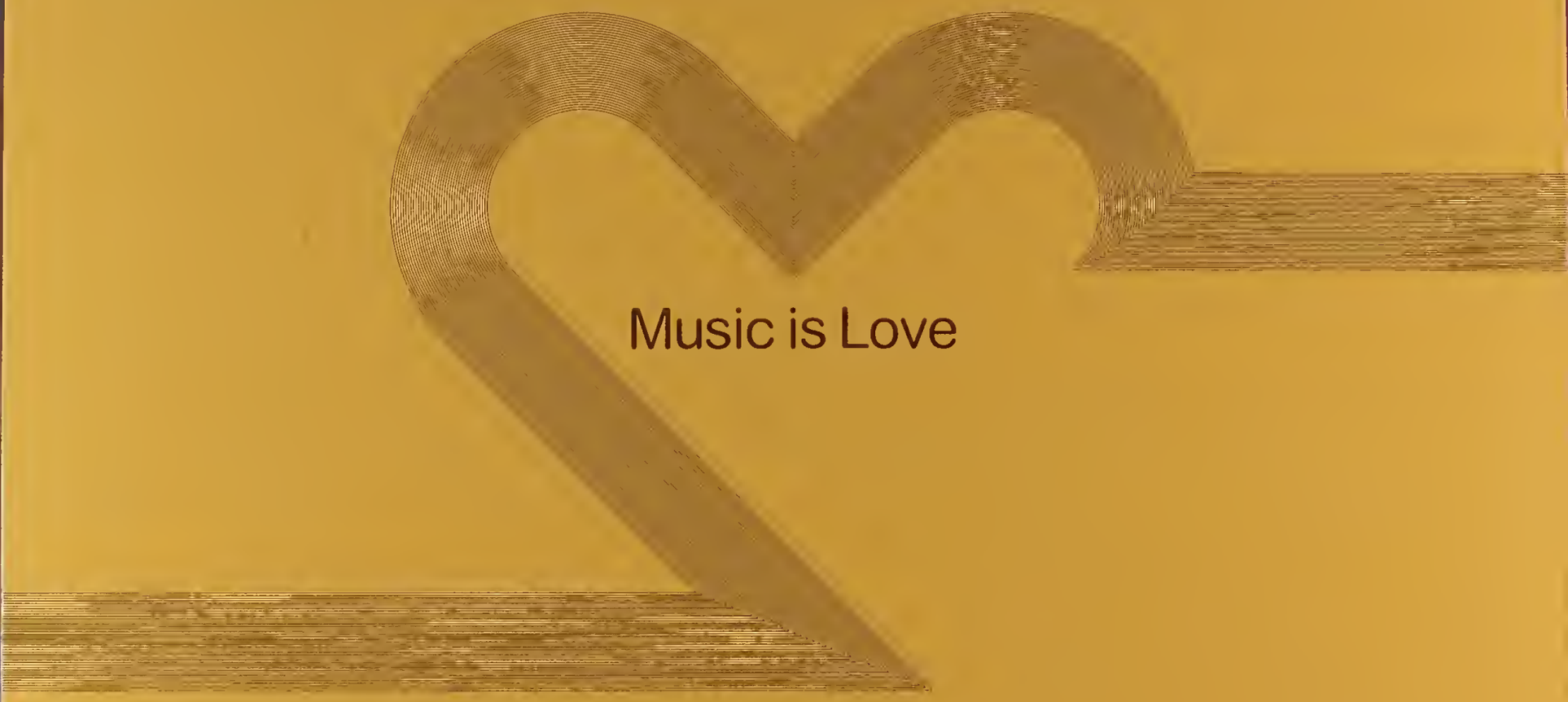
the loft



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David Mancuso
presents The Loft –
Volume One and
Volume Two available
on double CD and
quadruple vinyl boxset
Compiled by David
Mancuso and Colleen
'Cosmo' Murphy

www.theloftnyc.com

Side A

Composed by McFadden and Whitehead
Produced and arranged by Joe Isaacs
Engineered by Glen Johansen. Lead
Vocals by Otis Gayle. Drums by Joe Isaacs
Bass by Clarence Greer. Piano by Glen
Ricketts and Glen Johansen. Guitar by Kirk
Summond. Background vocals by Glen
Johansen, Glen Ricketts and Terry Howe.
Published by Warner Chappell Music Ltd
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courtesy of Black Rose Music

Side AA

Produced and arranged by The Mighty
Two. Recorded at Joe Gibbs Recording
Studio, Kingston, Jamaica. Published by
Joe Gibbs Music Publishing ℗1978 Joe
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of Joe Gibbs Enterprises Inc

Mastered by Mike Brown at Lansdowne
Mastering, London W11

Buck 65

Man Overboard

Dedicated to
my mother.

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GLENN PHILLIPS

swim in the wind

Stereo V2087

GLENN PHILLIPS
swim in the wind

SIDE ONE

SEX IS SO STRANGE (G. Phillips)
Glenn Phillips – Guitars
Bill Rea – Bass
Doug Landsberg – Drums
Sant Ram Singh Khalsa – Piano
Janie Geiser Rea – Voices
Jerry Fields – Congas

VANITY (G. Phillips)
Glenn Phillips – Guitars
Bill Rea – Bass
Doug Landsberg – Drums
Billy McPherson – Tenor & Baritone Sax

DRUID HILL (B. Rea & G. Phillips)
Glenn Phillips – Guitar
Bill Rea – Bass
Sant Ram Singh Khalsa – Electric Pianos
Chuck Moon – Whistling & Voice
John Currie – Voice

SLEEPER (B. Rea)
Glenn Phillips – Guitar & Triangle
Bill Rea – Acoustic & Twelve String Guitars & Vibes
Doug Landsberg – Drums & Percussion
Dana Howard Nelson – Piano
Phoebe – Voices
Sant Ram Singh Khalsa – Organ Bass

LIES (G. Phillips)
Glenn Phillips – Electric, Acoustic, Classical & Twelve String Guitars
Bill Rea – Bass
Doug Landsberg – Drums & Percussion
Sant Ram Singh Khalsa – Piano & Organ

GLENN PHILLIPS
is

Bill Rea (bass) — Doug Landsberg (drums) — Glenn Phillips (guitar)

PRODUCED BY GLENN PHILLIPS WITH BILL REA
MIXING ENGINEER – JOHN WOOD
RECORDING ENGINEERS – TAD BUSH, RODNEY MILLS, Bill Rea & Glenn Phillips, John Wood
Recorded at Studio One, Atlanta, Ga., Oct. 1976 - May 1977
Mixed at Master Sound, Atlanta, Ga.
Photography – Tom Hill
Cover Concept and Design – Glenn Phillips
This record is dedicated to Brookhaven Beach, the only beach in the World without an ocean.

VIRGIN RECORDS, VERNON YARD, PORTOBELLO ROAD, LONDON W.11.
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Printed in England by Robco Ltd.

SIDE TWO

SUNSPOON (G. Phillips)
Glenn Phillips – Guitars & Tambourine
Bill Rea – Bass
Doug Landsberg – Drums
Billy McPherson – Clarinet
Billy McKinley – Banjo

CREEPER (B. Rea)
Glenn Phillips – Guitars & Clavinet
Bill Rea – Bass
Doug Landsberg – Drums
David Byrd – Pedal Steel
Jerry Fields – Roto Toms

XMAS SONG (G. Phillips)
Glenn Phillips – Guitar
Doug Landsberg – Bongos
Billy McKinley – Banjo
Jerry Fields – Talking Drum, Tablas & Dumbek
Phoebe – Tenor & Soprano Recorders

JOSH (G. Phillips & D. Byrd)
Glenn Phillips – Guitar
Bill Rea – Bass
Doug Landsberg – Drums
David Byrd – Pedal Steel
Jim Marett – Piano

MY NAME IS TIME (G. Phillips)
Glenn Phillips – Acoustic & Classical Guitars
Phoebe – Voices

LENORE (G. Phillips)
Glenn Phillips – Acoustic & Electric Guitars, Bones & Clapping
Bill Rea – Bass & Clapping
Doug Landsberg – Drums
Bill Sheffield – Harmonica & Talking
Janie Geiser Rea, Dana Howard Nelson & Phoebe – Talking

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砂山
花
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夏は来ぬ
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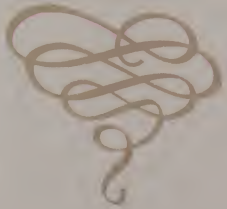
Lucy

GOODWILL

Sophy



lado (A)

1. — DUDO LO QUE PASA
(P. Kavine - Emerson)
2. — QUE DORAJE DA
(D. R.)
3. — SIN EL PAN Y LA FLOR
(Leonor Porcella de Brea)
4. — A PESAR DE TODO
(Nelson Ned)
5. — ES QUE ESTAS ENAMORADO
(Lolita de la Colina)

lado (B)

1. — YA NO VUELVO CONTIGO
(Lolita de la Colina)
2. — SE OLVIDA
(Victor Eloy Moroseau)
3. — Y TODO CAMBIO POR TI
(Lolita de la Colina)
4. — POR QUE NO ME HABLAS MAS DE AMOR
(D. R.)
5. — ME MUERO DE GANAS
(Dino Ramos)

velvet

LPV-1521
STEREO

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Arreglos (lado A): 1-5 Oscar Cardoso Ocampo / 3-4 Horacio Malvicino / 2 Mike Ribas
Arreglos (lado B): 1-4 Oscar Cardoso Ocampo / 3-5 Mike Rivas / 2 Horacio Malvicino

Distribuido por: Velvet Records Inc. — 10120 N.W. 80 Ave. — Hialeah Gardens, Fla. 33016
Diseño y arte del album: Orage Fernández / fotos: Candido Ortiz

GOODWILL
Camilo Sesto
Horas de amor
PRONTO
STEREO
PTS 1071

PRONTO

STEREO PTS 1071

Cara A

1. QUIEN SERA • 2. TE ESPERARE • 3. HAS NACIDO LIBRE • 4. SABOR AMARGO, DULCE AMOR • 5. LOVIN' YOU

Cara B

1.ª LA CULPA HA SIDO MIA • 2.ª DESPUES DE TI NADIE • 3.ª SOLO EL CIELO Y TU • 4.ª ENAMORARTE DE MI • 5.ª COME COME AGAIN

Letra y música: Camilo Blanes (para todos los títulos). 1. Arreglos musicales: René de Coupoud. 2. 3. 2.ª 5.ª Arreglos musicales: D'ameill Pershing. 4. 5. 3.ª Arreglos musicales: Alejandro Monroy. 1.ª 4.ª Arreglos musicales: José M.ª Augusto.
1. 4. 1.ª 3.ª 4.ª Grabado en Torres Sonido (Madrid). Ingeniero de Sonido: Joaquín Torres.
2/3. 2.ª 5.ª Grabado en Sound Recorded (Los Angeles) Ingeniero de Sonido: Michael Piccirello.
Coros: Andrea Bronston-Linda Wesley-Susana de los Heros-Paulo Bass.
Colaboración especial de Angelo Corrasco-Sergio Facheli (cortesía de discos Belter).
Agradecimiento especial al grupo Alcatraz. Producción de Camilo Sesto.
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Dubby Brodie & The Journey Lions

2 RECORD SET

Wake Up

DISCO 45

Journey Lion

Dubby Brodie - lead vocals, bass guitars
Tony "LuLu" Armstrong - drums
Robert Smith - rhythm guitars, backing vocals
Liston Monsanto - lead guitar
Dwight Lyeight - keyboards, back vocals
Art Mosely - keyboards
Ken Harper - Road manager

SIDE A
1. WAKE UP
2. WAKE UP REMIX
SIDE B
1. CAN'T STAND IT
2. CAN'T STAND IT DUB.

Produced & arranged by:
Dubby Brodie and Journey Lion Prod.
Engineer: Jack Knepley
Mixed at
Omega Studios, Rockville,Md.
by Jack and Dubby
all songs written by Dubby Brodie

Journey of the Lion Production, Inc.
P.O. Box 6397
Sil Spg,MD 20906

Cover Concept: Cheryl Carson &
Dubby Brodie
Graphic Application: Dubby
Photography: Robert Smith
Gary Eckstein
Illustration: Dubby Brodie
Art Direction: Dubby Brodie

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(NR16507)

SIXTEEN MUSICAL FAVORITES

PRESENTED BY

The Mansfield Training School Band and Blind Chorus

This album of music and song recorded by the mentally retarded at the Mansfield Training School in Connecticut — one of the nation's most celebrated training centers — is thrilling proof of the mentally retarded's potential.

* RAIN DROPS
* I GOT LOVE
* BATTLE HYMN
* CARMEN
* HAWAII FIVE-O
* SOUND OF MUSIC
* NOTRE DAME VICTORY SONG
* BLUES IN THE NIGHT
* ALEXANDER'S RAG TIME BAND
* NICE 'N EASY

and other favorites...

Mark
custom records
STEREOPHONIC
playable on mono
DK-1544

Mark
custom records

MANSFIELD TRAINING SCHOOL BAND AND CHORUS

RETARDED CHILDREN CAN BE HELPED

The Mansfield Training School, located on 1078 acres of rolling countryside in Eastern Connecticut, is the State's oldest residential facility for the mentally retarded. Mansfield is recognized both nationally and internationally as one of the world's great centers for the care, education and training of the mentally retarded. At Mansfield, emphasis is placed upon helping retarded children and adults reach their highest physical and mental potential.

Mr. Joseph Romeo, Mansfield's Director of Music, has surrounded himself with the school's finest musicians and presents an album of music and song that is a fresh listening experience and further proof of the potential of the mentally retarded.

I learned one of the reasons why the Mansfield Training School has earned a reputation as a national leader among institutions for the mentally retarded while I was preparing a case study of their music program for presentation at the 1970 meeting of the International Society for Music Education in Moscow, Russia. At that time I was privileged to see the entire music curriculum in action – behind the scenes as well as finished performances – and it was a real revelation.

People from as far away as Japan have come to observe this program. If you've seen the televised messages sponsored by the National Association for Retarded Children, you've seen some of the musicians who are recorded here. Maybe you own their first recording, done a few years ago, or saw them at the Special Olympics for the Mentally Retarded in Chicago. They've been there twice, the second time under the sponsorship of some of the Notre Dame alumni. (Listen for the Notre Dame Victory Song in the first medley.) If you live in the Northeast, you may have seen them in person, because they do about sixty personal appearances annually in public schools and at other civic events.

Their reception in Moscow was also enthusiastic. Although the Russians only saw slides and heard tapes and commentary on the program, a delegation sought me out and asked me to convey to the people of the United States that the Mansfield music program embodies their own ideals of music for everyone, no matter what their handicaps.

And handicapped they are. Except for the instructional staff who joined the band to make this recording (Edward Gerry, Instrumental Instructor; William Nemeroff, band Director; Glenn Taft, Accompanist and Arranger; and Joseph Romeo, Director of Music), almost all the performers are blind in addition to being retarded. These are not professional musicians, but retardates being prepared to return to their home communities where they can function with the help of family and community services. That they are given the opportunity to make music at all is due largely to the perspicacity of Frances P. Kelley, Superintendent of Mansfield Training School. The fact that they do it with such polish is absolutely amazing.

It's also important to understand that while these groups represent the peak of the music program, they do not represent the entire music program. Some less well-known activities are described in this excerpt from the formal study done for the UNESCO-sponsored Moscow Conference.

SCHOOL MUSIC PROGRAM

The music program operates at several levels through the work of the four staff members mentioned above and Gertrude De Leo and Shirley Mogielnicki, Vocal and Classroom Instructors. Some of the residents receiving music therapy are completely helpless, pitifully malformed individuals who will be institutionalized indefinitely. In some cases, music is one of the few things in their lives to which they respond. It serves as the stimulus that elevates them from an ordinarily routine institutional existence, offers them enjoyment, and motivates them to beneficial physical movements. Activities set to music at this level lead toward objectives which seem to us to be extremely simple, but which are major tasks for the severely and profoundly retarded. An apparently easy task such as clapping the hands requires a great deal of concentration and coordination. Some participate by playing rhythm instruments, an even greater accomplishment, since this requires them to grasp and hold an object in their hands.

Classroom instruction in groups of 5 to 12 pupils resembles that offered in regular public schools, except that more attention is given to correlating music activities with academic subjects and with other aspects of the students' overall development. How to follow simple direction, how to count groups of notes, and other elementary concepts are reinforced in music classes. For example, different colors or numbers are used at times on melody bells, piano keys, or chord buttons of autoharps, and simple tunes are the reward for selecting proper numbers or colors. In classes for trainable students, emphasis is placed on developing language skills by using songs in which the child names the parts of his body, the foods he eats, or other objects common to his environment. Desirable activities such as self-care skills also are dramatized through action songs, and the potential to read is exercised by utilizing printed song sheets.

NEED FOR RECOGNITION

Retardates have many of the same basic needs, urges, and aspirations that normal people have. Their desire for social approval, personal recognition, prestige, and accomplishment within their own framework of attainment remains strong, and being given the exclusive attention of a teacher is an important factor in their lives.

The small minority of students who develop a comparitively long attention span, adequate physical coordination, and basic music skills are admitted to vocal or instrumental ensembles. As members of organized performing groups, students play or sing individual parts in literature which is carefully tailored by the music faculty to be within their capabilities to perform, learn, and remember. Specially arranged literature is one of the key factors in developing performance groups such as these.

The tunes are listed below, and the music speaks for itself, but you might listen especially to the excerpts from *Carmen* for the meter changes, which offer a special challenge to any school performers; and for the rhythm section in *Cute*, particularly the bass line that's played by Andy, who is also the vocalist in *Nice 'n Easy*. Jack's drumming is firstrate throughout the whole side, and Glen Taft's arrangement of *Hawaii Five-O* is a good example of what's necessary before the ensemble can even begin to sound like a band. You should know also that the baritone horn is played by Gail, who has perfect pitch and can play almost anything she hears, given a little time to work on it.

The Chorus is made up of six female and six male members, all blind, as is Miss De Leo, the Director. How they manage entrances, endings, and key changes without the help of accompanying instruments is beyond me. Sharon and Andy, both heard singing with the Band, are the choral soloists, also.

Brian Klitz
Professor of Music
University of Connecticut

SEASONED PERFORMERS

"Heard by millions on television and radio, by thousands in 'live' performances, and with the accolade of an appearance at the request of the late President John F. Kennedy in Washington, D.C., and a show-stopping performance before an audience of 2500 including several members of Congress and Cabinet members, the reputation of this fine group of youngsters is nationally known . . . Few indeed are the ensembles chosen to appear on the Ed Sullivan show. Even fewer make it to the White House, and if that same band is invited to play at the New York World's Fair as well, its caliber must be very high. The band is living proof that all the many and varied potentialities of the retarded can be realized through affectionate care and teaching."

John Gruber, Critic
Manchester Herald

SIDE ONE . . . BAND

1. Medley (2:19)
   I'm In Favor of Friendship
   Notre Dame Victory Song
   My Kind Of Town (Chicago is)
2. I Got Love (3:06)
3. Excerpts From Carmen (1:37)
4. Nice 'n Easy (2:10)
5. Raindrops Keep Fallin' On My Head (3:01)
6. Cute (2:38)
7. Blues In The Night (3:56)
8. Hawaii Five-O (1:52)

SIDE TWO . . . CHORUS

1. Kentucky Babe (2:47)
2. Battle Hymn of the Republic (2:19)
3. Give Me Your Tired, Your Poor (2:39)
4. Alexander's Ragtime Band (2:09)
5. Let Me Call You Sweetheart (1:56)
6. The Sound of Music (2:13)
7. Breezin' Along With the Breeze (1:40)
8. Let There Be Peace on Earth (3:09)

Produced and Recorded by
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(203) 529-8353

Assistant to the Producer
K.J. DeLisa

Mastering and Pressing by
Mark Custom Recordings

STEREOPHONIC
playable on mono

DK1544

CHARANJIT
SINGH
TEN RAGAS
TO A DISCO
BEAT

SYNTHESIZING TEN RAGAS TO DISCO BEAT

SIDE ONE:

RAGA BHAIRAV
RAGA LALIT
RAGA BHUPALI

SIDE TWO:

RAGA MEGH MALHAR
RAGA YAMAN
RAGA KALAVATI

SIDE THREE:

RAGA MADHUVANTI
RAGA TODI

SIDE FOUR:

RAGA BAIRAGI
RAGA MALKAUNS

RECORDED IN 1992 AT HMV STUDIOS IN BOMBAY, INDIA

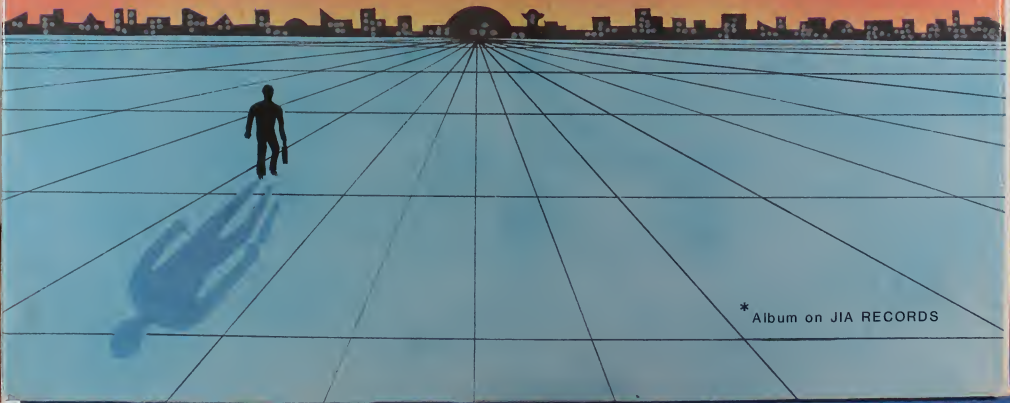
BOMBAY CONNECTION

SLAVE A' SOCIETY

(Special Dance Mix)

Arrival

**getting there ... is half the fun!*



*Album on JIA RECORDS

STEREO A-1036

MUSIC FROM THE
ORIGINAL SOUND TRACK
OF THE
AMERICAN INTERNATIONAL
PICTURE

3 IN THE CELLAR

INSTRUMENTAL
MUSIC
COMPOSED AND
CONDUCTED BY **DON RANDI**

"DIDN'T I TURN OUT NICE?"

MUSIC AND
LYRICS BY **DORY PREVIN**

SUNG BY **HAMILTON CAMP**

C-237-28
10386

A-1036

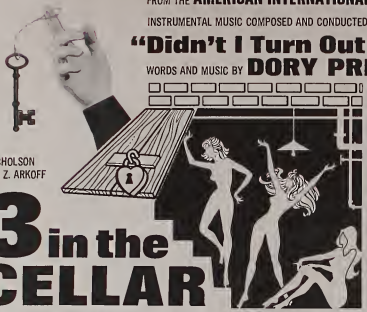
ORIGINAL SOUND TRACK ALBUM

FROM THE **AMERICAN INTERNATIONAL PICTURE "3 IN THE CELLAR"**

INSTRUMENTAL MUSIC COMPOSED AND CONDUCTED BY **DON RANDI**

"Didn't I Turn Out Nice?"

WORDS AND MUSIC BY **DORY PREVIN** SUNG BY **HAMILTON CAMP**



JAMES H. NICHOLSON
and SAMUEL Z. ARKOFF
PRESENT

3 in the CELLAR

STARRING
WES STERN · JOAN COLLINS · LARRY HAGMAN
JUDY PACE · DAVID ARKIN · NIRA BARAB IN **COLOR** BY MOVIELAB

WRITTEN FOR THE SCREEN AND DIRECTED BY THEODORE J. FLICKER

BASED ON THE BOOK "THE LATE BOY WONDER" BY ANGUS HALL

PRODUCED BY SAMUEL Z. ARKOFF AND JAMES H. NICHOLSON · CO-PRODUCED BY NORMAN T. HERMAN

Scenes from the American International Picture

SIDE ONE

DIDN'T I TURN OUT NICE?		2:40
sung by Hamilton Camp (Dory Previn) Harlene Music (ASCAP) Bouquet Music (ASCAP) • Mediarts Muic (ASCAP)		
*HUGO	**	1:55
*MOVIN' OUT SLOW	**	1:49
*TRACEY LOVES ME	**	2:14
*TED'S TUNE	**	2:02
*THREE LOVES (instrumental)	**	3:22

*Composed, Conducted, Arranged and Produced by Don Randi
**Published by Dijon Music (BMI)

SIDE TWO

THREE LOVES		2:08
sung by Hamilton Camp (D. Randi – B. Silver)		
*OUR HERO		:12
*MOVIN' OUT FAST		2:14
*COLIN'S RIDE		2:30
*COLIN'S LAMENT		2:40
*TRACEY'S GROOVIN		1:55
*HARLENE BABY		2:22

*Composed, Conducted, Arranged and Produced by Don Randi
Selections Published by Dijon Music (BMI)

Musicians:
Rhythm: HAL BLAINE, *drums*/ HARVEY NEWMARK, *bass*/ JOE OSBORE, *bass*
Percussion: GARY COLMAN • **Guitars:** DAVID COHEN / AL CASEY / LOU MORELL
Trombones: TOMMY SHEPARD/ GEORGE BOHANNON
Trumpets: ROY CATON/ BUD BRISBOIS
Reeds: JIM HORN/ WILLIAM GREEN • **Violin:** SID SHARP • **Piano:** DON RANDI

Produced by DON RANDI/ Engineered by ARMAND STEINER at Sound Recorders, Hollywood, Calif.

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Here for your listening pleasure is the original soundtrack from American International's humorous tale of how one student wrought his delightful revenge on the college president for expelling him from school. The film's music was written and conducted by Don Randi. Randi, known for his many movie credits, including one of AIP's most recent popular pictures, *"Bloody Mama."* He has most recently scored the film *"The Racing Scene"* for which Joe South has recorded Don's title song entitled "Why Does A Man Do What He Has To Do?" Although he doesn't get much time between scoring chores to perform, Randi is also known for his artistry as a contemporary jazz pianist with the Don Randi Trio. He has also played piano and arranged for enumerable recording artists, such as The Rightous Bros., Neil Diamond and Sonny and Chér. In addition, he has scored many television shows, including the 1970 Raquel Welch Special and the 1968 Summer Olympics for which he received an award.

This Don Randi score is further enhanced by an original composition "Didn't I Turn Out Nice?" written by prolific composer, Dory Previn ("Come Saturday Morning," 1969 Academy Award nominee song). Miss Previn's composition is sung by Hamilton Camp with an arrangement by Don Randi.

STEREO/BN 26327

LN 24327

THE THIRD RAIL

DREAM STREET
FROM A PARACHUTE
THE BALLAD OF GENERAL HUMPTY
NO RETURN

ID MUSIC

SWINGER
INVISIBLE MAN
IS MR. PETERS COMING?
JACK RABBIT

FEATURING

RUN, RUN, RUN and BOPPA DO DOWN DOWN

A Levine-Resnick Production
A & R Direction: Ted Cooper
Arranged and Conducted by Al Gorgoni

STEREO — BN 26327
MONO — LN 24327
EPIC

THE THIRD RAIL
ID MUSIC

Featuring RUN, RUN, RUN and BOPPA DO DOWN DOWN

SIDE I		SIDE II	
RUN, RUN, RUN	2:01	BOPPA DO DOWN DOWN	1:55
THE BALLAD OF GENERAL HUMPTY	2:33	FROM A PARACHUTE	3:07
IS MR. PETERS COMING?	2:11	INVISIBLE MAN	2:11
SWINGER	2:47	NO RETURN	2:10
JACK RABBIT	1:55	DREAM STREET	2:35

All selections are BMI

Legions of blackness march
Cross the sky
With sword and arrow
They pluck out the eye
Now feeble and groping
With bleeding fingers
We claw
Hoping, yes praying
For light from some flaw.

In the Id sound of The Third Rail, you might find that light, that truth. Not as a revelation, but subtly. Through sound and word it is our attempt to approach Conrad's "Heart of Darkness."

Knowing full well that truth can be a savage, primitive jungle from which there is no return, and to look upon one's self is to look upon the face of Medusa. We ask you to squint. We have placed songs as mirrors to reflect, in an aquinian sense, the world.

Scratch away the makeup of a clown and you'll find a tear. The audience laughs while the comic relates his pointed tales. He is Diogenes' light. We are shadows in it. Too bright to stare at, too much to see, we laugh.

Humor is our tool. Perhaps The Third Rail can scratch away your makeup. The Id movement is an introspective extension in sound. Although it is a straw, it is a beginning. A newly installed up-button on the elevator to the ninth circle. Now all we must do is press it. Press it with The Third Rail.

The legions are thorough
And all eyes are blind
Now visions of monsters
Inhibit the mind.

Arthur Resnick

MANUFACTURED BY: EPIC RECORDS, CBS, INC., 51 W. 52 STREET, NEW YORK CITY.

VINCENT PRICE WITCHCRAFT & MAGIC

AN ADVENTURE IN DEMONOLOGY

25-

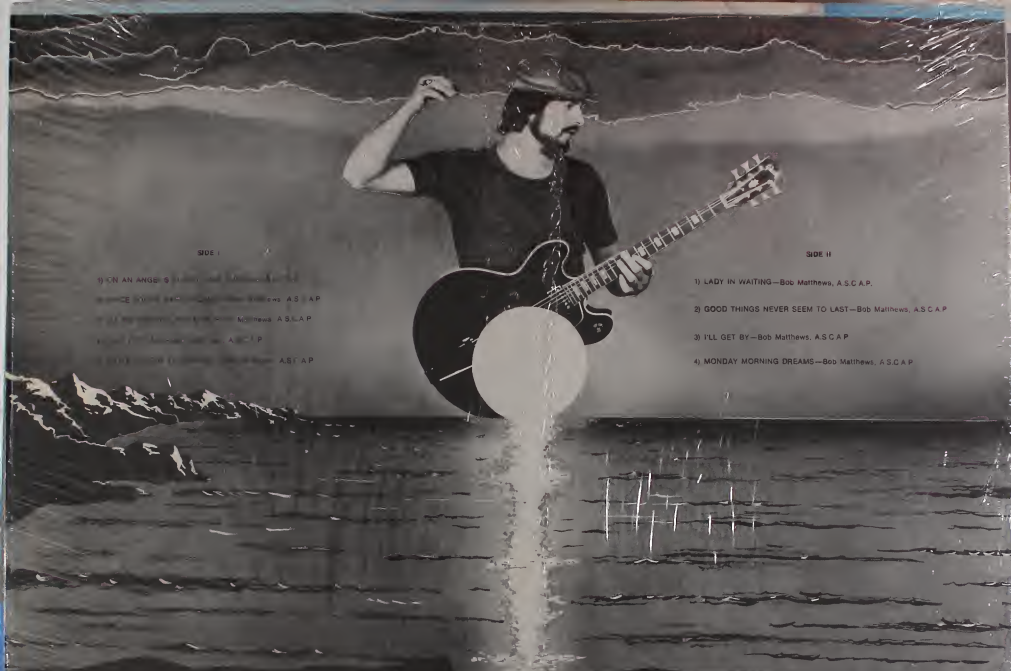
The Secrets of Witchcraft
& Magic Revealed by
Vincent Price,
Distinguished Actor & Demonologist
How to Make Love Potions
Charms, Spells & Curses
Raising the Devil
The Witches' Sabbat
Script Written & Directed by Terry d'Oberoff
With special electronic effects
by Douglas Leedy
Produced by Roger Karshner

Bob Matthews

Maiden Voyage

STEREO

LPS-1007



SIDE I

1) ON AN ANGEL'S [illegible]

2) [illegible] A.S.C.A.P.

3) [illegible] A.S.C.A.P.

4) [illegible] A.S.C.A.P.

5) [illegible] A.S.C.A.P.

SIDE II

1) LADY IN WAITING—Bob Matthews, A.S.C.A.P.

2) GOOD THINGS NEVER SEEM TO LAST—Bob Matthews, A.S.C.A.P.

3) I'LL GET BY—Bob Matthews, A.S.C.A.P.

4) MONDAY MORNING DREAMS—Bob Matthews, A.S.C.A.P.

Music is a formulation of words and melody which expresses ideas, feelings, and moods which, when coupled with rhythm, becomes an entertaining form of communication. But now, someone has gone a step beyond that. Bob Matthews, through his original compositions and musical artistry, has given it a new dimension. A personality—his own. He has successfully defined and colorfully illustrated his individual creative moods which eminate in his refreshingly uncommon collage of material—an audible representation of his innerself is unrestricted and delivered in a style as only he can. You might call it the musical reflection of a soul.

It is our sincere belief that we have tangibly captured the unique character and sensitive personality of Bob Matthews on this album.

One does not have to be a fortune teller to be perceptive enough to foresee what the future holds for this artist. It is something we feel you will definitely sense. So—relax and enjoy an experience you'll long remember as you accompany Bob Matthews on his Maiden Voyage.

STEREO

CREDITS

BOB MATTHEWS—Vocals and Guitar

JAMES LAKE McDOWELL—Bass, Solo, Rhythm, and 12 String Guitar
BRIAN ANDERSON—Organ, Rhodes, ARP and Piano
PETE PARSON—Drums and Percussion
JULIAN DeLUNA—Congo Drums
DAVE NERAD—Banjo
KEN STEIN—Alto Sax, Solos
STEVE CASCIO—Alto Sax
DANA DEAL—Tenor Sax
GINA SCIAME—Baritone Sax
KENNY FARRENTINO—Trumpet, Flugel Horn
MARY STEIN—1st Violin
COLANA CASCIO—2nd Violin, Piano
AL CORTESE—Viola
DAVID INLOES—Cello

Director/Conductor—BOB MATTHEWS
Technical Producer/Director—BRUCE WARDEN
Orchestration Score—KEN STEIN
Manuscript Transcription—BRUCE WARDEN
Concept—FELSE and NAOMIS
Cover Artwork and Design—STEVE CASCIO
Photo by Ros-Mor

Recording Engineer—STEVE HOYT
Recorded at Shadetree Recording Studio
Playboy Club, Lake Geneva, Wisconsin

background vocal
MIKE WILLIAMSON
DOROTHY TURNER

(Words and Music Composed by BOB MATTHEWS)

A very special thanks to Ray Padron who helped make this album possible.

KSBS 116 STEREO

REINCARNATION
EXUMA

SIDE ONE	SIDE TWO
BROWN GIRL	EMPTY BARRELS
MONKBERRY MOON DELIGHT	WALKING HOME
METASTOPHALIESE	RUSHING THROUGH THE CROWD
OBEAH MAN COME BACK	BALLAD FOR SAMMY
BABY, LET ME IN	EXUMA'S REINCARNATION
PAY ME WHAT YOU OWE ME	ALL SELECTIONS WRITTEN AND ARRANGED BY EXUMA EXCEPT MONKBERRY MOON DELIGHT WRITTEN BY PAUL McCARTNEY

EXUMA
LEAD & BACKGROUND VOCALS, GUITAR, COWBELLS, WHISTLES, GOAT SKIN DRUM, ANKLE BELLS, SACRED BAND, THROAT HARP, SAND BOX, WALKING ROAD.

ACHMED BEN MANSEL (YOGI BAGABBY)
BACKGROUND VOCALS, COWBELLS, PERCUSSION, SAND BOX, WALKING ROAD.

MICHAEL O'NEIL (OUIMUNGIE PAPPA LEGBA)
C MELODY SAX, TENOR SAX, FLUTE, CONGA, AFRICAN TALKING DRUM, GOAT SKIN DRUM, BACKGROUND VOCALS

BARON SAMEDI
COWBELLS, BACKGROUND VOCALS, BASS THROAT HARP, SHADOW RING.

KESTER SMITH
DRUMS ON "BROWN GIRL," "MONKBERRY MOON DELIGHT," AND "EXUMA'S REINCARNATION."

KENNY AARONSON
BASS (EXCEPT WHERE INDICATED)

RICHIE WISE
GUITAR ON "MONKBERRY MOON DELIGHT."

PAUL CARPENTER
PIANO ON "MONKBERRY MOON DELIGHT" AND "PAY ME WHAT YOU OWE ME"

AL HICKS
DRUMS, BACKGROUND VOCALS

FERNADO GUMBS
BASS ON "PAY ME WHAT YOU OWE ME" AND "WALKING HOME"

PRODUCED BY KENNY KERNER & RICHIE WISE
STRINGS ARRANGED & CONDUCTED BY LARRY WILCOX
ENGINEERED BY HARRY YARMARK AT BELL SOUND STUDIO, NYC

ALSO ON AMPEX 8 TRACK AND CASSETTE STEREO TAPES
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ALBUM DESIGN CONCEIVED AND EXECUTED BY
GLEN C. HOLLENSTEIN AND DANA KAUNA

Kama Sutra RECORDS

DISTRIBUTED BY

F-9469

Tom Fogerty
Myopia

Side 1:
1. Give Me Another Trojan Song (2:59)
2. What Did I Know (2:35)
* 3. Theme from Four-D (3:11)
* 4. Sweet Things to Come (2:11)
5. What About Tomorrow (4:23)

Side 2:
* 1. She La La La (3:01)
* 2. And I Love You (2:23)
3. Get Up (2:07)
4. There Was a Time (3:09)
* 5. Showdown (2:35)

Tom Fogerty—vocals and rhythm guitar
Russell DaShiell, Tom Phillips—lead guitars
Stephen Miller—keyboards
Stu Cook—Fender bass
Doug Clifford—drums and percussion

Special thanks:
Ron Stallings—tenor sax
Gary Potterton—acoustic guitar
Ed Bogas—Moog, piano, strings
Judiyaba, Amy Radner,
Nathan Rubin—strings
Matthew Corrigan—percussion
*The Valley Boys—backing vocals

Produced by Russ Gary for DSR
Arranged by Tom Fogerty and Russ Gary

Recorded at DSR Studios; Berkeley, Ca.
Engineering—John A. Flores, Russ Gary

Mixed at Sound Labs; Los Angeles, Ca.
Remix—Michael Lietz

Cover painting—*One Beat of a Dove's Wing*
by Paul Whitehead (by kind permission of
Mr. and Mrs. Robin Geoffrey Cable)

Art direction—Phil Carroll

℗1974, Fantasy Records
Tenth and Parker
Berkeley, Ca. 94710

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RM

ROUGHMIX
RM

Electric Black Man

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ACADEMY PRICE
$ 3.00

ERIC MERCURY

AVCO EMBASSY

STEREO AVE 33001

DE 1

ONG WAY DOWN (Gary Kannon-Shelly Weiss)
Avemb Songs, Inc. —BMI

EVERYBODY HAS THE RIGHT TO LOVE (Lou Stallman)
Think Stallman Productions, Ltd.—BMI

TEARS, NO LAUGHTER (Eric Mercury)
Avemb Songs, Inc.—BMI

LIFE STYLE (Bobby Bloom)
Cheezburger Music & Love Songs—BMI

EARTHLESS (David Budge-Jeffrey Budge)
Jerry Goldstein Music, Inc.—BMI

SIDE 2

NIGHT LADY (Eric Mercury-Steve Tindall)
Avemb Songs, Inc.—BMI

AGAIN N' AGAIN (Bobby Bloom-John Linde)
Cheezburger Music & Love Songs—BMI

HURDY GURDY MAN (Donovan Leitch)
Peer International Corp.—BMI

YOU BRING ME TO MY KNEES (Bobby Bloom-Marty)
New Life Music, Cheezburger Music & Love Songs—BMI

ENTER MY LOVE (Eric Mercury)
Avemb Songs, Inc.—BMI

ELECTRIC BLACK MAN (Eric Mercury)
Avemb Songs, Inc.—BMI

Produced by GARY KANNON
Arranged by PAUL HARRIS

HARVEY BROOKS	Bass
PAUL HARRIS	Keyboard
RICK ZEHRINGER	Guitar
ELLIOTT RANDALL	Guitar
MARTY KUPERSMITH	Guitar
BILLY WILLIAMS	Drums

RECORDING ENGINEERS: TONY BONGIOVI AND BILLY LOKATYUS
RECORDED AT THE RECORD PLANT, NEW YORK CITY
SPECIAL THANKS, SHELLY WEISS
COVER AND LINER DESIGN: THE MIXED MEDIA MACHINE INC.

Electric Black Man

ERIC MERCURY

JERRY HYMAN

Eric,
When one confronts the music world daily a certain lexicon is established, 'fresh' on top 'Swing,' plus the usual heavy 'groovy' and 'spaced' etc. crop-up.

There is no one word or combination of words that can adequately capture the movement and feeling that you and your friends have put together on this album, with the exception of a supersuperlative to our lexicon... Eric Mercury.

Peace

Blood, Sweat and Tears

DAVID CLAYTON THOMAS

New York City, Wednesday, July 9, 1969

Dear Eric:
Have been up all night trying to write some damn liner notes.

Have filled twenty pages with words of friendship, respect, artistry, soul, good times and hard times, dues, all night jams, Smitty, Mouse, Steve, Diane, Whitey, Troy, Jay and all the rest. Words about Sudbury, Hamilton, Moose Jaw, Toronto and Montreal, Sunset Strip, Mill Valley, 23rd Street and the Chelsea Hotel.

It's six in the morning and I've just realized this album of yours says it all and then some, so, to hell with the liner notes brother I'm going to sleep

Blood, Sweat and Tears

AVCO EMBASSY
STEREO AVE 33001

STEREO VEL 1007

VERTIGO

Jade Warrior

Recorded and Produced by ... Wacker Drive, Chicago, Illinois 60601 • Printed in U.S.A.

25th Century Quaker
One Ray Gun Drive
Celestial, Plaineas

FOURTH CLASS MAIL

BTS 1

STRICTLY PERSONAL

Capt. Beefheart & His Magic Band
5000/mgs. Tubular Falls Estates
Glassdom, Glassdom.

FOURTH CLASS MAIL

STRICTLY PERSONAL

FOURTH CLASS MAIL

PHOTOGRAPHS
DO NOT BEND

BTS 1

PURIM

CORAL RECORDS

IN STORY AND SONG

Americo

Printed in U.S.A.

CRL 57483

SAMPLE COPY

CRL 57483
LONG PLAY 33⅓ RPM

PURIM

IN STORY AND SONG

NARRATED BY RABBI ROBERT SCHENKERMAN

Side One

I LOVE THE DAY OF PURIM (1:26-PD) Traditional

SHOSHANAS YAAKOV (1:29-BMI)
Arranged By Herbert Davidson

UTZU ETZA (2:21-BMI)
Arranged By Herbert Davidson

Side Two

PURIM HAYOM (1:17-BMI)
Arranged By Herbert Davidson

CHAG PURIM (0:55-BMI)
Arranged By Herbert Davidson

ZE HAYOM YOM PURIM (1:36-BMI)
Arranged By Herbert Davidson

HUPT MEINE HAMANTASHEN (1:43-BMI)
Arranged By Herbert Davidson

UTZU ETZA (0:38-BMI)
Arranged By Herbert Davidson

•

Vocal Group With Instrumental Accompaniment
Produced by H. L. DAVIDSON
for TAMA PRODUCTIONS, INC.

Esther—Mordecai—Haman: The heroine, hero and villain of a drama that was performed in real life many years ago in the ancient Persian city of Shushan.

And how could such a story not be loved through the Ages! Its situation, tragic-comic, and its characters wonderfully described and intensely human...we become involved with a classic melodrama that eventually received a religious sanction.

PURIM—IN STORY AND SONG bridges the gap between appreciation of comic melodrama and serious reflection over the miraculous redemption of a culture—a culture that has had such profound influence in modern times.

The songs of Purim are folk songs transmitting the nostalgia of olden times and the vitality and pulsating rhythms of the modern Israeli Hora.

This record, brings to life for young and old, the feeling, nostalgia and drama of an exciting story: The Megillah—The Book of Esther—The meaning of Purim then and now.

This CORAL Long Play Microgroove Unbreakable Record can be played only on 33⅓ RPM instruments. For maximum protection, it should be kept in this protective envelope, away from heat.
For proper reproduction use RIAA or similar Record Compensator setting.

CORAL RECORDS

THIS IS A HIGH-FIDELITY CORAL RECORD

PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment. Keep in special protective envelope when not in use; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper needle and turntable speed; CHECK NEEDLE FREQUENTLY FOR WEAR. IF DEFECTIVE IT CAN PERMANENTLY DAMAGE RECORD.

Printed in U.S.A.

CORAL RECORDS, INC., A Subsidiary of MCA INC., New York, N.Y., USA

stereo

ST 5902

Music under the Direction of MIKE CURB

ORIGINAL SOUNDTRACK RECORDING OF THE American International Picture

"THUNDER ALLEY"

In PANAVISION® and COLOR

A scene from "Thunder Alley"

ST 5902

SIDEWALK

Original Soundtrack Recording

From

American International® PICTURES

Thunder Alley

STARRING
Annette FUNICELLO
"FABIAN"
Diane McBAIN
Warren BERLINGER

And starring
Jan MURRAY
as PETE

DIRECTED BY
RICHARD RUSH

WRITTEN BY
SY SALKOWITZ

PRODUCED BY
BURT TOPPER

In PANAVISION® and COLOR

Music under the direction of MIKE CURB

Here's a soundtrack album as exciting as the picture it came from! It's the great "Thunder Alley" . . . the American International thriller that features Fabian and Annette Funicello, Diane McBain and Warren Berlinger, and Jan Murray in some of the tensest scenes in film history. And that's what this music is all about. There's the sensational new group "The Band Without a Name," heard here for the first time in an album, setting the action in the "Thunder Alley Theme" and returning for another performance in "Time After Time."

Here is the theme music for "Calahan" (Fabian), the dauntless young race driver who kills another driver in a reckless accident and finds that he must risk his life, time-and-again, in an effort to win back his fame and reputation. There are songs by Annette, and the background music from the wild, wild "Mud Fight," played by Mike Curb's group, "The Sidewalk Sounds," who swing through a number of other selections, including the closing theme.

Mike Curb is, of course, the young man who scored the famous "Wild Angels" and award-winning "Skaterdater" films. He directs this music that helps to make "Thunder Alley" a thrill-a-minute epic that you'll never forget.

THE BAND WITHOUT A NAME – thrilling new group from "Thunder Alley."

side one

Theme From Thunder Alley
The Band Without A Name

Riot In Thunder Alley · ***Eddie Beram***

What's A Girl To Do · ***Annette***

Pete's Orgy · ***The Sidewalk Sounds***

Mud Fight · ***The Sidewalk Sounds***

Time After Time (I Keep Lovin' You)
The Band Without A Name

side two

Calahan's Theme · ***The Lorraine Singers***

Calahan's March · ***The Sidewalk Sounds***

When You Get What You Want · ***Annette***

Calahan's Vision · ***The Sidewalk Sounds***

Annie's Theme · ***The Sidewalk Sounds***

Theme From Thunder Alley · ***The Sidewalk Sounds***

Produced by MIKE CURB
Engineers: Larry Brown and Mike Leitz
Supervision: Al Simms/Direction: Carl Sends

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THIS RECORDING SHOULD BE PLAYED ONLY WITH A STEREO CARTRIDGE & STYLUS

A. A. ALLEN PREACHING--

"GOD IS A KILLER!"

ANOTHER GREAT EVANGELISTIC SERMON

A. A. ALLEN REVIVAL RECORDINGS
NO. 207

THOUSANDS SAVED IN ONE SERVICE AFTER HEARING THIS SERMON

WHO IS A. A. ALLEN?

• He is one of ten most influential ministers in the world today.

• He is a Pentecostal minister known to millions around the world as "God's Man of Faith and Power."

• He is Editor and Publisher of Miracle Magazine, a monthly publication now being sent free to multitudes in every corner of the globe — read by approximately one and three-quarter million persons.

• He is the author of more than fifty books, covering every phase of faith — Christian living — healing — demonology.

• A minister who dared to break away from the tradition of the elders to preach the same message that Jesus preached.

• It has been said that beyond a doubt, A. A. Allen has prayed the prayer of faith for the healing and deliverance of more people than any other known evangelist alive in the world today.

• News headline of The Atlanta Constitution, dated May 5, 1969, "The Hottest Faith Healer In America Since Oral Roberts Went and Joined the Methodist Church."

• According to TIME Magazine In an article dated March 7, 1969, this evangelist is probably the best known so-called "Faith Healer" in the nation today.

• He is a man who fasted and prayed until he met God, and received power and authority over all sickness and to castout devils. A recognized authority on demon oppression and possession. He said to have castout more demons than any other minister in the world today.

• Many times, thousands answer a single altar call following Rev. Allen's preaching, it has been safely estimated that in the extremely close schedule (almost nightly) more sinners are genuinely born again in his services than in any other campaigns in the world.

• Already this year, his voice has been heard on approximately 22,000 quarter-hour radio programs, and 2,200 thirty-minute telecasts.

• He is striving to fulfill Christ's Great Commission through daily broadcasts, weekly telecasts, sermon record albums, personally ministering (sometimes three or more times a day), published sermons in tracts, books, and Miracle Magazine. It is doubtful that any other man alive is preaching the gospel of power to more people than Evangelist Allen.

• He is probably the first to preach to multitudes the great message, "Power to Get Wealth, How You Can Have It." God has given him the ministry of delivering people from the demons of poverty, and bestowing the blessing of prosperity. He preaches the great revelation that God wants His people to prosper, and has promised His children the "Riches of the Gentiles!"

• He is Founder and President of Miracle Revival Fellowship, an international Pentecostal fellowship of approximately 15,000 ministers.

• He is Chairman of the Board of Directors of A. A. Allen Revivals, Inc. with headquarters In Miracle Valley, Arizona, the fastest growing revival-camp meeting center in the world.

• A. A. Allen is Founder and President of Miracle Valley Bible College in Miracle Valley, Arizona, and of Miracle Revival Bible College In the Philippines.

• THE QUICKEST WAY to get a prayer request to Evangelist Allen is to use the current campaign address you will always find listed in the Campaign Schedule every month in Miracle Magazine. Write on the envelope: "Personal Attention of Rev. A. A. Allen."

• He is one of the few preachers to ever leave organized denomination and continue to be successful in an international ministry as an independent or undenominational evangelist, exposing the sins of denomination.

• He is no doubt the first evangelist on a national and international scale to preach integration to mixed multitudes in both North and South, and be successful in integrating the races in worship under his huge gospel tent. It has been declared by leaders that the Allen Campaigns and his preaching have done more to make all people "one" than any other single effort in the nation or world. Believers worship, sing, shout together, and all new converts are baptized in the huge baptistry under the tent.

• He has set the goals for Miracle Restoration Revival world-wide. He has one of the world's leading evangelistic ministries. Rev. Allen is the organizer of the Pool of Bethesda Faith Clinic, where sick and afflicted may come to obtain dynamic faith teaching for healing and deliverance.

OTHER RECORDINGS LISTED ON THIS SIDE ARE PRICED AT $2.95 Each, 2 for $5.00, 5 for $10.00, All are 12 inch 33⅓ RPM. Pure vinyl

Order from, A. A. ALLEN REVIVALS, INC., MIRACLE VALLEY, ARIZ.

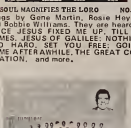
MY SOUL MAGNIFIES THE LORD NO.163
Songs by Gene Martin, Rosie Haynes and Robbie Williams. They are heard in SINCE JESUS FIXED ME UP, TILL HE COMES, JESUS OF GALILEE: NOTHING TOO HARD, SET YOU FREE: GOING HOME AFTER AWHILE, THE GREAT CORONATION, and more.

SOUNDS OF REVIVAL NO.179
Coming from another great A. A. Allen Campaign. Singing - Shouting - Music Dancing - Prophesying - Healings - Signs - Wonders - Gifts - Miracles - Preaching - Praying - Deliverance - Congregational Singing! Let revival fill your heart and free your spirit.

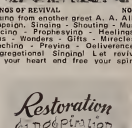
GOSPEL ORGAN—DAVID DAVIS NO.151
Lively, thrilling and exciting are adjectives often heard in describing organ music by David Davis. This one is no exception! Numbers include: LEANING ON JESUS, DOWN FROM HIS GLORY, SAINTS OUT MARCHING IN, SWEET HOUR OF PRAYER.

10TH ANNIVERSARY CAMP MEETING! NO.191
Music was used to bring deliverance to Saul. "Play skillfully with a loud noise." Ps. 33:3. The great singing and skillful playing on this album by Gene Martin, the Choir, Judy Bicksom, Nancy Harmon Trio and David Davis will bring you deliverance from heaven.

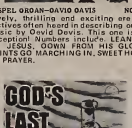
DID GOD CALL THE APOSTLE PAUL TO PREACH THE GOSPEL TO THE BLACK MAN? 209
White Power-Black Power-God's Power-Which? What does the Bible say about integration? These and more are the timely questions now answered in this great recorded Sermon by Evangelist A. A. Allen. Gene Martin sings, "Every Men Has Got To Be Born Again."



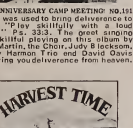
TROUBLES IN THE LAND NO.187
TROUBLES IN THE LAND; PETER WALK OUT ON THE WATER, STEP BY STEP; JESUS IS THE LIGHT, LORD I WANT TO GO (A. A. Allen Exhorts); SEARCHING; HE'S SWEET I KNOW, A. A. ALLEN PRAYS FOR SINNERS, GLORY, GLORY.



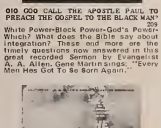
RESTORATION SINGSPIRATION NO.193
"Seek out a man, who is a cunning player on an harp, ... he shall play with his hand, and thou shalt be well." (See I Sam. 16:16-23) Artists: Gene Martin, Nancy Harmon Trio, Camp Meeting Choir, singing GLORY, GLORY; WALK AROUND HEAVEN, and others.



GOD'S LAST MESSAGE NO.103
The greatest sermon ever preached! Thousands have come running to Christ in a single service when this man of God preached this sermon. Play it for your unsaved loved ones. Some preachers have played it in their churches and were amazed at the results.



HARVEST TIME NO.139
By A. A. Allen and visiting groups of singers, HARVEST TIME and HOW LONG HAS IT BEEN, were so anointed by God that thousands present were actually "swaying" under the Spirit. These songs will move you to action for God.



HE DIED AS A FOOL QUOTE 197
Recorded just as it was preached to thousands under the biggest gospel tent in the world. After hearing this great sermon, thousands concerning, sinning and praying as A. A. Allen made the altar call.

JOYFUL PRAISE NO.151
Superior in spiritual gospel music and inspired Songs. THERE'S NOT A FRIEND WE ARE SOLDIERS, WE'VE COME THIS FAR BY FAITH, OPEN YOUR HEART, OH HOW I LOVE JESUS, I SHALL NOT BE MOVED; PEACE IN THE VALLEY and many more great songs.

WHAT THEN? NO.109
As many as 2,500 sinners at one time have come running to the altar for salvation as Brother Allan sang this "Sermon in Song." It is powerful, anointed, dynamic, convincing! Makes sinners see themselves as they really are!

LORD, TOUCH ME! NO.123
The title song on this album was recorded under the anointing, and IS MORE THAN A MERE RECORDING! IT IS A PRAYER OF FAITH! People write and tell us they are healed of various kinds of diseases as they listen to this PRAYER SONG

I SHALL WEAR A CROWN 171
Songs are: MARCHING ON, BY AND BY, I'M GOING A CROWN, COME OVER HERE; WHERE COULD I GO; GOT ON MY SHOES; WHAT DO YOU KNOW ABOUT JESUS? JESUS IS REAL TO ME; I'M GOING THRU; WALK RIGHT IN and COMING HOME

MUSIC IN THE AIR NO. 189
The Philadelphia Camp Meeting Choir featuring, Gene Martin A. A. Allen, David Davis, Richard Page, Bill and Manuel Bicksom, CHRIST IS THE ANSWER, THE BLOOD SIGNED BY NAME, TELL HIM WHAT YOU WANT, IT IS REALL WITH MY SOUL, I FEEL LIKE PRAISING HIM, and MUSIC IN THE AIR

"DOOMED" by Dope

25

Personal Testimony of Bobby Mankin

Pond Park Church, Shreveport, La.; evangelist, Bob Mankin, Marshall; singer, Mike Jones, Marshall; 25 conversions; 4 additions by letter; pastor, Bobby Anderson.

Wilshire Park Church, Midland; evangelist, Bob Mankin, Marshall; singers, Billy and Winky Foote, Longview; 44 conversions; 9 additions by letter; pastor, Luther Mann.

First Church, Frankston; evangelist, Bob Mankin, Marshall; singer, Billy and Winky Foote, Longview; 9 conversions; pastor, Louie Barron.

BAPTIST STANDARD

March 27, 1968

—Staff Changes—

Bobby Mankin, formerly with Teen Liberators in Houston, can be reached at Box 191, Marshall 75670.

Revivals

Rocky Mount Church, Overton; evangelist, Bob Mankin, Marshall; singer, Deon Glaze, Tyler; 8 conversions; pastor, Othel LaFerney.

Hillcrest Church, Marshall; evangelist, Bob Mankin, Marshall; singer, Billy Foote, Longview; 23 conversions; 14 additions by baptism, 12 by letter; pastor, N. M. Vandergriff.

Pinecrest Church, Linden; evangelist, Bob Mankin, Marshall; singer, Gene Ferrell, Longview, 10 conversions; pastor, O. M. Smith.

Maxey Acres Church, Longview; evangelist, Bob Mankin, Marshall; singers, Mr. and Mrs. Billy Foote, Longview; 11 conversions; 2 additions by letter; pastor, Lloyd Bowden.

Smyrna Church, Longview; evangelist, Bobby Mankin, Marshall; singers, Mr. and Mrs. Billy Foote, Longview; 28 conversions; 2 additions by letter; pastor, John Hatch.

Kelley Memorial Church, Shreveport; evangelist, Bob Mankin, Marshall; singer, Billy Foote, Longview; 16 conversions; pastor, W. A. Smart.

First Church, Shattuck, Okla.; evangelist, Bob Mankin, Marshall; singer, Fulton Fenner, Decatur; 60 conversions; 3 additions by letter; pastor, Jim Maynard.

Greenvine Church, Greenvine; evangelist, Bobby Mankin, Marshall; eight additions: seven by baptism, one by letter; pastor, D. W. Fry.

First Church of Maud; evangelist, Bob Mankin; singer, Billy Foote; 41 additions by baptism, 5 by letter, 1 by statement; pastor, James Cheatham.

Calvary Church, Longview; evangelist, Bobby Mankin, Marshall; singer, Bobby Dusek, Longview; 10 conversions; 2 additions by letter; pastor, J. S. Sullivan.

[illegible] Church, Midwest City, [illegible] Bob Mankin, Marshall; [illegible] Mrs. Billy Foote, Longview; [illegible] conversions; 20 additions by [illegible]; pastor, Mary Young.

[illegible] Church, Franchtas; evange-

Jndson Road Church, Longview; evangelist, Bob Mankin, Marshall; singer, Billy Foote, Longview; 32 conversions; 5 additions by letter; pastor, Charles Wolfe.

Mulberry Springs Church, Hallsville; evangelist, Bobby Mankin, Marshall; singer, Joe Lee Kirkpatrick, Marshall; 23 conversions; 2 additions by letter; pastor, Harry Wiley.

Emmanuel Church, Sheveport, La.; evangelist, Bob Mankin, Marshall; singer, Billy Foote, Longview; 23 conversions; pastor, Bill Stowell.

First Church, Lolita; evangelist, Bobby Mankin, Marshall; singer, Fulton Fenner, Decatur; 11 conversions; pastor, H. O. Bilderback.

Bayshore Church, La Porte; evangelist, Bobby Mankin; singer, Billy Foote; 14 additions by baptism, 10 by letter; pastor, William L. Baker Jr.

First Church of Richwood, Clute; evangelist, Bob Mankin, Marshall; singers, Mr. and Mrs. Billy Foote, Longview; 27 additions by baptism, 17 by letter; pastor, W. Carroll Allen.

First Church, Golden Acres; evangelist, Bobby Mankin, Marshall; singer, Donlee Poole, Marshall; 25 conversions; 4 additions by letter; pastor, Joe Sturdivant.

Sandhill Church, Gilmer; evangelist, Bob Mankin, Marshall; singers, Mr. and Mrs. Billy Foote, Longview; 17 conversions; pastor, G. A. Stanfield.

Manteno Church, Manteno, Ill.; evangelist, Bobby Mankin, Houston; singer, Fulton Fenner, Houston; 13 by baptism; pastor, Eugene Light.

Northside Church, Livington, N.M.; evangelist, Bob Mankin, Marshall; singer, Fulton Fenner, Decatur; 13 conversions; pastor, W. L. Cass.

Pinemount Church, Houston; evangelist, Bobby Mankin; singer, Fulton Fenner; 25 additions: 20 by baptism, five by letter; pastor, F. R. McCrary.

Woodsdale Church, Houston; evangelist [illegible] Mankin, Marshall; singer, Ful-

Emmanuel Church, [illegible] evangelist, Bobby [illegible] singer, Fulton Fenn[illegible] versions; 15 addit[illegible] four by letter; pas[illegible]

Blanchard [illegible] evangelist, B[illegible] singer, Billy [illegible] versions; 4 [illegible] W. P. Mears [illegible]

Sunnyside Ch[illegible] gelist, Bobby [illegible] Fulton Fenner, [illegible] by baptism, eight[illegible] Lindsey.

Harris Creek [illegible] evangelist, Bobby [illegible] singer, Fulton Fe[illegible] versions; pastor, [illegible]

Classen Boulev[illegible] City; evangelist, [illegible] singers, Billy and [illegible] view; 31 conversion[illegible] ter; pastor, Paul Justic[illegible]

First Church, Smithfie[illegible] Bob Mankin, Marshall; singe[illegible] Winky Foote, Longview; 15 [illegible] 2 additions by letter; pastor, [illegible] Hammond.

Herty Church, Lufkin; evange[illegible] Mankin, Marshall; singer, Ken Es[illegible] City; 23 conversions; 5 additions b[illegible] ter; pastor, Elbert Adams.

Baptist Temple, Bay City; evangelis[illegible] Bob Mankin, Marshall; singers, Billy an[illegible] Winky Foote, Longview; 25 conversions; 5 additions by letter; pastor, David S[illegible] ton.

First Church, Blenvi[illegible] Bob Mankin, M[illegible] Mrs. Billy F[illegible] sions; pas[illegible]

Firs[illegible] Man[illegible] ner, [illegible] by [illegible] t[illegible]

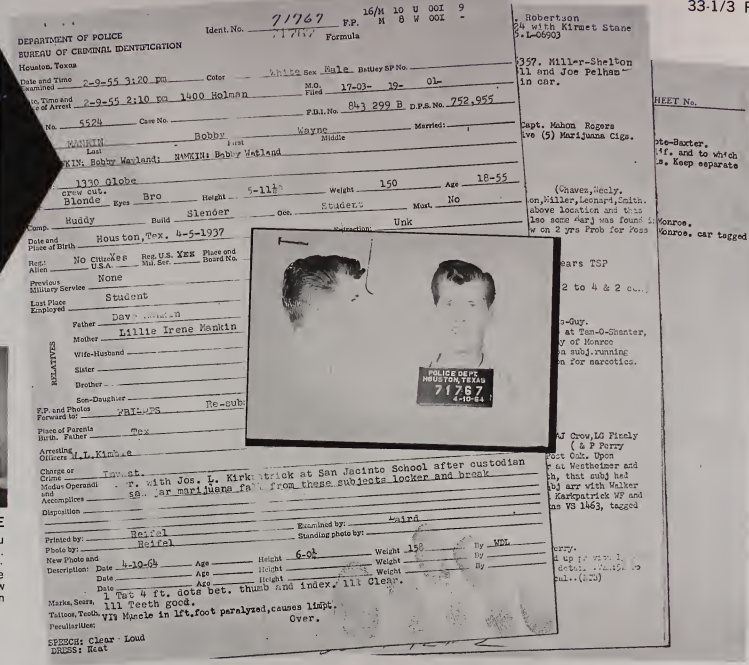
RAINBOW Sound Inc
A WORLD OF COLORFUL SOUND

R 1043 LP
33-1/3 RPM

BOBBY MANKIN'S HOUSTON POLICE RECORD

BOB and BARBARA CLINE

Barbara sings "He'll Lead You Home" and Bob sings "Why". Both of these songs were written by Mildred Drurey and are being published by Rainbow Publishing Company, a division of Rainbow Sound, Inc.



DEPARTMENT OF POLICE
BUREAU OF CRIMINAL IDENTIFICATION
Houston, Texas

Ident. No. 71767 P.P. 16/M 10 U 00I 9 / M 8 W 00I -
Formula

Date and Time Examined — Color White Sex Male Bailey SP No.
2-9-55 3:20 pm
Date, Time and Place of Arrest 2-9-55 2:10 pm 1400 Holman M.O. Filed 17-03- 19- 01-
F.B.I. No. 843 299 B D.P.S. No. 752,955
No. 5524 Case No.
Last MANKIN First Bobby Middle Wayne Married:
MANKIN: Bobby Wayland MANKIN: Bobby Wayland
1330 Globe
Crew cut.
Blonde Eyes Bro Height 5-11½ Weight 150 Age 18-55
Comp. Ruddy Build Slender Occ. Student Must. No
Date and Place of Birth Houston, Tex. 4-5-1937 Distinction Unk
Resident Alien No Citizen U.S.A. Reg. U.S. Yes Mil. Ser. Place and Board No.
Previous Military Service None
Last Place Employed Student
RELATIVES
Father Dave Mankin
Mother Lillie Irene Mankin
Wife-Husband
Sister
Brother
Son-Daughter
F.P. and Photos Forward to PATROL Re-sub
Place of Parents Birth. Father Tex
Arresting Officers M.L. Kimbre
Charge or Crime Invest.
Modus Operandi and Accomplices . . . with Jos. L. Kirkpatrick at San Jacinto School after custodian . . . far marijuana fall from these subjects locker and break
Disposition
Printed by: Reifel Examined by: Laird
Photo by: Reifel Standing photo by:
New Photo and Description: Date 4-10-64 Age Height 6-0½ Weight 158 By WDL
Date Age Height Weight By
Date Age Height Weight By
Marks, Scars, Tattoos, Teeth 1 Tat 4 ft. dots bet. thumb and index. 111 Clear. 111 Teeth good.
Peculiarities: VII Muscle in lft. foot paralyzed, causes limpt. Over.
SPEECH: Clear Loud
DRESS: Neat

POLICE DEPT. HOUSTON, TEXAS 71767 4-10-64

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34 with Kirmet Stane
S.L-06903
357. Miller-Shelton
11 and Joe Pelham
in car.
Capt. Mahon Rogers
ive (5) Marijuana Cigs.
(Chaves, Hecly.
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JAMES ROBISON

I consider Bobby Mankin and his running mate, Joe Lee Kirkpatrick to be the greatest conversions I have witnessed in my seven year ministry. I have had the privilege of seeing over 40,000 accept Jesus Christ, and Bobby Mankin and Joe Lee Kirkpatrick, are without a question, the greatest examples of the saving power of God. Bobby's testimony is like another page in the book of Acts. God worked a miracle in his life as He did in the life of Saul of Tarsus. Bobby did not stop with the acceptance of Jesus Christ. He has continued to press toward the high calling of the Lord Jesus.

He is a dynamic preacher. He is the greatest witness for Christ you could ever hope to meet. Hear this testimony prayerfully and share it with your friends. Let God speak to you through Bobby's life.

James Robison

DR. DON BERRY

PASTOR, MEMORIAL DRIVE BAPTIST CHURCH
HOUSTON, TEXAS
PRESIDENT, PASTOR'S CONFERENCE, S.B.C. — 1969

A MIRACLE OF NEW-FOUND SIGHT

Strange what new-found sight can do. Here is a person who moves into a world of darkness and despair, away from the father's home . . . to a far country. The atmosphere of this distant land is penetrated with passing pleasures, momentary thrills and fleeting friendships. A young man steps into this life of darkness. He is surrounded by delinquency — becomes a part of its problem and propagation. Then, he is caught in the blight of dope addiction. Round this story out and have the tragic record written on police files and etched on a life: tragic consequences of a prodical's plight.

"But while he was yet a great way off, his Father saw him . . ." Bobby Mankin had heavenly eyes upon him when it seemed as if no one cared or was looking his way. This youth unreachable was not beyond the reach of His hands. Through the Teen Liberators' ministry in Houston, Christ touched the eyes of his soul and brought amazing sight. Now this unusual young man becomes an instrument of divine hands, restoring sight to so many who are spiritually blind.

Yet, a miracle in itself is not the greater part of wonder. Beyond and behind each miracle one should recognize this amazing Christ. Bobby Mankin seeks to introduce others to Him through a unique concern for others, direct and biblical preaching combined with a fervent appeal. I commend him to you and to those whom you seek to bring to the Master.

RAINBOW Sound Inc.
A WORLD OF COLORFUL SOUND

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OSCAR
ZAMORA
y don chema
Vol.# 10
Una Noche con EL DIABLO

OSCAR ZAMORA
y Don Chema
Despedida de Soltero
1052

OSCAR ZAMORA
y Don Chema
DLB 1052

En Caliente!!!
OSCAR ZAMORA
y Don Chema
LP 1050

Me Cae Sura!!
OSCAR ZAMORA
Y Don Chema
Lp 1032

OSCAR ZAMORA
y Don Chema
LP 1043

OSCAR ZAMORA
y Don Chema
DLB-1039

Que Bruto!!!
OSCAR ZAMORA
y Don Chema
Lp 1041

EL SUEÑO DE DON CHEMA
CON EL DIABLO
EN EL INFIERNO
DE CHINA
A NUEVO LAREDO
CON LA ESCOLTA

DE TRAILERO
DANDO RIDE
A UN HIPPIE
EL PESCADO MAS GRITON
DON CHEMA Y SU PRIMO
CON EL DOLOR DE MUELAS

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SALOME GUTIERREZ R

Diseño
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Fotografia
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Una Noche con*EL DIABLO*

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K · F · RECORDS
LP2

J · KRISHNAMURTI

'THOUGHT BREEDS FEAR'

a talk given at the WIMBLEDON TOWN HALL·
LONDON
March 1969

KRISHNAMURTI FOUNDATION OF AMERICA • P.O. BOX 216 • OJAI, CALIFORNIA 93023

Demis Roussos
5
mercury
SRM-1-3724

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Side One

FEEL LIKE I'LL NEVER FEEL THIS WAY AGAIN 3:34

Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Scott Edwards
Acoustic Guitar: Ira Newborn, Bob "Boogie" Bowles, Jim Nan
Electric Guitar: Jim Nan
Lead Guitar & Solo: Dean Parks
Acoustic Piano: Mike Melvoin
Background vocalists: Maxine Willard Waters, Julia Tillman Waters (Courtesy of Warner Records) Stephanie Spruill (Courtesy of Stuff 'N' Bangitt).*

LOVING ARMS 2:50

Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Red Rhodes
Fender Rhodes: Mike Melvoin
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
*Background Vocalists: Patricia Erickson, Errol Horne, Carol Chase, Harry Middlebrooks, Jr.***

LIFE IN THE CITY 3:33

Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Lead Guitar: Dean Parks
Acoustic Guitars: Bob "Boogie" Bowles, Billy Joe Walker, Jr.
Fender Rhodes: Joe Sample (Courtesy of ABC Blue Thumb Records)
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
*Background Vocalists: See * Above*

I JUST DON'T KNOW WHAT TO DO WITH MYSELF 3:04

Rhythms arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Thom Rotell, Ben Benay, Bob "Boogie" Bowles
Electric Guitar: Bob "Boogie" Bowles
Fender Rhodes: Larry Farrow
Pedal Steel Guitar: Red Rhodes
Percussion: Bob Zimmitti
*Background Vocalists: See ** Above*

I JUST LIVE 4:42

Rhythms arranged by: Freddie Perren & Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Gary Stabuck
Electric Guitar: Bob "Boogie" Bowles & Billy Joe Walker, Jr.
Acoustic Piano: Joe Sample (Courtesy of ABC Blue Thumb Records)
Clarinet: Greg Phillinganes (Courtesy of Stevie Wonder & Wonderlove)
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Harmonica: Ben Benay
*Background Vocalists: See * Above*

Side Two

HEY FRIEND 3:17

Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitars: Dean Parks, Bob "Boogie" Bowles
Fender Rhodes: Mike Melvoin
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
*Background Vocalists: See ** Above*

THE OTHER WOMAN 3:14

Rhythms arranged by: Freddie Perren & Sam Brown III, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Scott Edwards
Acoustic Guitar: Ira Newborn
Electric Guitar: Bob "Boogie" Bowles & Dean Parks
Pedal Steel Guitar: Red Rhodes
Piano: Mike Melvoin
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
*Background Vocalists: See * Above*

THIS SONG 3:14

Rhythms arranged by: Sam Brown III, Strings arranged by: Sam Brown III
Drums: Ron Tutt
Bass: James Jamerson, Jr.
Acoustic Guitar: Ben Benay & Bob "Boogie" Bowles
Keyboard: Sonny Burke
Harp: Katie Kirkpatrick
Harmonica: Eddy Manson
Background Vocalists: Lady Flash – Reparata, Monica Burruss, Debra Byrd (Courtesy of RSO Records)

THAT ONCE IN A LIFETIME 3:38

Rhythms arranged by: Don Peake, Strings arranged by: Don Peake
Drums: Ron Tutt
Bass: Jerry Scheff
Acoustic Guitar: Thom Rotell, BenBenay, Jim Nan
Bass Guitar: Don Peake
Acoustic Piano: Larry Farrow
Percussion: Bob Zimmitti
Harp: Katie Kirkpatrick
*Background Vocalists: See** Above and Susan Allanson, Mitch Gordon, Loren Stanley Farber, Patrick Quarto*

L.O.V.E. GOT A HOLD OF ME 5:43

Rhythms arranged by: Freddie Perren, Strings arranged by: Wade Marcus
Drums: James Gadson
Bass: Scott Edwards
Electric Guitar: Melvin "Wah Wah" Ragin
Acoustic Piano & Clarinet: Greg Phillinganes (Courtesy of Stevie Wonder & Wonderlove)
Percussion: Paulinho Da Costa (Courtesy of Pablo Records)
Synthesizers: Electric Ivory Experience – John Barnes, Bob Robitaille
Harp: Katie Kirkpatrick
*Background Vocalists: See * Above*

PRODUCED BY: Freddie Perren for Grand Slam Productions
Recorded and Remixed at the Mom & Pops Co. Store, Studio City, CA
Record and Remix Engineer – Steve Poulist
Assistant Engineers – Jim Nan, Tyrone Williams
Technical Engineer – Barry Steinpress
Management: BNB Associates, Ltd./Sherwin Bash
9454 Wilshire Blvd., Beverly Hills, CA 90212
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Illustrator: Kunio Hagio
Art Director/Designer: Jim Schubert/AGI
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contact

FS 12001

8315
ACADEMY PRICE
$ 5.00

PREJUDICE:
The Invisible Wall

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X37V

PREJUDICE
THE INVISIBLE WALL

A Contact Record
Produced, recorded, and edited
by Myles Jackson
Associate Producer: Robert Mack

We learn from what we hear—as well as from what we see. Moreover, we learn from the feeling with which words are spoken—as well as from the words themselves. This is especially true if the subject is prejudice. Feeling becomes an important part of the meaning which the words communicate.

This record is alive with the feelings and words of real people talking naturally and informally—without script—about prejudice: what it is, how it affects people, and what, if anything, can be done about it. These people, mostly young ones, from many different backgrounds express their own feelings and ideas—sometimes haltingly, sometimes coherently, but never with indifference.

They were recorded at work and at play—on the busiest corner in the world and in a soda shop, in a factory and on a subway train. But the discussions themselves are not unique: they are the kind that any classroom may produce when students are moved to express their thoughts and their feelings freely.

SIDE ONE

Band 1: *General Introduction* (0:40)

Band 2: *What Is Prejudice?* (3:27)

In New York's Times Square, people of different ages and racial backgrounds comment on what prejudice means to them. Two of them make their comment by describing real experiences with prejudice in action.

Band 3: *Rock 'n' Rollers Speak Up* (9:52)

In a dance hall where they are tuning up, members of the Moe's Arts rock 'n' roll band talk about prejudices against long hair—and dark skin. They also raise—and offer their own answers to—some pertinent questions: How do people get prejudiced? Will there always be prejudice—or will people change? If so, who will bring about the change?

Band 4: *Boycott* (12:56)

This is an on-the-spot picture—in sound—of the boycott of the New York Athletic Club track meet at Madison Square Garden by black athletes. There are five parts: (1) a press conference where Professor Harry Edwards of San Jose State College explains the purpose of the boycott; (2) the questioning of members of the New York Athletic Club and others on a sidewalk outside the Club building; (3) an interview—on a subway train going to Madison Square Garden—with an outstanding black athlete who supports the boycott; (4) picketing and disputation on the sidewalks outside the Garden; (5) comments on the boycott by spectators inside the Garden—where the track meet is going on (with most of the black athletes missing).

This segment suggests in words and tone what prejudice is and how it is manifested. It also raises questions—and debate—about effective ways of combatting it.

SIDE TWO

Band 1: *The Machinists: Age vs. Youth* (6:14)

Old and young machinists in the Standard Pressed Steel Company, Jenkintown, Pennsylvania, discuss prejudice as it relates to change, old ways as opposed to new ways, and the generation gap.

Band 2: *What Should You Do About Prejudice?* (2:41)

A varied group of people—in on-the-street interviews—tell what they think should be done to combat prejudice.

Band 3: *Some Problems of Teenagers* (4:45)

Students from different racial and national groups offer advice on problems of prejudice posed in actual letters to *Scope* magazine. The first problem concerns a dropout; the second, a boy with pimples. Both letters suggest the harm that is done when people are labelled and looked at as members of a group rather than as individuals.

Band 4: *Teachers: Prejudiced and Unprejudiced* (4:08)

Students talk about prejudiced and unprejudiced teachers they have known—and how teachers can help free the minds of their students from prejudice.

Band 5: *Summary* (2:24)

The

Singing Midget

Lowell Mason

and the Crusaders

Crusade

LPM 4202

6315

ACADEMY PRICE

$ 5.00

SING FOR GOD AND COUNTRY

Jones

THE SINGING MIDGET and The Crusaders

Sing For God and Country

Lowell and Judy Mason and daughter, Kelly Grace.

LOWELL MASON, The Singing Midget, first began his musical career singing in the church where his father was minister. Since that beginning in 1944 Lowell Mason has traveled and sung in nearly every state as well as in Canada. Because of his unique size, winning personality and singing ability, he is in great demand for all types of religious functions, greater than he can accommodate.

Lowell sings an all the radio and television programs called "Revival Fires", which is produced by the Christian Evangelizers Association of Joplin, Missouri directed by Evangelist Cecil Todd. His record albums are played daily by radio stations throughout the continent.

Crusade records are pleased to release this fine album by this Little Man with the Big Voice and we feel you will be glad you have one in your record collection.

Roy Harris, Pres.
Crusade Records

INSTRUMENTAL ACCOMPANIMENT:

Mary Ann Vaughn:	Piano & Organ
Jim Vaughn:	Trumpet
Bruce Mason:	Guitar
Dolores Harris:	Drums
Roy Harris:	Bass Viol

MAILING ADDRESS:

Lowell Mason
P.O. Box 747
Joplin, Missouri

Side One

IN TIMES LIKE THESE - *Jones - BMI - 3:40*
EVERYBODY OUGHT TO KNOW - *2:21*
IT IS NO SECRET - *Hamblen - BMI - 2:50*
AT THE END OF THIS JOURNEY - *Mary Ann Vaughn - Crusade Ent. - 2:13*
MANSION OVER THE HILLTOP - *Stanphill - Sesac - 2:14*
A CHRISTIAN'S TESTIMONY - *Weston - 2:07*

Side Two

THE STAR-SPANGLED BANNER - *P.D. - 2:08*
MY GOD IS EVERYWHERE - *Dave Collins - Crusade Ent. - 2:55*
BATTLE HYMN OF THE REPUBLIC - *P.D. - 3:25*
AMERICA THE BEAUTIFUL - *P.D. - 2:43*
FAITH OF OUR FATHERS - *P.D. - 2:31*
THIS LAND IS OUR LAND - *Guthrie - Ludlow Music - 3:00*

Assisting Mr. Mason on this LP are THE CRUSADERS of Illinois. Lowell and The Crusaders have been close friends for many years and traveled together over much of the country singing in auditorium and church concerts, revivol meetings and making T.V. appearances.

The Crusaders limit their travels now, as they have developed the Crusade Enterprises. This campany is dedicated to the religious field and they supply a gospel artist with everything that is necessary in the production of a record album. They operate their own recording studio and provide background music and A & R assistance.

Besides assisting with vacal arrangements on this record, they have added various instruments.

TOP: Jim Vaughn
LEFT: Mary Ann Vaughn
RIGHT: Dolores Harris
BOTTOM: Roy Harris

OTHER CRUSADE RELEASES:

LP 4201 Kiamichi Favorites
LP 4005 Colorful Stylings

PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment. Keep it in cover when not in use; avoid handling playing surface; clean with soft, slightly damp cloth; set phono for proper needle and turntable speed; check needle frequently for wear. A defective needle can permanently damage a record.

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Crusade

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SSR 514

ULTIMATE BREAKS & BEATS

VARIOUS ARTISTS:

SIDE A:

SISTER SANCTIFIED (WELDON J. IRVINE JR.)
WELSTRO MUSIC (BMI) 6:00 *

WILLIE CHASE (J.J. JOHNSON)
DUCHESS MUSIC CORP., (BMI) 3:05

UPHILL PEACE OF MIND (F. KNIGHT)
EAST MEMPHIS MUSIC (BMI) 4:10

* EDITED BY LOUIE FLORES
FOR S.O.S ENTERPRISES

SIDE B:

JAM ON THE GROOVE (RALPH McDONALD & WILLIAM SALTER) ANTISIA MUSIC INC. (ASCAP) 5:54

KNOCK HIM OUT SUGAR RAY (ELLIOT, HUNTER, LEWIS, McDONALD) HERCO MUSIC (BMI) 6:00

BLOW YOUR HEAD (JAMES BROWN-FRED WESLEY)
DYNATONE PUBLISHING CO./BELINDA MUSIC INC.
UNI CHAPELL + CO., (BMI) 4:43

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FREESTYLE

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SIDE A
33 1/3 RPM
Stereo

IT'S AUTOMATIC 5:30

Lyrics by: T. Butler, G. Baker, B. Smith

Executive Producer: Sherman Nealy
Produced, Arranged, Engineered And Mixed By:
"PRETTY TONY" Butler

Dist. by: MUSIC SPECIALISTS 67 N.W. 71 St. Miami, Fl. 33150

Music Specialists

FREESTYLE

MSI 114
Music Specialists
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SIDE B
33 1/3 RPM
Stereo

IT'S AUTOMATIC (DUB MIX) 6:30

Lyrics by: T. Butler, G. Baker, B. Smith

Executive Producer: Sherman Nealy
Produced, Arranged, Engineered And Mixed By:
"PRETTY TONY" Butler

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ARISTA
PROMOTIONAL COPY
CP 724
(CP 724-SA)
© 1982 Arista Records, Inc.
SIDE 1
33⅓ RPM
GQ
TRY SMURFIN'
(5:14)
(T. Lopez/H. Lane/E. LeBlanc/T. Crier)
(GQ Publishing) (ASCAP)
(Careers Music, Inc.) (BMI)
PRODUCED BY TONY LOPEZ
FOR TONY PRODUCTIONS CO.
ASSOCIATE PRODUCER TEE SCOTT
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UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA
PROMOTIONAL COPY
CP 724
(CP 724-SB)
© 1982 Arista Records, Inc.
GQ
SIDE 2
33⅓ RPM
TRY SMURFIN' (Instrumental) (7:16)
(T. Lopez/H. Lane/E. LeBlanc/T. Crier)
(GQ Publishing) (ASCAP)
(Careers Music, Inc.) (BMI)
PRODUCED BY TONY LOPEZ
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Music is Love

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nuphonic

AA/33.3/NUX166

That side
Side A
Ain't No
Stopping Us Now
(unreleased version)
Risco Connection
06m19s

This side
Side AA
Chapter Three
Joe Gibbs
03m43s

REGGAE VS. RAP

(PART I)

Who Runs Things?

featuring
Capt. Remo
Phil Dog
Alpha Romeo

HM001

JACK OF ALL TRADES RECORDS™

Capt. Remo / Phil Dog featuring
ALPHA ROMEO

SIDE AA • HM001A
33 1/3 RPM • STEREO
© ℗ ® 1992 BASHERT PRODUCTIONS (BMI)

7 26927 10001 1

REGGAE VS. RAP (PART I) ¿Who Runs Things?
Live Radio Mix / Radio Mix / Club Dub

Produced by: Phil Dog for Rebel Force and Poindexter
Arranged by: Phil Dog and Robert Taylor
Engineered by: Winston Rosa for INS Recording
Mastered by: Frankford Wayne Labs
Mixed / Edited by: Robert Taylor and Ric Rappell
Consultants: Lynn Hazelton, Richard Dieguez, and Lloyd Stansbury
Executive Producers: Duane Taylor, Lance Malamud, and Dexter Hazelton

Manufactured by Bashert Productions, 180 Park Hill Avenue, Suite 6F, Staten Island, NY 10304 • 718-442-1658 • 718-237-2830

JACK OF ALL TRADES RECORDS™

ALPHA ROMEO

SIDE AAA • HM001B
33 1/3 RPM • STEREO
© ℗ ® 1992 BASHERT PRODUCTIONS (BMI)

7 26927 10001 1

1 **YELLOW IS THE COLOR** (Virgin Music, ASCAP)
2 **POZE**
3 **BABY BABY** (Jobette Music, ASCAP)

Produced by: Poindexter
Arranged by: Jah Mikey and Rafael
Engineered by: Michael and Trevor McDonald for HC&F Recording
Mastered by: Frankford Wayne Labs
Mixed / Edited by: Sting, Intn'l
Consultants: Lynn Hazelton, Richard Dieguez, and Lloyd Stansbury
Executive Producers: Duane Taylor, Lance Malamud, and Dexter Hazelton

Manufactured by Bashert Productions, 180 Park Hill Avenue, Suite 6F, Staten Island, NY 10304 • 718-442-1658 • 718-237-2830

WORLD TO WORLD RECORDS INC.

Side A
WW-684

33⅓ RPM
STEREO
HIKIM MUSIC
ASCAP

1. CRASH CREW'S BACK 4:33
2. BACK FROM VACATION 5:14

L. MILLER, D. CALLOWAY, R. PAYNE
B. BAILEY, M. FLEMMING
PRODUCED BY W. HAMILTON & CRASH
MIX BY DAVE KOWALSKI & TRACEY
EXEC. PROD. WILLIAM C. HAMILTON

212 222-7331
OR
212 654-9589

WORLD TO WORLD RECORDS INC.

Side B
Time: 4:45
WW-684

33⅓ RPM
STEREO
HIKIM MUSIC
ASCAP

CRASH CREW'S BACK
DUB

L. MILLER, D. CALLOWAY, R. PAYNE
B. BAILEY, M. FLEMMING
PRODUCED BY W. HAMILTON & CRASH
MIX BY DAVE KOWALSKI & TRACEY
EXEC. PROD. WILLIAM C. HAMILTON

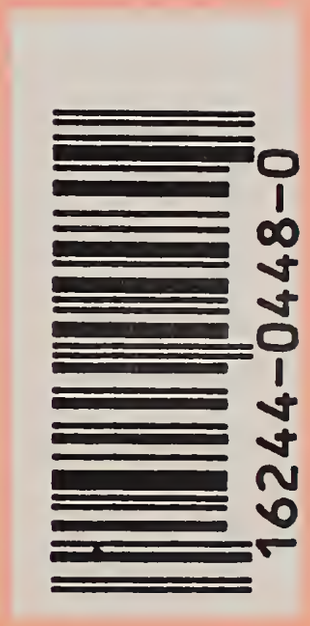
212 222-7331
OR
212 654-9589

Salsoul
RECORDS
TM
MIX BY LARRY LEVAN
SG 351
SG 351 A
6:28
SIDE A
STEREO
ASCAP
33 1/3 RPM
I KNOW YOU WILL
(L. Burgess-J. Calloway-S. Davenport-W. Powell)
(From The Salsoul L.P. SA 8544 "Logg")
LOGG
Produced By Greg Carmichael And Leroy Burgess
Arranged And Conducted By Leroy Burgess
℗ 1981 Salsoul Record Corp.
MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016

Salsoul
RECORDS
TM
MIX BY LARRY LEVAN
SG 351
SG 351 B
9:30
SIDE B
STEREO
ASCAP
33 1/3 RPM
I KNOW YOU WILL
(L. Burgess-J. Calloway-S. Davenport-W. Powell)
(From The Salsoul L. P. SA 8544 "Logg")
LOGG
Produced By Greg Carmichael And Leroy Burgess
Arranged And Conducted By Leroy Burgess
℗ 1981 Salsoul Record Corp.
MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016

ERIC B. & RAKIM

162-440 448-0
SIDE A
33 1/3 RPM
STEREO
℗ 1987 ISLAND
RECORDS, INC.



1. "I AIN'T NO JOKE" (3:54)
2. "EXTENDED BEAT" (3:49)

ALL SONGS WRITTEN & PRODUCED BY
ERIC B. & RAKIM FOR ZAKIA RECORDS
EXECUTIVE PRODUCER: ROBERT HILL
ENGINEERED BY: PATRICK ADAMS & ELAI TUBO
ROBERT HILL MUSIC (BMI)

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ERIC B. & RAKIM

162-440 448-0
SIDE B
33 1/3 RPM
STEREO
℗ 1987 ISLAND
RECORDS, INC.

1. "ERIC B. IS ON THE CUT" (3:48)

ALL SONGS WRITTEN & PRODUCED BY
ERIC B. & RAKIM FOR ZAKIA RECORDS
EXECUTIVE PRODUCER: ROBERT HILL
ENGINEERED BY: PATRICK ADAMS & ELAI TUBO
ROBERT HILL MUSIC (BMI)

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2

3

4

Side One
Stereo

V 2087
V 2087-A

SWIM IN THE WIND

GLENN PHILLIPS

1. **SEX IS SO STRANGE** (Phillips) (2.23)
2. **VANITY** (Phillips) (2.34)
3. **DRUID HILL** (Rea/Phillips) (3.03)
4. **SLEEPER** (Rea) (3.22)
5. **LIES** (Phillips) (3.50)

Published by Virgin Music (Publishers) Ltd

Produced by GLENN PHILLIPS with BILL REA

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℗ 1977 Virgin Records Ltd

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Side Two
Stereo

V 2087
V 2087-B

SWIM IN THE WIND
GLENN PHILLIPS

1. **SUNSPOON** (Phillips) (2.08)
2. **CREEPER** (Rea) (4.08)
3. **XMAS SONG** (Phillips) (3.06)
4. **JOSH** (Phillips/Byrd) (2.09)
5. **MY NAME IS TIME** (Phillips) (2.22)
6. **LENORE** (Phillips) (3.05)

Published by Virgin Music (Publishers) Ltd

Produced by GLENN PHILLIPS with BILL REA

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DENON

STEREO
33 1/3 RPM

SWITCHED ON EAST

1 Q(B)-9011
(QB-9011-A)
© '71. 11

1. SŌSHUNFU (A. Nakata)
2. SUNAYAMA (S. Nakayama)
3. HANA (R. Taki)
4. PECHIKA (K. Yamada)
5. NATSU WA KINU (S. Koyama)
6. AKATONBO (K. Yamada)

Compose, Arr. M. Satō

MADE IN JAPAN

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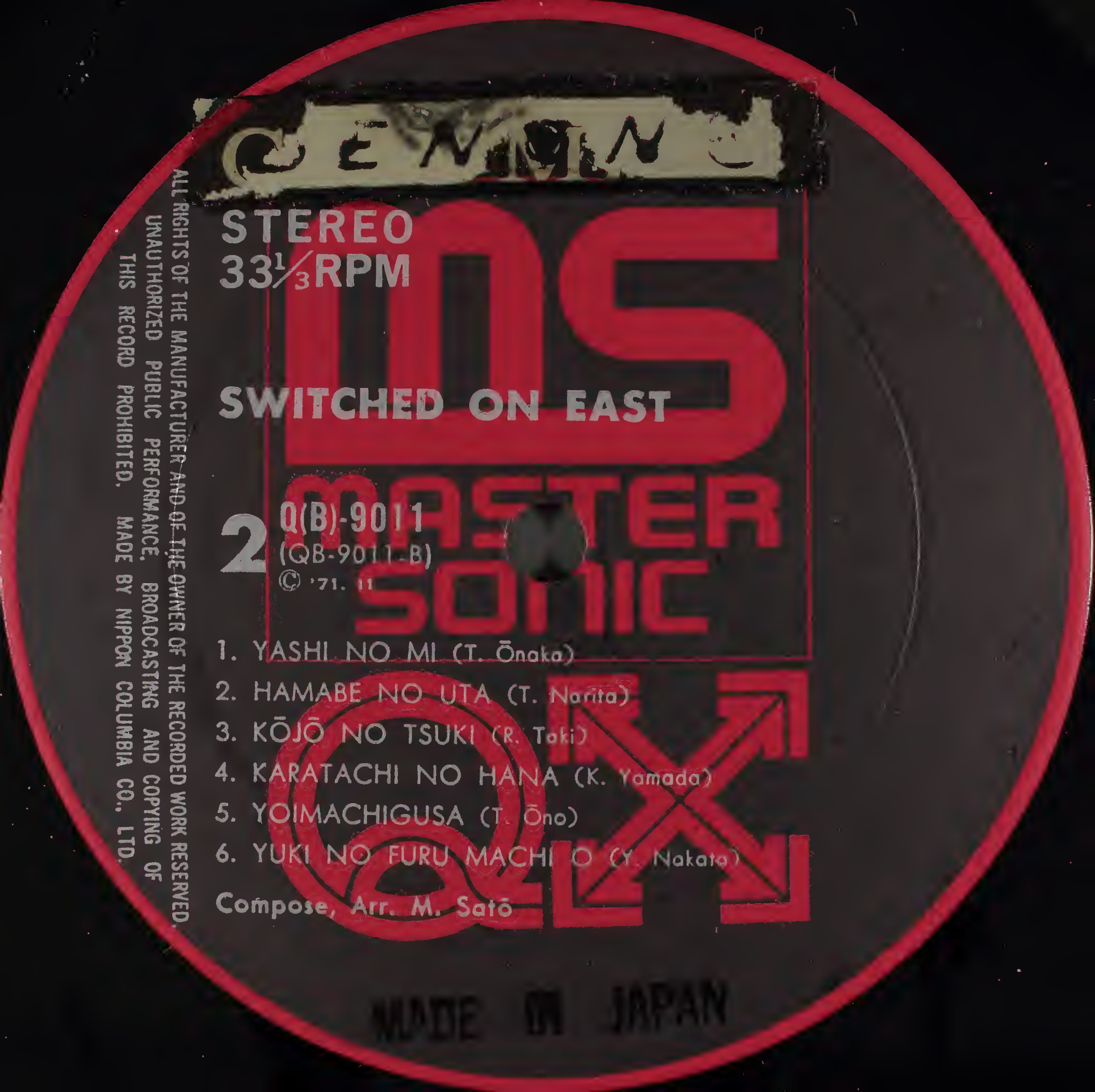

STEREO
33⅓RPM

MS MASTER SONIC

SWITCHED ON EAST

2 Q(B)-9011
(QB-9011-B)
© '71. 11

1. YASHI NO MI (T. Ōnaka)
2. HAMABE NO UTA (T. Narita)
3. KŌJŌ NO TSUKI (R. Taki)
4. KARATACHI NO HANA (K. Yamada)
5. YOIMACHIGUSA (T. Ōno)
6. YUKI NO FURU MACHI O (Y. Nakata)

Compose, Arr. M. Satō

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THIS RECORD PROHIBITED. MADE BY NIPPON COLUMBIA CO., LTD.

MADE IN JAPAN

SOPHY

1.- DUDO LO QUE PASA
(P. Favine-Emerson)

2.- QUE CORAJE DA
(D. R.)

3.- SIN EL PAN Y LA FLOR
(Leonor Porcella de Brea)

1521-A
33 R.P.M.

4.- A PESAR DE TODO
(Nelson Ned)

Ⓟ 1977

5.- ES QUE ESTAS ENAMORADO
(Lolita de la Colina)

Arreglos: 1-5 Oscar Cardoso Ocampo
3-4 Horacio Malvicino
2 Mike Ribas

VELVET RECORDS, INC. HIALEAH GARDENS, FLA.

SOPHY

1.- YA NO VUELVO CONTIGO
(Lolita de la Colina)

2.- SE OLVIDA
(Victor Eloy Moroseau)

1521-B
33 R.P.M.

3.- Y TODO CAMBIO POR TI
(Lolita de la Colina)

Ⓟ 1977

4.- PORQUE NO ME HABLAS MAS DE AMOR
(D. R.)

5.- ME MUERO DE GANAS
(Dino Ramos)

Arreglos : 1-4 Oscar Cardoso Ocampo
3-5 Mike Ribas
2 Horacio Malvicino

VELVET RECORDS, INC. - HIALEAH GARDENS, FLA.

PRONTO

HORAS DE AMOR

CAMILO SESTO

1. *QUIEN SERA 3:03*
(Camilo Blanes)
2. *TE ESPERARE 3:55*
(Camilo Blanes)

SIDE A

PTS-1071

3. *HAS NACIDO LIBRE 4:28*
(Camilo Blanes)
4. *SABOR AMARGO, DULCE AMOR 4:27*
(Camilo Blanes)
5. *LOVIN' YOU 4:16*
(Camilo Blanes)

Arreglos: Rene de Coupeaud,
Bd. 1, D'Arneill Pershing,
Bd. 2 & 3,
Alejandro Monroy, Bd. 4 & 5.
Recorded in Madrid and Los Angeles
Lic. by Ariola-Eurodisc, S.A.

℗ 1979 Ariola-Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

PRONTO

HORAS DE AMOR

CAMILO SESTO

1. *LA CULPA HA SIDO MIA* 3:50
(Camilo Blanes)
2. *DESPUES DE TI NADIE* 3:18
(Camilo Blanes)

SIDE B

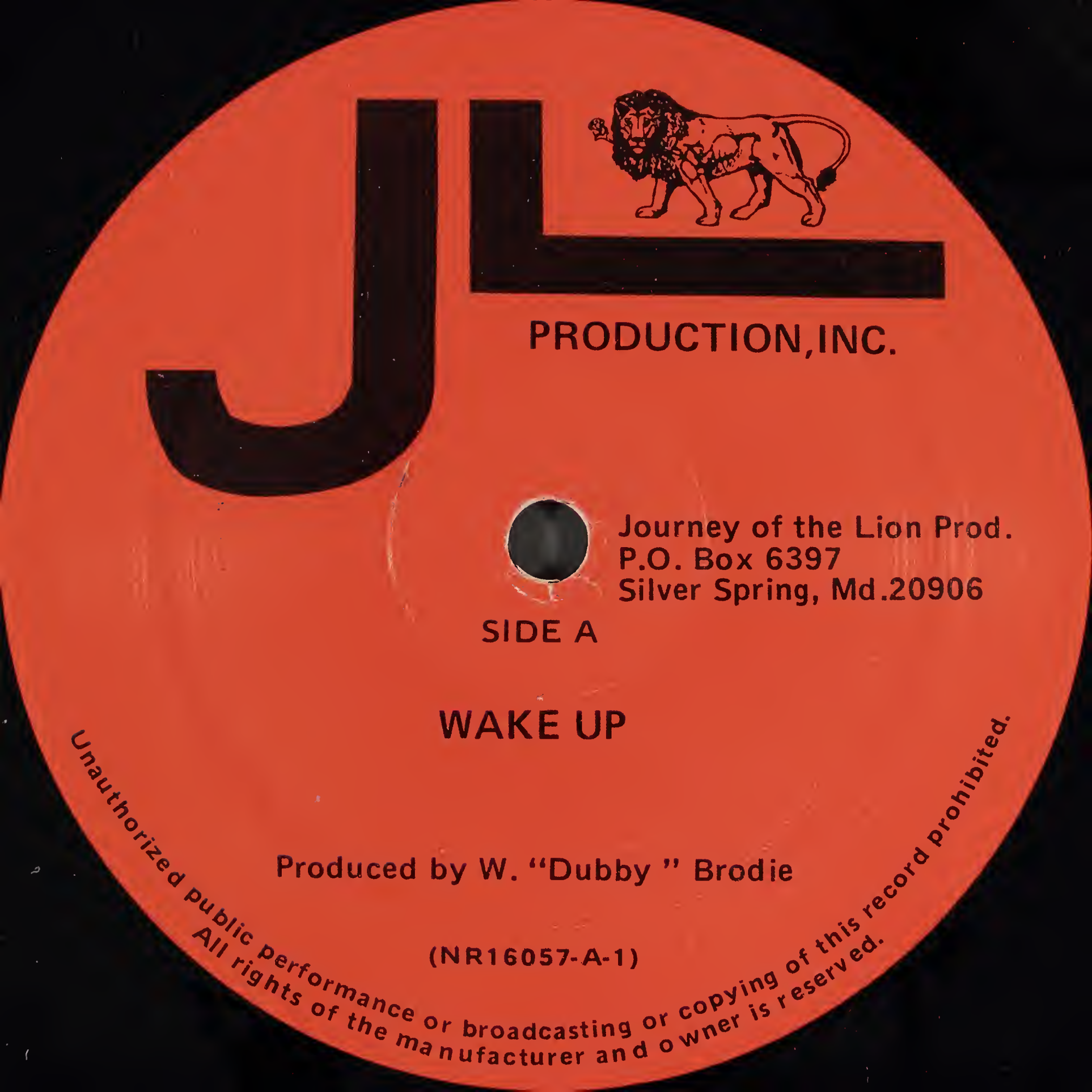
PTS-1071

3. *SOLO EL CIELO Y TU* 4:03
(Camilo Blanes)
4. *ENAMORATE DE MI* 3:46
(Camilo Blanes)
5. *COME COME AGAIN* 4:31
(Camilo Blanes)

Arreglos: Jose Mo. Augusto,
Bd. 1 & 4, D'Arneill Pershing
Bd. 2 & 5;
Alejandro Monroy, Bd. 3
Recorded in Madrid and Los Angeles
Lic. by Ariola-Eurodisc, S.A.

℗ 1979 Ariola-Eurodisc, S.A.

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.


JL
PRODUCTION, INC.
Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906
SIDE A
WAKE UP
Produced by W. "Dubby" Brodie
(NR16057-A-1)
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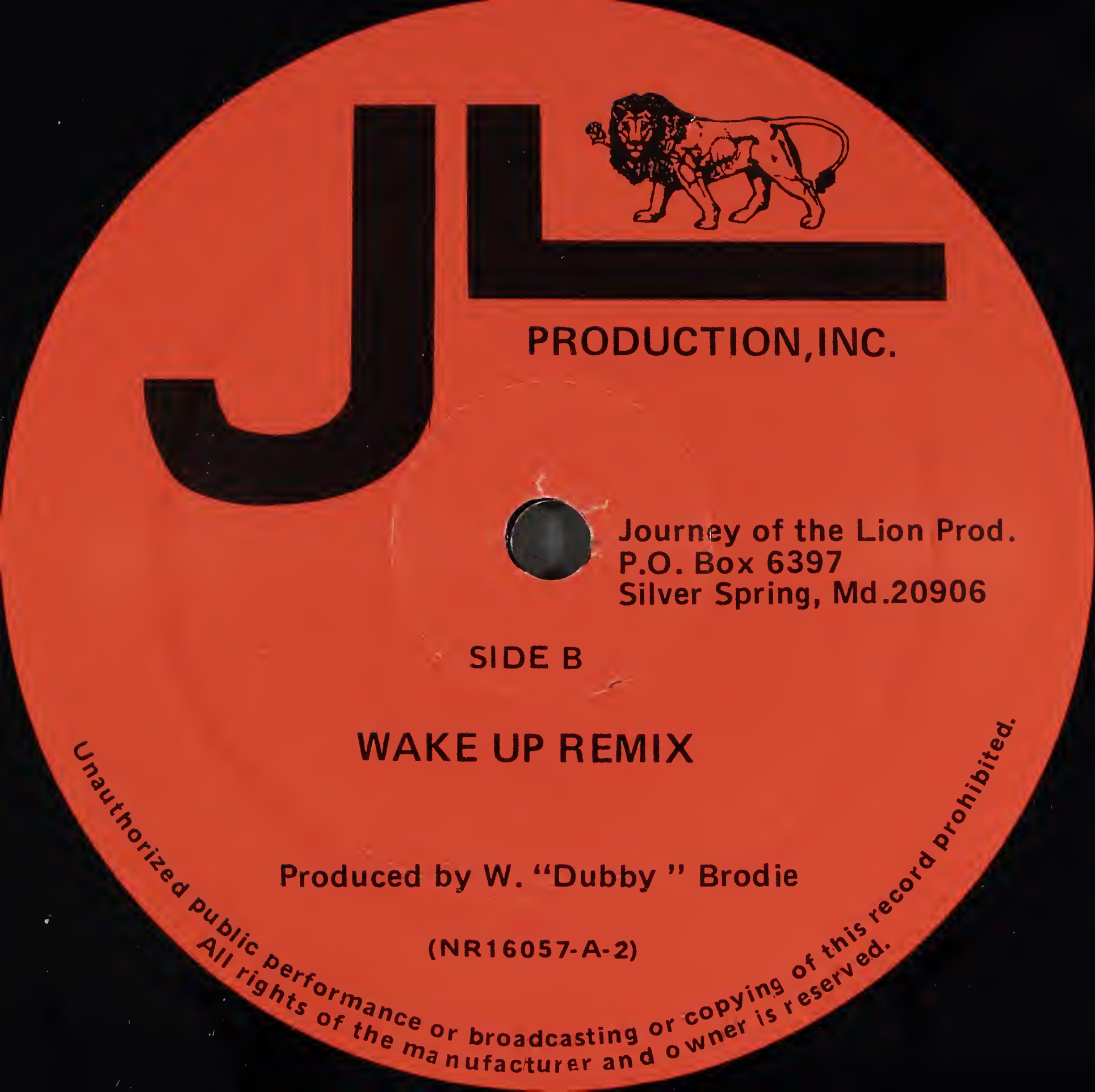
JL
PRODUCTION,INC.
Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906
SIDE B
WAKE UP REMIX
Produced by W. "Dubby" Brodie
(NR16057-A-2)
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JL
PRODUCTION, INC.
Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906
SIDE A
CAN'T STAND IT
Produced by W. "Dubby" Brodie
(NR16507-B-1)
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JL
PRODUCTION, INC.
Journey of the Lion Prod.
P.O. Box 6397
Silver Spring, Md.20906
SIDE B
CAN'T STAND IT DUB
Produced by W. "Dubby" Brodie
(NR16057-B-2)
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side one

MANSFIELD TRAINING SCHOOL

D & K Sound Services
669C Silas Deane Hwy, Wethersfield, Conn.

Mark
CUSTOM RECORDING DIVISION

MC-5568A
BAND

stereophonic

1. MEDLEY 2:19
   I'm In Favor of Friendship Hilliard-Mann
   Notre Dame Victory Song
   My Kind of Town Van Heusen-Cahn
2. I GOT LOVE Geld-Udell 3:06
   Vocal — Sharon
3. CARMEN Instrumental 1:37
4. NICE N EASY Spenci-Keith-Bergman 2:10
   Vocal — Andy
5. RAINDROPS KEEP FALLING ON MY HEAD 3:01
   Instrumental Bacharach
6. CUTE N. Hefti 2:38
   Features drummer — Jack
7. BLUES IN THE NIGHT Mercer-Arlen 3:56
   Vocal — Sharon
8. HAWAII FIVE-O Stevens 1:52
   Instrumental

33 1/3 rpm

side two

MANSFIELD TRAINING SCHOOL

D & K Sound Services
669C Silas Deane Hwy, Wethersfield, Conn.

Mark
CUSTOM RECORDING DIVISION

MC-5568B

stereophonic

CHORUS

1. KENTUCKY BABE 2:47
   Buck-Geibel
2. BATTLE HYMN OF THE REPUBLIC 2:19
   Howe-Steefe
3. GIVE ME YOUR TIRED, YOUR POOR 2:39
   Berlin/arr. Simione
4. ALEXANDERS RAGTIME BAND 2:09
   I. Berlin
5. LET ME CALL YOU SWEETHEART 1:58
   Friedman-Whitson/arr. Ades
6. THE SOUND OF MUSIC 2:13
   Rogers-Hammerstein/arr. Warnick
7. BREEZIN' ALONG WITH THE BREEZE 1:40
   Gillespie-Simons-Whiting/arr. Jenkins, Jr.
8. LET THERE BE PEACE ON EARTH 3:09
   Miller-Jackson

33 1/3 rpm

BOMBAY-CONNECTION

AMSTERDAM - BOMBAY

33 1/3 R.P.M.

Stereo

STEMRA

© 1982

SIDE ONE

LONG PLAY

REGULAR

BC-302

Original sound recording by
The Gramophone Co of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Bhairav

Raga: Lalit

Raga: Bhupali

CHARANJIT SINGH

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BOMBAY-CONNECTION

AMSTERDAM - BOMBAY

33 1/3 R.P.M.

Stereo

STEMRA

© 1982

SIDE TWO

LONG PLAY

REGULAR

BC-302

Original sound recording by
The Gramophone Co of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Megh Malhar

Raga: Yaman

Raga: Kalavati

CHARANJIT SINGH

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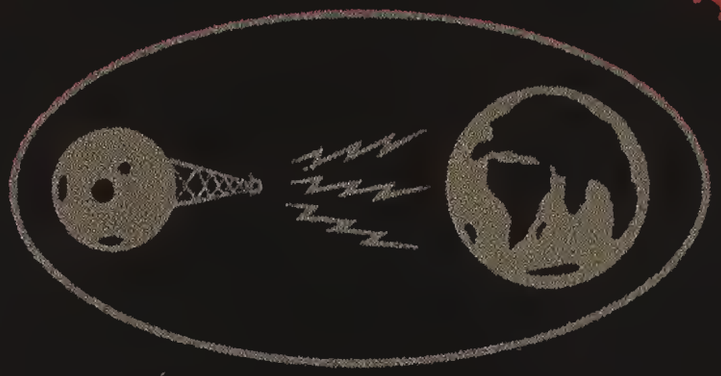
BOMBAY-CONNECTION

AMSTERDAM - BOMBAY



45 R.P.M.

Stereo

STEMRA

© 1982

SIDE THREE

LONG PLAY

REGULAR

BC-302

Original sound recording by
The Gramophone Co. of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Madhuvanti

Raga: Todi

CHARANJIT SINGH

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BOMBAY-CONNECTION

AMSTERDAM - BOMBAY

45 R.P.M.

Stereo

STEMRA

© 1982

SIDE FOUR

LONG PLAY

REGULAR

BC-302

Original sound recording by
The Gramophone Co. of India
Courtesy of Saregama, Ltd.

SYNTHESIZING—TEN RAGAS TO A DISCO BEAT

Raga: Bairagi

Raga: Malkauns

CHARANJIT SINGH

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JIA™
SLAVE OF SOCIETY 7:26
(E. Adams)
John J/High Hat
(BMI)
33⅓ RPM
JJ-103084-A
ARRIVAL
Arranged and Produced by
John A. Adams
An S.O.S. Remix
by R. S. Washington
℗ © 1985 JIA Records
a division of JIA Music Productions
1110 Ocean Ave., Brooklyn, N.Y. 11230

JIA™
SLAVE OF SOCIETY 4:53
(Album Version)
(E. Adams)
John J/High Hat
(BMI)
33⅓ RPM
JJ-103084-B
ARRIVAL
Arranged and Produced by
John A. Adams
℗ © 1985 JIA Records
a division of JIA Music Productions
1110 Ocean Ave., Brooklyn, N.Y. 11230

American International Records

SIDE 1

A-1036

PROMOTION COPY

A DIVISION OF
AMERICAN INTERNATIONAL PICTURES, INC.

(A-5055)

STEREO

NOT FOR SALE

3 IN THE CELLAR

Original Soundtrack Album from the American International film

1. **DIDN'T I TURN OUT NICE?** (Dory Previn) 2:45
Sung by Hamilton Camp
Harlene Music-Bouquet Music-Mediarts Music (ASCAP)
2. **HUGO** (Don Randi) Dijon Music (BMI) 1:55
3. **MOVIN' OUT SLOW** (Don Randi) Dijon Music (BMI) 1:49
4. **TRACEY LOVES ME** (Don Randi) Dijon Music (BMI) 2:14
5. **TED'S TUNE** (Don Randi) Dijon Music (BMI) 2:02
6. **THREE LOVES (Instrumental)** 3:22
(Don Randi) Dijon Music (BMI)

Cond., Arr. & Prod. by
Don Randi

Manufactured by Forward Records Corporation, Los Angeles, California

AIRS
American International Records
SIDE 2
A-1036
PROMOTION COPY
A DIVISION OF
AMERICAN INTERNATIONAL PICTURES, INC.
(A-5056)
STEREO
NOT FOR SALE
3 IN THE CELLAR
Original Soundtrack Album from the American International film
1. THREE LOVES—sung by Hamilton Camp (D. Randi-B. Silver) 2:08
2. OUR HERO (Don Randi) :12
3. MOVIN' OUT FAST (Don Randi) 2:14
4. COLIN'S RIDE (Don Randi) 2:30
5. COLIN'S LAMENT (Don Randi) 2:40
6. TRACEY'S GROOVIN' (Don Randi) 1:55
7. HARLENE BABY (Don Randi) 2:22
All songs published by Dijon Music (BMI)
Engr.: Armand Steiner, Sound Recorders
Cond., Arr. & Prod. by
Don Randi
Manufactured by Forward Records Corporation, Los Angeles, California

VOICES OF VISTA No.44

33⅓ RPM

Time: 23:54

STARRING

GUY LOMBARDO

John Cacavas Orchestra
and Chorus
Your Host: Willis Conover

Produced for

OFFICE OF ECONOMIC OPPORTUNITY

by M. A. Mangum, Inc.

GXTV 220292

VOICES OF VISTA No.44A,B,C

33⅓ RPM
Microgroove

Show 44 A - MEL CARTER	4:49
Show 44 B - CARE PACKAGE	4:50
Show 44 C - OTIS REDDING	4:49

John Cacavas Orchestra
Your Host: Herb Oscar Anderson

Produced for

OFFICE OF ECONOMIC OPPORTUNITY

by M. A. Mangum, Inc.

GXTV 220293

EPIC
STEREO

ID MUSIC
THE THIRD RAIL
featuring RUN, RUN, RUN

BN 26327

SIDE 1
XSB 119236

1. RUN. RUN, RUN -A. Resnick - K. Resnick - J. Levine-
2. THE BALLAD OF GENERAL HUMPTY
-K. Resnick - A. Resnick - J. Levine-
3. IS MR. PETERS COMING? -J. Levine - A. Resnick-
4. SWINGER -K. Resnick - A. Resnick - J. Levine-
5. JACK RABBIT -J. Levine - A. Resnick-

A Levine-Resnick Production
A & R Direction: Ted Cooper
Arranged & Conducted by
Al Gorgoni

EPIC, MARCAS REG T M PRINTED IN U S A

EPIC
STEREO

ID MUSIC
THE THIRD RAIL
featuring RUN, RUN, RUN

BN 26327

SIDE 2
XSB 119237

1. BOPPA DO DOWN DOWN
-K. Resnick - A. Resnick - J. Levine-
2. FROM A PARACHUTE -T. Cooper - S. Karliski-
3. INVISIBLE MAN -K. Resnick - A. Resnick - J. Levine-
4. NO RETURN -A. Resnick - J. Levine-
5. DREAM STREET
-A. Resnick - K. Resnick - J. Levine-

A Levine-Resnick Production
A & R Direction: Ted Cooper
Arranged & Conducted by
Al Gorgoni

EPIC, MARCAS REG. T M. PRINTED IN U S A

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VINCENT PRICE

WITCHCRAFT-MAGIC

1. PROLOGUE
   THE TALE OF MASTER SETH

1

Record 1

SWBB-342
(SWBB 1-342)

2. HITLER AND WITCHCRAFT
   WITCHCRAFT IN HISTORY
3. WOMEN AS WITCHES
   WITCH BURNING
4. WITCH TORTURES

(25:30)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol®

VINCENT PRICE

WITCHCRAFT-MAGIC

1. WITCH TORTURES (CONTINUED)
   THE WORLD OF SPIRITS AND DEMONS
2. PREPARATION FOR MAGIC
   INSTRUMENTS OF MAGIC

2

Record 1

SWBB-342
(SWBB 2-342)

3. HOW TO INVOKE SPIRITS, DEMONS, UNSEEN FORCES
   THE MAGIC BLOODSTONE
4. THE WITCHES CAULDRON
   HOW TO COMMUNICATE WITH THE SPIRITS

(25:56)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol®

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VINCENT PRICE

WITCHCRAFT-MAGIC

1. HOW TO COMMUNICATE WITH THE SPIRITS (CONTINUED) GERALD YORKE AND NECROMANCY

Record 2

3

SWBB-342
(SWBB 3-342)

2. HOW TO MAKE A PACT WITH THE DEVIL HOW TO BECOME A WITCH
3. CURSES, SPELLS, CHARMS

(26:45)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol®

VINCENT PRICE

WITCHCRAFT-MAGIC

1. CURSES, SPELLS, CHARMS (CONTINUED)
   POTIONS

4

Record 2

SWBB-342
(SWBB 4-342)

2. THE HAND OF GLORY
   THE WITCHES SABBAT
3. WITCHCRAFT TODAY
   EPILOGUE

(26:25)

Produced by Roger Karshner
Script by Terry d'Oberoff

Capitol

PRODUCED BY WGE PRODUCTIONS, ROCKFORD, ILL.

BOB MATTHEWS
"Maiden Voyage"

SIDE ONE
LPS-1007

1. ON AN ANGEL'S FLIGHT—6:10
   B. Matthews, ASCAP
2. SINCE YOU'VE BEEN AROUND—3:56
   B. Matthews, ASCAP
3. I'LL BE THE ONE YOU MISS—3:46
   B. Matthews, ASCAP
4. GIVE IT TO ME—3:38
   B. Matthews, ASCAP
5. LITTLE LEAGUE LOVE SONG—3:07
   B. Matthews, ASCAP

PRODUCED BY WGE PRODUCTIONS, ROCKFORD, ILL.

BOB MATTHEWS
"Maiden Voyage"

SIDE TWO
LPS-1007

1. LADY IN WAITING—5:18
   B. Matthews, ASCAP
2. GOOD THINGS NEVER SEEM TO LAST—3:01
   B. Matthews, ASCAP
3. I'LL GET BY—4:15
   B. Matthews, ASCAP
4. MONDAY MORNING DREAMS—4:14
   B. Matthews, ASCAP

SIDE A

KSBS-2062

(KSBS-2062-A)

STEREO

Prod. by Kenny Kerner
& Richie Wise

REINCARNATION — EXUMA

1. BROWN GIRL 2:47
2. MONKBERRY MOON DELIGHT 3:32
(P. McCartney) Maclen Music/McCartney Music (BMI)
3. METASTOPHALIESE 2:17
4. OBEAH MAN COME BACK 2:29
5. BABY, LET ME IN 2:22
6. PAY ME WHAT YOU OWE ME 2:23

All selections written and arranged by Exuma and published by Buddah Music/Inagua Music (ASCAP) unless otherwise indicated

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SIDE B
KSBS-2062

STEREO
(KSBS-2062-B)

REINCARNATION — EXUMA

1. EMPTY BARRELS 2:14
2. WALKING HOME 2:54
3. RUSHING THROUGH THE CROWD 2:34
4. BALLAD FOR SAMMY 2:59
5. EXUMA'S REINCARNATION 2:52

All selections written and arranged by Exuma and published by Buddah Music/Inagua Music (ASCAP)

Prod. by Kenny Kerner & Richie Wise

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CRUIZE

BVS 100
STEREO

SIDE A
33⅓ RPM

"SUPER EGO"

1. JUST BECAUSE (Club Version) 5:38
(Lloyd Price)
Duchess Music-MCA/BMI

2. RUNNING WILD (Club Version 1) 5:39
(Bobby Gray, Vincent Wright, Steven Gray)
ID Music Co./BMI

Produced by Bobby Gray & Vincent Wright for
Super Ego Productions
All musical arrangements by Bobby Gray,
Vincent Wright, Steven Gray
Recorded & Mixed at Track Studio
Engineers: Mark Greenhouse/John Britain
Mastered at Sterling Sound by Jack Skinner

CRUIZE

BVS 100
STEREO

SIDE B
33⅓ RPM

"SUPER EGO"

RUNNING WILD (Club Version) 6:48

(Bobby Gray, Vincent Wright, Steven Gray)
ID Music Co./BMI
Produced by Bobby Gray & Vincent Wright for
Super Ego Productions
All musical arrangements by Bobby Gray,
Vincent Wright, Steven Gray
Recorded & Mixed at Track Studio
Engineers: Mark Greenhouse/John Britain
Mastered at Sterling Sound by Jack Skinner

Fantasy

MYOPIA
TOM FOGERTY

STEREO
SIDE 1

F-9469

1. GIVE ME ANOTHER TROJAN SONG 2:59
2. WHAT DID I KNOW 2:35
3. *THEME FROM FOUR-D 3:11
4. *SWEET THINGS TO COME 2:11
5. WHAT ABOUT TOMORROW 4:23

*with The Valley Boys

All compositions by Tom Fogerty
(Woodmont Music-BMI)
Produced by Russ Gary for DSR.
Arranged by Tom Fogerty and Russ Gary.
℗ 1974 Fantasy Records
(F-9469-A)

℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

Fantasy

MYOPIA
TOM FOGERTY

STEREO
SIDE 2

F-9469

1. *SHE LA LA LA 3:01
2. *AND I LOVE YOU 2:23
3. GET UP 2:07
4. THERE WAS A TIME 3:09
5. *SHOWDOWN 2:35

*with The Valley Boys

All compositions by Tom Fogerty
(Woodmont Music-BMI)
Produced by Russ Gary for DSR.
Arranged by Tom Fogerty and Russ Gary.
℗ 1974 Fantasy Records
(F-9469-B)

℗ FANTASY RECORDS, BERKELEY, CALIFORNIA

New Release

BALTIMORE BREAKBEAT RECORDS

Presents

D.J. TECHNICS

"CANT STAND THE BEAT"

"MIXWIT IT #1"

"BASS TRAK"

BALTIMORE
BREAK BEAT
RECORDS

DJ TECHNICS

Licensing Info Address to
Baltimore Break Beat Records
201 W. Saratoga St.
Baltimore, MD 21201
Fax: 410-837-1001
For orders call
1-410-837-1000
ATTN: Bernie

BB-900

SIDE 1

A. "CANT STAND THE BEAT"
B. TRACK

Conceived by Glenn
Recorded at Technics House
Executive Producer: Grandpa

REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO

BALTIMORE
BREAK BEAT
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Baltimore, MD 21201
Fax: 410-837-1001
For orders call
1-410-837-1000
ATTN: Bernie

BB-900

SIDE 2

A. MIXWIT IT #1
B. MIXWIT IT #2
C. MIXWIT IT #3
D. BASS TRACK

Conceived by Glenn
Recorded at Technics House
Executive Producer: Grandpa

REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO REAL DJ'S BUY TWO

PMP

JAMES KING

PMP 003
Produced By:
James King
and Bob Mack
Engineered By:
Joe "The Butcher" Nicolo

SIDE A

"MEMORY" 5:01
(James King)

Recorded and Mixed at
Studio 4, Philadelphia, PA

DIST BY PYRAMID INTERNATIONAL RECORDS, 444 N 3rd ST, PHILA PA 19123 (215) 574-9827

JAMES KING

PMP 003
Produced By:
James King
and Bob Mack
Engineered By:
Joe "The Butcher" Nicolo

SIDE B

1. EASY LOVE 4:04
(James King)

2. HEARTACHE, SORROW, PAIN 4:56
(James King)

Recorded and Mixed at
Studio 4, Philadelphia, PA

DIST BY PYRAMID INTERNATIONAL RECORDS, 444 N 3rd ST, PHILA, PA 19123 (215) 574-9827

EDNA ISAAC P.O. BOX 4464 - BALTIMORE MD. 21223

SPECIAL EDITION RECORDS

SIDE A
(4:41)
33 1/3 RPM

EIC-222
PRODUCER: R. FOWLER,
E. ISAAC
E. MAURO.

TRYING TO GET A HIGH

LADY & FRIENDS

(WRITTEN BY EDNA ISAAC)

© 1985 EDNA ISAAC

EDNA ISAAC P.O. BOX 4464 - BALTIMORE MD 21223

SPECIAL EDITION RECORDS

SIDE B
(4:36)
33 1/3 RPM

EIC-222
PRODUCER: R. FOWLER,
E. ISAAC
E. MAURO.

TRYING TO GET A HIGH

INSTRUMENTAL

LADY & FRIENDS

(WRITTEN BY EDNA ISAAC)

© 1985 EDNA ISAAC

SIDE ONE
KD-488
Moonglow II (BMI)
Broadway's Hero (BMI)
Mi-Pepsi-Dot (BMI)
STEREO

Executive Producer:
Edward Kaliph Watson
Producers:
Lorenzo Brown
Jimmy Grant
TIME: 6:12
VOCAL

"WE GOTTA GO HOME"

(Lorenzo Brown, Jimmy Grant)

Lorenzo

P.O. BOX 27863, PHILA., PA - A DIVISION OF KALIPH RECORDS

SIDE TWO
KD-488
Moonglow II (BMI)
Broadway's Hero (BMI)
Mi-Pepsi-Dot (BMI)
STEREO

Executive Producer:
Edward Kaliph Watson
Producers:
Lorenzo Brown
Jimmy Brown
TIME: 6:12
IMSTRUMENTAL

"WE GOTTA GO HOME"

(Lorenzo Brown, Jimmy Grant)

Lorenzo

P.O. BOX 27863, PHILA., PA · A DIVISION OF KALIPH RECORDS

AVCO EMBASSY

ELECTRIC BLACK MAN

ERIC MERCURY

STEREO

AVE-33001
(AVE-001A)

SIDE 1

1. LONG WAY DOWN (Mercury Wells) 3:59
Avemb Songs, Inc. (BMI)
2. EVERYBODY HAS THE RIGHT TO LOVE 2:21
(Stallman)
Think Right Now Pr[illegible] (BMI)
3. TEARS, NO LAUGHTER (Mercury) 3:47
Avemb Songs, Inc. (BMI)
4. LIFE STYLE (Mercury) 12:35
Chesapeake Music [illegible] Songs (BMI)
5. EARTHLESS (Mercury-Wells-Fig.Cut) 6:41
Jerry Goldstein Music, Inc. (BMI)

Manufactured by Avco Embassy Records Corp., 1301 Avenue of the Americas, New York, New York. Made in USA

AVCO EMBASSY

ELECTRIC BLACK MAN

ERIC MERCURY STEREO

AVE - 33001
(AVE-001 B)

SIDE 2

1.	NIGHT LADY (Mercury-Tindall) Avemb Songs, Inc.-BMI	4:56
2.	AGAIN N' AGAIN (Bloom-Liade) Cheesburger Music & Love Songs-BMI	1:46
3.	HURDY GURDY MAN (Leigh) Peer International Corp.-BMI	2:37
4.	YOU BRING ME TO MY KNEES (Bloom-Kupersmith) Cheesburger Music, New Life-Music & Love Songs-BMI	3:02
5.	ENTER MY LOVE (Mercury) Avemb Songs, Inc.-BMI	3:16
6.	ELECTRIC BLACK MAN (Mercury) Avemb Songs, Inc.-BMI	2:38

Manufactured by Avco Embassy Records Corp., 1301 Avenue of the Americas, New York, New York. Made in USA

STEREO 33⅓

1. THE TRAVELLER - 2:25
2. A PRENORMAL DAY AT BRIGHTON - 2:40
3. MASAI MORNING - 6:47
4. WINDWEAVER - 3:50
5. DRAGONFLY DAY - 7:47

VERTIGO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

JADE WARRIOR
Produced by Jade Warrior
STEREO 33⅓
1. PETUNIA - 4:45
2. TELEPHONE GIRL - 4:50
3. PSYCHIATRIC SERGEANT - 3:02
4. SLOW RIDE - 2:30
5. SUNDIAL SONG - 5:08
VERTIGO
MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

STRICTLY PERSONAL
CAPTAIN BEEFHEART AND HIS MAGIC BAND

STEREO
BTS 1
(5001)
SIDE A

1. AH FEEL LIKE AHCID 2:25
2. SAFE AS MILK 4:09
3. TRUST US 4:59
4. SON OF MIRROR MAN
   MERE MAN 4:20

Produced by Bob Krasnow
Arranged by Don Van Vliet
All selections composed by
Don Van Vliet

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

STRICTLY PERSONAL
CAPTAIN BEEFHEART AND HIS MAGIC BAND

STEREO
BTS 1
(5002)
SIDE B

1. ON TOMORROW 3:50
2. BEATLE BONES 'N SMOKIN' STONES 2:58
3. GIMME DAT HARP BOY 4:35
4. KANDY KORN 5:01

Produced by Bob Krasnow
Arranged by Don Van Vliet
All selections composed by
Don Van Vliet

BLUE THUMB RECORDS, INC. - BEVERLY HILLS, CALIF.

UN-116

DOME

SW116

PURIM IN STORY AND SONG

NARRATED BY RABBI R. SCHENKERMAN

I LOVE THE DAY OF PURIM (1:26-PD)

SHOSHANAS YAAKOV (1:29-BMI)

UTZU ETZA (2:21-BMI)

PRODUCED BY H. L. DAVIDSON
FOR TAMA PRODUCTIONS, INC.

PURIM IN STORY AND SONG

NARRATED BY RABBI R. SCHENKERMAN

CORAL®

SIDE 2

MARCA REGISTRADA • MFR'D BY CORAL RECORDS INC. N.Y. U.S.A.
A SUBSIDIARY OF DECCA RECORDS INC.

LONG PLAY 33 1/3

PURIM HAYOM (1:17-BMI)
CHAG PURIM (:55-BMI)
ZE HAYOM YOM PURIM (1:36-BMI)
HUPT MEINE HAMANTASHEN (1:43-BMI)
UTZU ETZA (:38-BMI)

PRODUCED BY H. L. DAVIDSON
FOR TAMA PRODUCTIONS, INC.

ORIGINAL SOUNDTRACK Recording From The
American International Picture **THUNDER ALLEY**

SIDEWALK

STEREO
ST-5902
(ST1-5902)
1

1. THEME FROM THUNDER ALLEY (Vocal) (BMI-1:50)
BAND WITHOUT A NAME (Hemric-Styner)
2. RIOT IN THUNDER ALLEY (Instrumental-Written And Produced By R. Podolor) (BMI-2:08)
EDDIE BERAM (R. Podolor)
3. WHAT'S A GIRL TO DO (Vocal) (BMI-2:46)
ANNETTE (Hemric-Styner)
4. PETE'S ORGY (Instrumental) (BMI-2:33)
THE SIDEWALK SOUNDS (M. Curb)
5. MUD FIGHT (Instrumental) (BMI-1:00)
THE SIDEWALK SOUNDS (D. Allan)
6. TIME AFTER TIME (I Keep On Lovin' You) (Vocal) (BMI-1:56)
BAND WITHOUT A NAME (R. Barcelona)
Produced by Mike Curb

MFD. IN U.S.A.

ORIGINAL SOUNDTRACK Recording From The

American International Picture **THUNDER ALLEY**

SIDEWALK

STEREO

ST-5902
(ST2-5902)

2

1. CALAHAN'S THEME (Vocal) (BMI-2:10)
LORAINE SINGERS (M. Curb-J. Leahy)
2. CALAHAN'S MARCH (Instrumental) (BMI-2:30)
THE SIDEWALK SOUNDS (M. Curb-J. Leahy)
3. WHEN YOU GET WHAT YOU WANT (Vocal) (BMI-2:51)
ANNETTE (Hemric-Styner)
4. CALAHAN'S VISION (Instrumental) (BMI-0:14)
THE SIDEWALK SOUNDS (M. Curb)
5. ANNIE'S THEME (Instrumental) (BMI-2:01)
THE SIDEWALK SOUNDS (M. Curb)
6. THEME FROM THUNDER ALLEY (Instrumental) (BMI-1:46)
THE SIDEWALK SOUNDS (Hemric-Styner)
Produced by Mike Curb

MFD. IN U.S.A.

FULFILLING THE
GREAT COMMISSION
IN OUR GENERATION

A. A. ALLEN REVIVALS

No. 207
SIDE 1

MIRACLE VALLEY
ARIZONA

GOD IS A KILLER

1. A. A. Allen's Sermon
"God is a Killer"

FULFILLING THE
GREAT COMMISSION
IN OUR GENERATION

A. A. ALLEN REVIVALS

No. 208
SIDE 2

MIRACLE VALLEY
ARIZONA

GOD IS A KILLER

1. A. A. Allen's Sermon (Cont.)
   "God is a Killer"
2. A. A. Allen Prays the Prayer
   of Deliverance

RAINBOW®

A WORLD OF COLORFUL SOUND

REG. U.S. PAT. OFF.

DOOMED

(BY DOPE)

THE PERSONAL TESTIMONY OF BOBBY MANKIN

R-1043-LP

ULTRA HI-FIDELITY

SIDE I

33⅓ RPM

1. SONG – "HE'LL LEAD YOU HOME" – DRUREY
   SOLO – BARBARA CLINE
2. TESTIMONY – PART ONE

RAINBOW RECORDS — BOX 24500 — DALLAS, TEXAS

RAINBOW®

A WORLD OF COLORFUL SOUND

REG. U.S. PAT. OFF.

DOOMED

(BY DOPE)

THE PERSONAL TESTIMONY OF BOBBY MANKIN

R-1043-LP

ULTRA HI-FIDELITY

SIDE II

33⅓ RPM

1. TESTIMONY – PART TWO
2. SONG – "WHY" – DRUREY
   SOLO – BOB CLINE

RAINBOW RECORDS — BOX 24500 — DALLAS, TEXAS

OSCAR ZAMORA y don chema

Salome Gutiérrez, R.

DLB RECORDS

DLB Records
554 Hwy 90 W
San Antonio,
Texas 78237

1092

LADO A

Ⓟ1984

EL SUEÑO DE DON CHEMA
CON EL DIABLO
EN EL INFIERNO
DE CHINA
A NUEVO LAREDO
CON LA ESCOLTA

OSCAR ZAMORA y don chema

Salome Gutiérrez, R.

DLB RECORDS

DLB Records
554 Hwy 90 W
San Antonio,
Texas 78237

1092

LADO B

Ⓟ1984

DE TRAILERO
DANDO RIDE
A UN HIPPIE
EL PESCADO MAS GRITON
DON CHEMA Y SU PRIMO
CON EL DOLOR DE MUELAS

Made in U.S.A.

K.F. Records

Copyright
KRISHNAMURTI FOUNDATION
LONDON, ENGLAND

THOUGHT BREEDS FEAR

No.
L.P. 2

Side 1
33⅓ RPM

A talk given by

J. KRISHNAMURTI

WIMBLEDON TOWN HALL LONDON

March 16, 1969

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K.F. Records

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KRISHNAMURTI FOUNDATION
LONDON, ENGLAND

THOUGHT BREEDS FEAR

No.
L.P. 2

Side 2
33⅓ RPM

A talk given by

J. KRISHNAMURTI

WIMBLEDON TOWN HALL LONDON

March 16, 1969

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mercury ®

DEMIS ROUSSOS

SIDE A
STEREO ®

SRM-1-3724
(SRM-1-3724-A)

1. FEEL LIKE I'LL NEVER FEEL THIS WAY AGAIN - 3:34
2. LOVING ARMS - 2:50
3. LIFE IN THE CITY - 3:33
4. I JUST DON'T KNOW WHAT TO DO WITH MYSELF - 3:04
5. I JUST LIVE - 4:42

Produced by: Freddie Perren for
Grand Slam Productions

℗ 1978 Phonogram Intl. B.V.

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mercury ®

DEMIS ROUSSOS

SIDE B
STEREO ®

SRM-1-3724
(SRM-1-3724-B)

1. HEY FRIEND 3:17
2. THE OTHER WOMAN 3:14
3. THIS SONG 3:14
4. THAT ONCE IN A LIFETIME 3:38
5. L.O.V.E. GOT A HOLD OF ME 5:43

Produced by: Freddie Perren for
Grand Slam Productions

℗ 1978 Phonogram Intl. B.V.

10.00

CROSLEY

Refrigerator No. 1
"My Crosley Dealer"

Featuring Julie Conway and The Nelsonics

NELSON IDEAS, inc.

Lateral 78 RPM Outside Start

Cut No. 1 - One minute,
including musical override

Cut No. 2 - 30 seconds,
including musical override

PRODUCED BY NELSON IDEAS, INC., SCHENECTADY AND NEW YORK

N-1023

CROSLEY

Refrigerator No. 1 Song

"My Crosley Dealer"

NELSON IDEAS, inc.

Lateral 78 RPM

Outside Start

Featuring

Julie Conway, The Landt Trio

and The Nelsonics

N-1024

PRODUCED BY NELSON IDEAS, INC., SCHENECTADY AND NEW YORK

UTC
69

33⅓ RPM

LONG PLAY

SIDE 1

UTC
69

33⅓ RPM

LONG PLAY

SIDE 2

UTC
69

33⅓ RPM

LONG PLAY

SIDE 3

UTC
69

33⅓ RPM

LONG PLAY

SIDE 4

SOFIA LEYON

H.R IN E.-1999A
Sunny Notes
B.M.I.

33 1/3 RPM
STEREO

I LIKE IT (ME GUSTA) 3:02
I LIKE IT (FULL VERSION) 5:06
I LIKE IT (LATIN - LATIN) 5:06
(ANA - NELSON - SANCHEZ)

Mixed by The Firm of WILLIS, RUTHERFORD AND ARTHURS
(Co Mix by MARK WATSON)
Executive Producer The Firm and J.A.D. Productions
Engineered by GENE LEONE RECORDS
At Victory Studios, Phila., Pa.

℗ 1989 H.R. in E. RECORDS • (215) 225-6822

SOFIA LEYON

H.R IN E.-1999B
In EFFECT MUSIC BMI
CALICO Music BMI

33 1/3 RPM
STEREO

I LIKE IT (HOUSE) 3:56

(S. LEYON - MARK WATSON - B. WILLIS - R. ARTHURS)

Arranged, Written, Produced, Mixed By
J.A.D. and the Firm of WILLIS, RUTHERFORD,
ARTHURS and MARK WATSON
Executive Producer The Firm and J.A.D. Prod.
Engineered By GENE LEONE RECORDS
At Victory Studios Phila., Pa.

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Veritable Recording Company

305 Windermere Avenue
Lansdowne
Pennsylvania 19050

(215) MA2-6060

Time: 8:12

RPM 45

1. Music Making Man
2. Baby, Baby, Baby
(Bart Arntz)

Veritable Recording Company

305 Windermere Avenue
Lansdowne
Pennsylvania 19050

(215) MA2-6060

Time: 9:02

RPM 45

3. Falling Out Of Love With You
4. Outlaw
5. Virinia Shakedown

(Bart Arntz)

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Scholastic Magazines, Inc.

A SCOPE / LITERATURE *contact* RECORD

PREJUDICE

THE INVISIBLE WALL

SIDE I
33⅓ RPM
Non-Breakable

FS 12001
Long Playing
Microgroove

1. General Introduction (0:40)
2. What Is Prejudice? (3:27)
3. Rock 'n' Rollers Speak Up (9:52)
4. Boycott (12:56)

Produced, recorded, and edited by
Myles Jackson
Associate Producer:
Robert Mack

XB-483

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Scholastic Magazines, Inc.

A SCOPE / LITERATURE *contact* RECORD

PREJUDICE

THE INVISIBLE WALL

SIDE II
33⅓ RPM
Non-Breakable

FS 12001
Long Playing
Microgroove

1. The Machinists: Age vs. Youth (6:14)
2. What Should You Do About Prejudice? (2:41)
3. Some Problems of Teenagers (4:45)
4. Teachers: Prejudiced and Unprejudiced (4:08)
5. Summary (2:24)

Produced, recorded, and edited by
Myles Jackson
Associate Producer:
Robert Mack
XB-484

L. James
M
B
P
957
1.00
GOODWILL

RECORDS
Presents

THE SINGING MIDGET (Lowell Mason) AND THE CRUSADERS

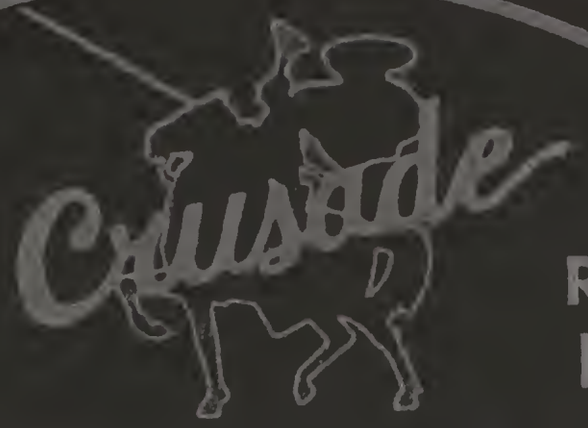
Sing

FOR GOD AND COUNTRY

LP M 4202

Side One

1. **IN TIMES LIKE THESE** - Jones - BMI - 3:40
2. **EVERYBODY OUGHT TO KNOW** - 2:21
3. **IT IS NO SECRET** - Hamblen - BMI - 2:50
4. **AT THE END OF THIS JOURNEY** - Vaughn - Crusade Ent. - 2:13
5. **MANSION OVER THE HILLTOP** - Stanphill - SESAC - 2:14
6. **A CHRISTIAN'S TESTIMONY** - Weston - 2:07



RECORDS
Presents

THE SINGING MIDGET (Lowell Mason)
AND THE CRUSADERS
Sing
FOR GOD AND COUNTRY

LP M 4202

Side Two

1. THE STAR-SPANGLED BANNER - P.D. - 2:08
2. MY GOD IS EVERYWHERE - Collins - Crusade Ent. - 2:55
3. BATTLE HYMN OF THE REPUBLIC - P.D. - 3:25
4. AMERICA THE BEAUTIFUL - P.D. - 2:43
5. FAITH OF OUR FATHERS - P.D. - 2:31
6. THIS LAND IS OUR LAND - Guthrie - 3:00

Prelude
RECORDS
CD III
STEREO
33⅓ RPM
PRL D672 AS
SIDE A
GET TOUGH (VOCAL) 7:43
(C. D'SAVORY, H. THOMPSON, G. WATFORD)
PRODUCED AND ENGINEERED BY ART POLHEMUS
AT EXCALIBUR SOUND PRODUCTIONS
PUBLISHED BY PHYLMAR MUSIC (ASCAP)/
AMERICAN WORDWAYS (ASCAP)
MASTERED BY DOMINICK ROMEO
AT FRANKFORD WAYNE
A PRODUCT OF PRELUDE RECORDS
© 1983 PRELUDE RECORDS
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS
NEW YORK NY

CD III

STEREO
33⅓ RPM

PRL D672 BS
SIDE B

GET TOUGH (INSTRUMENTAL) 6:30

(C. D'SAVORY, H. THOMPSON, G. WATFORD)

PRODUCED AND ENGINEERED BY ART POLHEMUS
AT EXCALIBUR SOUND PRODUCTIONS
PUBLISHED BY PHYLMAR MUSIC (ASCAP)/
AMERICAN WORDWAYS (ASCAP)
DANCE MIX BY M2 AND MARLEY MARL
MASTERED BY DOMINICK ROMEO
AT FRANKFORD WAYNE
A PRODUCT OF PRELUDE RECORDS

© 1983 PRELUDE RECORDS

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS
ST NEW YORK NY

ULTIMATE BREAKS & BEATS

VARIOUS ARTISTS

33 1/3 RPM
SIDE A

SBR 514
STEREO

1. SISTER SANCTIFIED* 6:00
(Weldon J. Irvine Jr.) Welstro Music (BMI)
2. WILLIE CHASE 3:05
(J.J. Johnson) Duchess Music Corp. (BMI)
3. UPHILL PEACE OF MIND 4:10
(F. Knight) East Memphis Music (BMI)

* Edited by Louis Flores for
S.O.S. Enterprises

℗ 1987 Street Beat Records

Distributed by STREET BEAT RECORDS, 1154 Castle Hill Ave., Bronx, N.Y. 10462

ULTIMATE BREAKS & BEATS

VARIOUS ARTISTS

33 1/3 RPM
SIDE B

SBR 514
STEREO

1. JAM ON THE GROOVE 5:54
(Ralph MacDonald & William Salter)
Antisia Music, Inc. (ASCAP)

2. KNOCK HIM OUT SUGAR RAY 6:00
(Elliot, Hunter, Lewis, McDonald)
Herco Music (BMI)

3. BLOW YOUR HEAD 4:43
(J. Brown, F. Wesley)
Dynatone Publishing Co./Belinda
Music Inc./Unichappell & Co. (BMI)

℗ 1987 Street Beat Records

Distributed by STREET BEAT RECORDS, 1154 Castle Hill Ave., Bronx, N.Y. 10462

ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN ÜBERSPIELUNG ÖFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG UNTERSAGT
Odeon
7 XCE 17 329
BIEM
GEMA
Bestell-Nr.
O 22 416
45-O-29 470
FROM ME TO YOU
(McCartney - Lennon)
The Beatles
MADE IN 45 GERMANY

ALLE HERSTELLER- UND URHEBERRECHTE VORBEHALTEN ÜBERSPIELUNG ÖFFENTLICHE AUFFÜHRUNG UND RUNDFUNKSENDUNG UNTERSAGT
Odeon
Bestell-Nr.
O 22 416
45-O-29 470
7 XCE 17 330
BIEM
GEMA
THANK YOU GIRL
(McCartney-Lennon)
The Beatles
MADE IN 45 GERMANY

SOUL
CITY
AUDITION RECORD
SWEET BLINDNESS
(Laura Nyro)
(From the Soul City Album "Stoned Soul Picnic" SCS-92002)
THIS SIDE IS MONO
768
SCR-768
Tuna Fish Music
BMI — 3:24
Production & Sound By Bones Howe
THE 5TH DIMENSION
Arranged by R. Pohlman, B. Alcivar & B. Holman
A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

SOUL
CITY
AUDITION RECORD
SWEET BLINDNESS
(Laura Nyro)
(From the Soul City Album "Stoned Soul Picnic" SCS-92002)
THIS SIDE IS STEREO
768
SCR-769
Tuna Fish Music
BMI — 3:24
Production & Sound By Bones Howe
THE 5TH DIMENSION
Arranged by R. Pohlman, B. Alcivar & B. Holman
A PRODUCT OF LIBERTY RECORDS, INC., LOS ANGELES, CALIFORNIA

A-FAST

RESALE

F

THE KIMBERLYS

4-43287

JZSP 110458

Pub:
Tree Publ.
Co., Inc.
(BMI)

2:14

YOU CAN'T ROLLER SKATE IN A BUFFALO HERD

R. Miller

Produced by Don Law
and Frank Jones

® COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

THE KIMBERLYS

4-43287

JZSP 110459

Pub.
Tonkawa
Music
(BMI)

2:26

FOUR LONG SEASONS

H. Gay

Produced by Don Law
and Frank Jones

© COLUMBIA MARCAS REG PRINTED IN USA

FABOR

2600 W. Olive Ave. Burbank, Calif.

138-A

Fabor Publ. Co.
(BMI)

(138-A)
Time 2:38
Produced by
Fabor Robison

RA-TA-TA-TA-TA
(AND I DON'T LOVE YOU ANYMORE)

(Bonnie Guitar)

BONNIE GUITAR

Arranged by Bonnie Guitar

FABOR

2600 W. Olive Ave. Burbank, Calif.

138-B

Irving Music, Inc.-
Fabor Publ. Co.
(BMI)

(138-B)
Time 2:07
Produced by
Fabor Robison

LEAVE THE WEEPING TO THE WILLOW TREE

(Scott Turner - Audie Murphy)

BONNIE GUITAR

Arranged by Bonnie Guitar

T.M.

Philadelphia
International
Records

MONO VERSION

RADIO STATION COPY NOT FOR SALE

ZS7 3529

JZS7 3529-1
Intro: :28
Time: 4:27
℗1973 CBS, Inc.

Publisher:
Mighty Three
Music (BMI)

IT'S FOREVER

- L. Huff -

THE EBONYS

Arranged by Bobby Martin
Produced by Gamble-Huff
Music by: MFSB

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

T.M.

Philadelphia International Records

STEREO VERSION

RADIO STATION COPY NOT FOR SALE

ZS7 3529

JZS7 3529-3

Intro: :28

Time: 4:27

℗1973 CBS, Inc.

Publisher: Mighty Three Music (BMI)

IT'S FOREVER

- L. Huff -

THE EBONYS

Arranged by Bobby Martin

Produced by Gamble-Huff

Music by: MFSB

Distributed by CBS Records / CBS, Inc., 51 West 52 Street, New York City

CROSSTOWN

RECORDS

4/72

NO

Acoustics Music-
Gary Paxton Music
BMI
Time 2:50

Record No.
1016
(SoN 101721)
45 RPM

more Bud Jocs chorus

"AFRAID OF A HEARTACHE"
(SCARE'D OF THE BLUES)

(Billy Mize-Ira Allen)

BRUCE MARTIN

chorus

CROSSTOWN

RECORDS 801 16th Av. S.
NASHVILLE
37203

Producer
Troy Martin

Sure-Fire Music
BMI
Time 2:47

Record No.
1016
(SoN 101722)
45 RPM

NO

4/72

16 X

"BRIDGE OVER SORROW"

(Russell B. Schroeder)

BRUCE MARTIN

Sounds like Bruce goes - chor. in all

REPRISE RECORDS

PROMOTION

NOT FOR SALE

KCLH

12916

0821

(M7282)

NANCY SINATRA

Produced by Billy Strange For Boots Records, Inc.

Arranged & Conducted by Billy Strange

From The Reprise Album RS 6333 -- "NANCY"

HERE WE GO AGAIN

(Steagall-Lanier)
Dirk Music
BMI - 3:07
Manufactured For
Bristol Productions

HNT

MADE IN U.S.A. · REPRISE RECORDS A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

APR 10 1969

REPRISE RECORDS

PROMOTION

NOT FOR SALE

KCLF

12916

0821

(M 7283)

NANCY SINATRA

Produced by Billy Strange For Boots Records, Inc.

Arranged & Conducted by Billy Strange

From The Reprise Album RS 6333 -- "NANCY"

MEMORIES

(Davis Strange)
Gladys Music, Inc.
ASCAP - 3:40
Manufactured For
Bristol Productions

MADE IN U.S.A. · REPRISE RECORDS, A DIVISION OF WARNER BROS.-SEVEN ARTS RECORDS, INC.

APR 10 1969

CANYON RECORDS INC. • HOLLYWOOD, CALIF.

THANK GOD THE WAR IS OVER

(Peter Tevis)

Publisher: Wally Roker Music Inc.

(5:10)

#19

Production by Peter Tevis for Wally Roker & Associates

TIFFANY BOLLING

Arranged by Ralph Ferraro

C-1910-S

CANYON RECORDS INC. • HOLLYWOOD, CALIF.

THERE'LL COME A DAY

(Michael Harrison)

Publisher: Renny Roker Music Inc. & Tiffy Music

(3.02)

#19

Production by
Peter Tevis for
Wally Roker &
Associates

TIFFANY BOLLING

Arranged by Ralph Ferraro

C-1911-S

MOTOWN®

M 1161
© 1968
Jobete-BMI
M7-K-P2-
673S01
Time: 2:51

Arranged &
Produced by
Wade Marcus
In Album
"Moving On"
M 698

CHERIE AMOUR

(Crosby-Wonder-Moy)

JOE HARNELL

A TRADEMARK OF MOTOWN RECORD CORP. © 1970

MOTOWN®

M 1161

© 1967
Stein &
Van Stock, Inc.

B4-Q-K-P2-
670M05

Time: 2:53

Arranged by
David
Van De Pitte
Produced by
Harry Balk
In Album
"Moving On"
M 698

GREEN GROW THE LILACS

(Ron Miller)

JOE HARNELL

A TRADEMARK OF MOTOWN RECORD CORP. © 1970

Ashley

RECORDS

Gallico Music

(BMI)

2075-A

Time: 2:01

MENTAL JOURNEY

(Leon Ashley - Margie Singleton)

LEON ASHLEY

Prod. by Merle Kilgore

& Leon Ashley

NASHVILLE, TENNESSEE, MADE IN U.S.A.

Ashley
RECORDS
Ashmar Music
(BMI)
2075-B
Time: 2:42
ALL I CAN STAND
(Leon Ashley - Margie Singleton)
LEON ASHLEY
Prod. by Merle Kilgore
& Leon Ashley
NASHVILLE, TENNESSEE, MADE IN U.S.A.

Disc Jockey
Advance Sample

NOT FOR SALE

63-3041
Vocal

Tree Publishing
Co.-BMI
Time: 2:50

SHOES OF A FOOL

(J. Day-J. Coleman)

BILL GOODWIN

VJ 501

VEE JAY
Disc Jockey
Advance Sample
NOT FOR SALE
63-3042
Vocal
Tree Publishing
Co.-BMI
Time: 2:33
IT KEEPS RIGHT ON A HURTING
(J. Day-J. Coleman)
BILL GOODWIN
VJ 501

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40675
1-46193

Irving Music
(BMI) 2:15

From
PHILIPS
Album,
"EKSEPTION"
PHS-600-334

** DHARMA FOR ONE **

(I. Anderson-C. Bunker)

EKSEPTION

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

40675
1-44993

B.I.E.M.
2:50

From
PHILIPS
Album,
"EKSEPTION"
PHS-600-334

AIR
(J. S. Bach)
EKSEPTION

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

M-G-M
Gideon Music,
Inc. - BMI
3:15
K-13530
(100,367)
SITTIN' ON A FENCE
(Mick Jagger - Keith Richard)
TWICE AS MUCH
Arr. & Cond. by Art Greenslade
Prod. by Andrew Loog Oldham
MGM RECORDS A DIVISION OF LOEW'S INCORPORATED Made in U.S.A.

M·G·M
Immediate
Music Ltd.
2:12
K-13530
(100,368)
BABY I WANT YOU
(Skinner - Rose)
TWICE AS MUCH
Arr. & Cond. by Art Greenslade
Prod. by Andrew Loog Oldham
MGM RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

AMY
RECORDS

Maribus Music
Inc. - BMI

8576-BW

AMY 11,012
Time: 2:55

PROMOTION COPY
PLUG SIDE

Softly Whispering I Love You

(Greenaway - Cook)

DAVID & JONATHON

Accompaniment directed by Mike Vickers
Produced by George Martin

A PRODUCT OF BELL RECORDS, INC., N.Y.C.

AMY
RECORDS

Maribus Music
Inc. - BMI

8577-BW

AMY 11,012

Time: 2:16

PROMOTION COPY

Something's Gotten Hold Of My Heart

(Greenaway - Cook)

DAVID & JONATHON

A PRODUCT OF BELL RECORDS, INC., N.Y.C.

SHOW BIZ

Combine Music Co.—BMI
9295
Produced by Roger Sovine

228
Time: 2:52
Arranged by David Briggs

Promotional Copy

WILLIE AND LAURA MAE JONES

(Tony Joe White)

JAMEY RYAN

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. NEW YORK, N.Y. 10019

SHOW BIZ

Show Biz
Music
BMI
9296
Produced by
Roger Sovine

228
Time: 2:27
Arranged by
David Briggs

Promotional
Copy

SWEET WINE AND BITTER TEARS

(Bill Graham)

JAMEY RYAN

DISTRIBUTED BY BELL RECORDS, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC. NEW YORK, N.Y. 10019

Buttercup Records

Record No.
45-010

(BC-1207)
Time: 2:58

PROD. &
ARR. BY
TEDDY
RANDAZZO

VOCAL WITH
INSTR.
ACCOMP.

MONO

Razzle
Dazzle
Mus., Inc.
BMI

"ACAPULCO GOLD"

(T. Randazzo-V. Pike)

MASON-DIXON

A PRODUCT OF THE JUBILEE GROUP/NAT'LY DIST BY JAY GEE RECORD CO INC N Y N Y

Buttercup Records

Record No.
45-010

(BC-1207S)
Time: 2:58

PROD. &
ARR. BY
TEDDY
RANDAZZO

VOCAL WITH
INSTR.
ACCOMP.

STEREO

Razzle
Dazzle
Mus., Inc.
BMI

"ACAPULCO GOLD"

(T. Randazzo-V. Pike)

MASON-DIXON

A PRODUCT OF THE JUBILEE GROUP/NAT'LY DIST BY JAY GEE RECORD CO INC N Y N Y

Russell-Cason
Music
ASCAP

9080-BW

90,027
Time: 3:38
Arranged by
Don Tweedy
PROMOTION COPY

THEN SHE'S A LOVER

(Bobby Russell)

BOBBY RUSSELL

Produced by Buzz Cason & Bobby Russell
for Russell-Cason Productions

DISTRIBUTED BY AMY-MALA-BELL RECORDS N.Y.C.

Russell-Cason
Music
ASCAP

9081-BW

90,027

Time: 2:29

Arranged by
Bergen White

PROMOTION COPY

HE WROTE A SONG

(Bobby Russell)

BOBBY RUSSELL

Produced by Buzz Cason & Bobby Russell
for Russell-Cason Productions

DISTRIBUTED BY AMY-mala-BELL RECORDS

N.Y.C.

TIARA

TM

45 RPM
Time: 2:08
ASCAP
917M-9434

S3KM-9434
SIDE 1
Mana
Publishing
Company
MP-2001

THAT'S HOW I NEED YOU

(Ruth Sadler)
DON BARRIE
with Johnny Leighton Orch.
Arr. by Bob Christopher

TIARA

TM

45 RPM
Time: 2:30
ASCAP
917M-9434

S3KM-9435
SIDE 2
Mana
Publishing
Company
MP-2001

APPRECIATION

(D. & H. Gardner)
DON BARRIE
with Johnny Leighton Orch.
Arr. by Bob Christopher

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJP-62
(40673)
1-46834

Rare Magnetism
Music/Skhy
Blue Music
(ASCAP)
Intro. :12
2:03

Produced by
Kim Fowley
From PHILIPS'
Album, "WE
MUST
SURVIVE"
PHS-600-340

MONO VERSION

DOOMSDAY AFTERNOON

(J. Poulte)

EARTH ISLAND

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

PHILIPS

PROMOTIONAL COPY
NOT FOR SALE

DJP-62
(40673)
2-46834

Rare Magnetism
Music/Skhy
Blue Music
(ASCAP)
Intro. :12
2:03

STEREO VERSION

Produced by
Kim Fowley
From PHILIPS'
Album, "WE
MUST
SURVIVE"
PHS-600-340

DOOMSDAY AFTERNOON

(J. Poulte)

EARTH ISLAND

manufactured and distributed by MERCURY RECORD PRODUCTIONS, INC.

MELANIE

Lemco Music
BMI—2:05

501-A
(5874)

MISERY LIVES HERE

(Wes England)

WES ENGLAND
and
THE TRAVELERS

MELANIE

Lemco Music
BMI—2:50

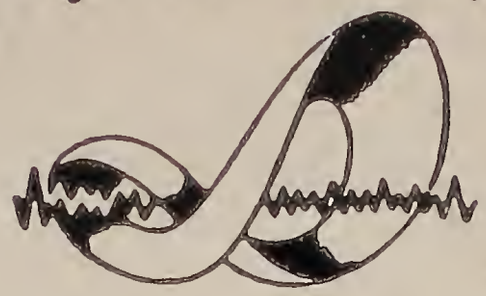
501-B
(5875)

MILES APART

(Wes England)

WES ENGLAND
and
THE TRAVELERS

ABC-PARAMOUNT



FRI-GAN MUSIC
BMI
2:29

45-10,123
AMP 45-3990

VOCAL WITH
CHORUS & ORCH.

QUESTION

(Price-Logan)

LLOYD PRICE
AND HIS ORCHESTRA
Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

ABC-PARAMOUNT

PRI-GAN MUSIC
BMI
2:05

45-10,123
AMP 45-3989

VOCAL WITH
CHORUS & ORCH.

IF I LOOK A LITTLE BLUE

(Price-Logan)

LLOYD PRICE
AND HIS ORCHESTRA
Arranged and Conducted by
SID FELLER

A PRODUCT OF AM-PAR RECORD CORP.

VEE JAY

65-8821
VOCAL
Time: 2:30
Produced by
Bob Crewe

Saturday Music-
Seasons' Four
Music - BMI

LITTLE BOY (In Grown Up Clothes)

(Crewe-Gaudio)

THE FOUR SEASONS

VJ-713

VEE JAY

65-8822
VOCAL
Time: 2:35

Saturday
Music - BMI

SILVER WINGS
(Bob Crewe)
THE FOUR SEASONS
VJ-713

7-99813

ROLLING STONES

45 R.P.M.

STEREO

Pub., Colgems-
EMI Music Inc.,
ASCAP
Time: 3:59
VOCAL
ST-RS-45605-SP
℗ 1983
Promotone B.V.

EDITED VERSION
PROMOTION COPY
NOT FOR SALE

UNDERCOVER OF THE NIGHT

(Jagger-Richards)

PRODUCED BY THE GLIMMER TWINS AND CHRIS KIMSEY
Recorded and Mixed by Chris Kimsey
for Wonder Knob Ltd.
From ROLLING STONES LP 90120 -
"UNDERCOVER"

ROLLING STONES RECORDS. TM MUSIDOR B.V. DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y. ● A WARNER COMMUNICATIONS COMPANY

7-99813

ROLLING STONES

45 R.P.M.

STEREO

Pub., Colgems-
EMI Music Inc.,
ASCAP
Time: 4:31
VOCAL
ST-RS-45606-SP
℗ 1983
Promotone B.V.

ALBUM VERSION

PROMOTION COPY
NOT FOR SALE

UNDERCOVER OF THE NIGHT

(Jagger-Richards)

PRODUCED BY THE GLIMMER TWINS AND CHRIS KIMSEY

Recorded and Mixed by Chris Kimsey
for Wonder Knob Ltd.

From ROLLING STONES LP 90120 -
"UNDERCOVER"

ROLLING STONES RECORDS TM MUSIDOR B.V. DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY ● A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

45-2327
VOCAL
Pub., Painted
Desert, BMI
Time: 2:46

A-9924

I FEEL A SIN COMING ON

(Couch - McDuff)

SOLOMON BURKE

Arr. & Cond. by Teacho Wilshire

ATLANTIC

45 R.P.M.

45-2327
VOCAL
Pub. Pronto-
Vicki, BMI
Time: 2:13

A-9927

MOUNTAIN OF PRIDE

(McKenzie - Meshel - D'Amico)

SOLOMON BURKE

Arr. & Cond. by Teacho Wilshire

IF IT FEELS GOOD, DO IT

(Johnny Stevenson)
From Amaret Album AST 5013
"David Wagner d/b/a CROW"

Special Disc Jockey Record Not for Sale

Caesar's Music
Library & Emerald
City Music &
Larry Cox Music
ASCAP - 2:52

AMT 148
(73 L 4844)
Ⓟ 1973
Amaret Records

DAVID WAGNER & CROW

Arr. & Prod. by Jerry Styner
Executive Producer:
Kenny Myers

AMARET RECORDS, A SUBSIDIARY OF, AND DISTRIBUTED BY, MGM RECORDS, INC., HOLLYWOOD, CALIF. 90046.

CADO QUEEN

(Williams-Seals-Jennings)
From Amaret Album AST 5013
"David Wagner d/b/a CROW"

Special Disc Jockey Record Not for Sale

Almo Music
Corp. ASCAP &
Danor Music
BMI - 3:43

AMT 148
(73 L 4833)
℗ 1973
Amaret Records

DAVID WAGNER & CROW

Arr. & Prod. by Jerry Styner
Executive Producer:
Kenny Myers

AMARET RECORDS, A SUBSIDIARY OF, AND DISTRIBUTED BY, MGM RECORDS, INC., HOLLYWOOD, CALIF. 90046.

ULTRA HIGH FIDELITY

KENT

K 416x45

MODERN MUSIC
PUBL. CO.
BMI

HI-FI

TIME 2:45

SOMEONE TO LOVE ME

(Hill)

Z. Z. HILL

(K 416-1)

ULTRA HIGH FIDELITY

KENT

K 416x45

MODERN MUSIC
PUBL. CO.
BMI

HI-FI

TIME 2:35

HAVE MERCY SOMEONE

(HILL)

Z. Z. HILL

(K 416-2)

DEWEY TERRY

"SWEET AS SPRING"

(Dewey Terry)

DJ COPY
NOT FOR SALE

℗ 1972,

Tumbleweed Records Inc.

A Subsidiary of Famous Music Corp
A Gulf + Western Company

★

MONO

TWA-1008-A
(033)
3:13

Chrissica/Ensign/BMI
Produced and Engineered by Bill Szymczyk
From the L.P. "Chief" TWS 104

DEWEY TERRY

"LET THEM OLE' STARS AND STRIPES SHINE"

(Dewey Terry)

Ⓟ 1972

TWA-1008-B
(032)
3:35

Tumbleweed Records Inc.

A Subsidiary of Famous Music Corp
A Gulf + Western Company

Chrissica/Ensign/BMI

Produced and Engineered by Bill Szymczyk

From the L.P. "Chief" TWS 104

RCA VICTOR

THE BLUE BOYS

featuring Bud Logan

47-8687
Tuckahoe Mus.
Inc., BMI
SWKM-2462
2:03

PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

OVER AND OVER AGAIN

(Bud Logan-Charles Snoddy)

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

RCA VICTOR

THE BLUE BOYS

featuring Bud Logan

47-8687
Acclaim Mus.
Inc., BMI
SWKM-2463
3:03

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

THOSE EVENING BELLS

(Bud Logan-Clarence Selman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.

M.S.R. RECORDS

6331 Hollywood Blvd.
HOLLYWOOD, CA.

322-1
2:16

MAHZL Publishing
B.M.I.

VACATION TIME

Aneita A. Guernsey

RODD KEITH

M.S.R. RECORDS

6331 Hollywood Blvd.
HOLLYWOOD, CA.

322-2
2:54

MAHZL Publishing
BMI

IT DID NOT HURT MY BROKEN HEART

Elma Karki

DICK KENT

ROULETTE

I WANNA
BE IN LOVE AGAIN
(Johnny Mercer)

HUGO & LUIGI PRODUCERS

R-4600
Cromwell
Mus. Inc.

45 RPM
(18443)
(ASCAP-
2:11

RADIO STATION COPY NOT FOR SALE

JACKIE CAIN & ROY KRAL

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

STAR SOUNDS
(Johnny Mercer)

HUGO & LUIGI PRODUCERS

R-4600
Cromwell
Mus. Inc. &
Commander
Publ.

45 RPM
(18398)
(ASCAP-
2:42)

RADIO STATION COPY NOT FOR SALE

JACKIE CAIN & ROY KRAL

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

An Apple Record

DARK HORSE

(George Harrison)

STEREO

1877
(S45-X48945)

Recorded
in England

Ganga
Publishing
B.V.-BMI

Intro.—:05

3:52

Produced by
George
Harrison

GEORGE HARRISON

℗1974 EMI Records Limited

MFD. BY APPLE RECORDS, INC.

An Apple Record

I DON'T CARE ANYMORE

(George Harrison)

Ganga Publishing B.V.-BMI

STEREO

1877
(S45-X48946)

Intro.—:03
2:40

Recorded in England

Produced by George Harrison

GEORGE HARRISON

℗1974 EMI Records Limited

MFD. BY APPLE RECORDS, INC.

DOUBLE-L

Distributed by
Liberty Records
Sales Corp.
Los Angeles, Calif.

717-A
LB-1684
Prigan
BMI
3:03

IT'S TOO LATE

(Wilson Pickett)

WILSON PICKETT

DOUBLE-L

Distributed by
Liberty Records
Sales Corp.
Los Angeles, Calif.

717-B
LB-1685
Brianbest
Prigan - BMI
2:10

I'M GONNA LOVE YOU

(Robert Batman)

WILSON PICKETT

SMASH

FOR BROADCAST ONLY • NOT FOR SALE

CHUG-A-LUG
(Roger Miller)

ROGER MILLER

Vocal
S-1926
YW1-30302
Tree Publishing Co., Inc.
From SMASH's Album "Roger And Out", MGS-27049

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

SMASH

FOR BROADCAST ONLY • NOT FOR SALE

REINCARNATION
(Roger Miller)

ROGER MILLER

Vocal
S-1926
YW1-33296
Tree Publishing
Co., Inc.
(BMI) 1:58

SMASH RECORDS—VENDOR: MERCURY RECORD CORPORATION

DIVINE GRACE

Norjean Pub.
BMI

Time 2:54
(10861)

THE OLD ACCOUNT

(Southern Echos)

Southern Echos

104

AL BENSON PRODUCTION

DIVINE GRACE

Norjean Pub.
BMI

Time 2:35
(10866)

I'M WAITING

(Southern Echos)

Southern Echos

104

AL BENSON PRODUCTION

Chart
RECORDS

UNBREAKABLE

45 R.P.M.

RECORD NO.
642
(C-199)

Time 2:30

Instrumental

CANDY

Part 1

SONNY THOMPSON

Chart
RECORDS

UNBREAKABLE

45 R.P.M.

RECORD NO.
642
(C-200)

Time 2:15

Instrumental

CANDY

Part 2

SONNY THOMPSON

★★TOGETHER AGAIN★★

(Larry Weiss)

PROMOTIONAL COPY

SCEPTER RECORDS

PROPERTY OF WTSC

Larry Weiss
Music Ltd.
(ASCAP)
Time: 2:54

SCE-12295-A
(61462)

Rising Sign

Produced By: Larry Weiss
Arranged By: Tony Camillo
Mix Engineer: Tony Bongiovi

SCEPTER MUSIC INC. NEW YORK, N.Y.

HEY DON'T HURT YOURSELF

(Larry Weiss)

PROMOTIONAL COPY

SCEPTER RECORDS

SCE-12295-B
(61463)

Larry Weiss Music Ltd. (ASCAP)
Time: 2:59

Rising Sign

Produced By: Larry Weiss
Arranged By: Tony Camillo
Mix Engineer: Tony Bongiovi

SCEPTER MUSIC INC. NEW YORK, N.Y.

PROPERTY OF WTCC

JOE VALINO

Crosley Records

Wharton
Music
ASCAP

PROMOTION COPY

216

(K7OW-7591)

NOT FOR SALE

BACK TO YOUR EYES

(Wainwright Churchill)

Arr. & Cond. by

JOE SCUSSA

JOE VALINO

Crosley Records

Wharton
Music
ASCAP

PROMOTION COPY

216

(K7OW-7589)

NOT FOR SALE

HIDDEN PERSUASION

(Wainwright Churchill)

Arr. & Cond. by

JOE SCUSSA

RCA VICTOR

BOB and AL

Orch. cond. by George Duvivier

47-8408

Spindrift Mus. Co., BMI

(RPKM-5107)

2:25

PLUG SIDE

NOT FOR SALE

Producer: Joe René

WALKIN' ON THIS ROAD

(Al Schackman)

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RCA VICTOR

BOB and AL

Orch. cond. by George Duvivier

47-8408

Spindrift Mus. Co., BMI

(RPKM-5108)

2:58

45 RPM

NOT FOR SALE

Producer: Joe René

A TRAIN MAKES ME LONELY

(Al Schackman-Kim Novak)

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HONOR BRIGADE
PROMOTIONAL COPY
Tree Music—
(BMI)
Produced By
Billy Graves
for Pro-Sound
Productions
Produced By
Bobby Dyson
HB-5
711-613
3:37 + .08 intro
"SOMETHING'S MISSING (It's You)"
(Larry Butler)
JACKIE BURNS
Honor Brigade Record's is a Division of Pro Sound Prod., Inc.
Distributed Exclusively by The Shelby Singleton Corp. Nashville, Tenn. U.S.A.

date
RADIO
STATION
COPY
45 RPM
2-1656
JZSP 152039
3:12
Publisher:
Arnold Jay
Music, Inc.
(ASCAP)
THERE'S NOTHING IN THIS WORLD
—A. Capitanelli – R. O'Conner—
SILKY & SAGE
Arranged by A. Schroeck
Produced by Arnold Capitanelli
& Robert O'Connor
®"DATE" MARCA REG. MADE IN U.S.A.

date
RADIO
STATION
COPY
45 RPM
2-1656
JZSP 152040
2:44
Publisher:
Arnold Jay
Music, Inc.
(ASCAP)
WHERE DO I GO
-A. Capitanelli-
SILKY & SAGE
Arranged by Arnold Capitanelli &
Robert O'Connor
Produced by Arnold Capitanelli
& Robert O'Connor
®"DATE", MARCA REG. MADE IN U.S.A